

DIAMOND JUBILEE

OF

THE WEBER

RARE BOOK SELLING

COMPANY LTD



& ANNOUNCING THE

**THREE-HUNDREDTH FIFTEENTH
CATALOGUE - BEING 110 BOOKS**

RARE & SCHOLARLY



WITH PORT ACCESS VIA PASSENGER SHIPS FROM THE BELLE EPOQUE

MONTREUX & NEUCHÂTEL - SWITZERLAND

DIAMOND JUBILEE
OF
THE WEBER

**RARE BOOK SELLING
COMPANY LTD**



A NNOUNCING THE
**THREE-HUNDREDTH FIFTEENTH
CATALOGUE – BEING 110 BOOKS
RARE & SCHOLARLY:**

A Bookseller's Cabinet

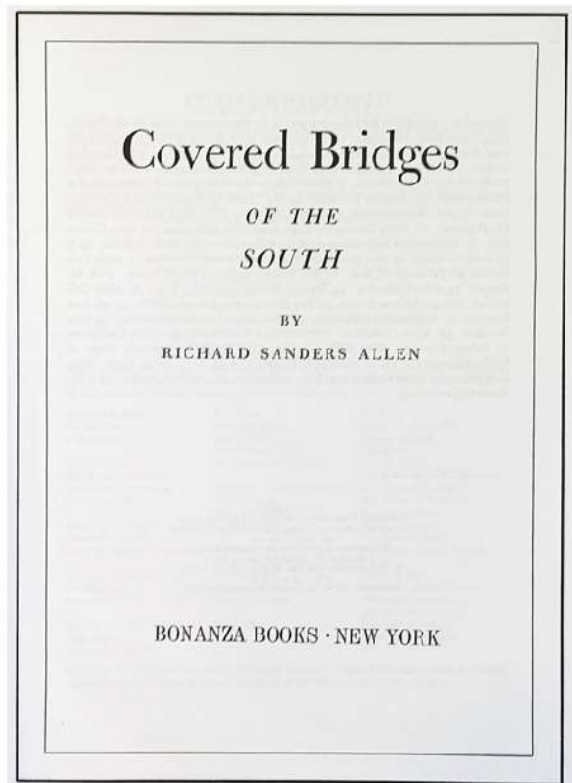
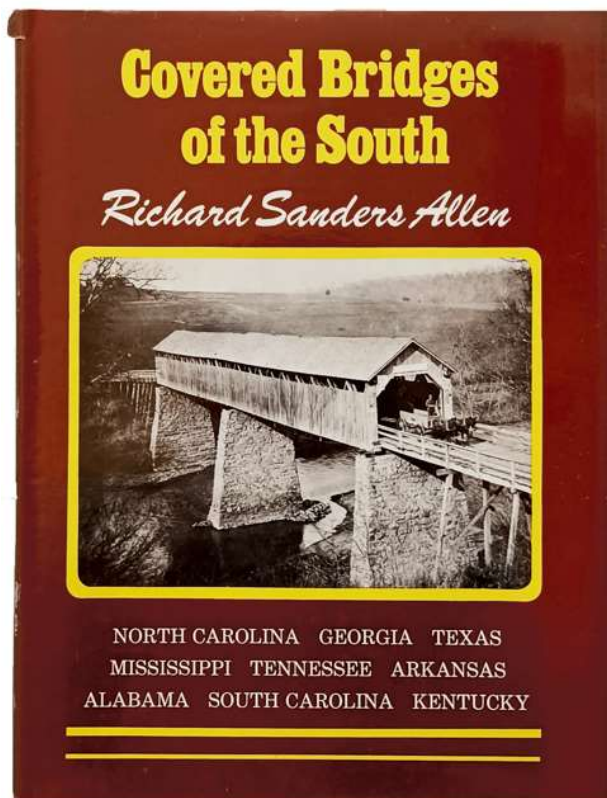
WITH BOOKS IN THE SCIENCES,
Bridge-building, Engineering,
Marine & Rail Transport, Technology, etc.

Supplemented with various & sundry books
Formerly from Occidental College

WEBER RARE BOOKS

MONTREUX & NEUCHATEL - SWITZERLAND

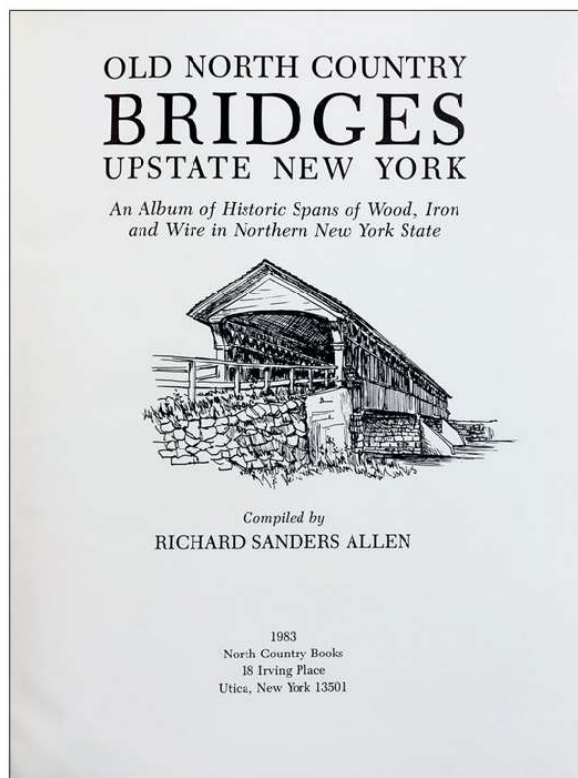
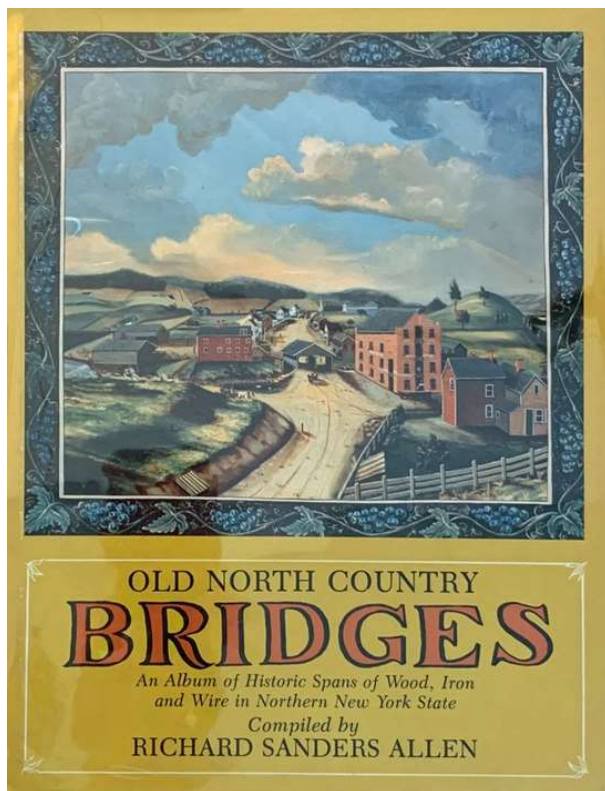
For selected books, additional pictures can be seen at: WeberRareBooks.com



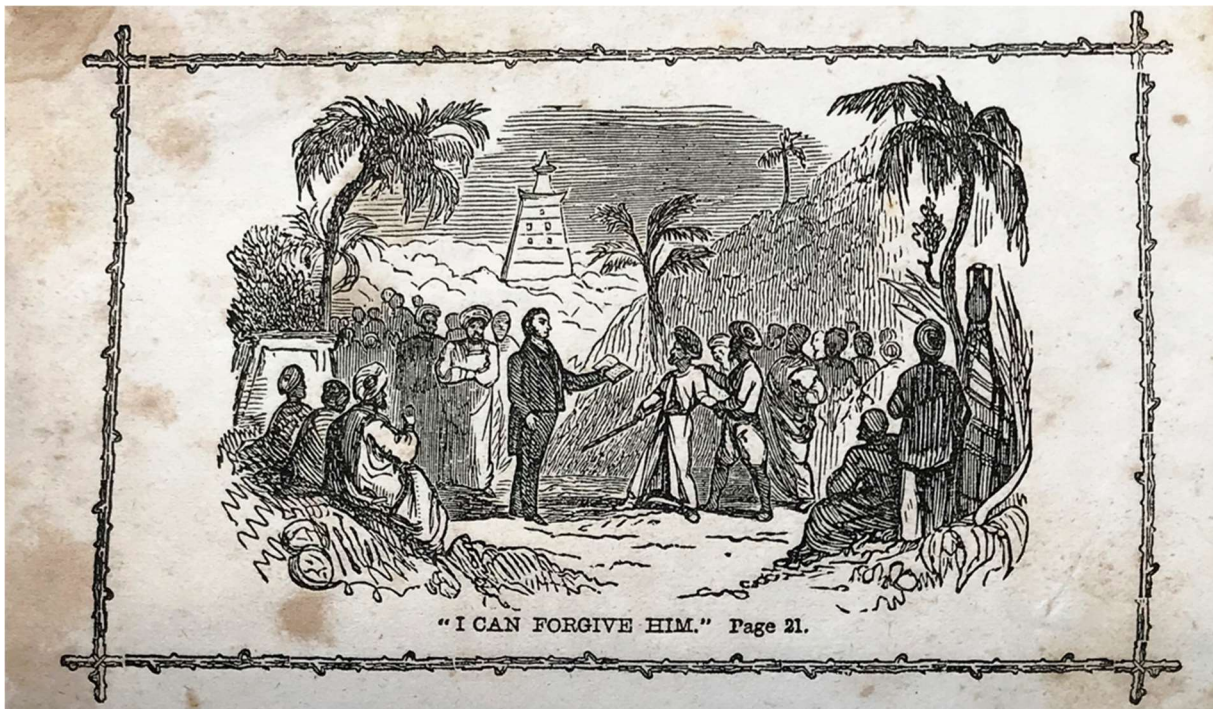
1. **ALLEN, Richard Sanders.** *Covered Bridges of the Middle West.* Brattleboro: Stephen Greene Press, 1970. ¶ 28 cm. 152 pp. Frontis., illus., index. Gilt-stamped green cloth, dust jacket; bumped gutter and corner, jacket rubbed. Burndy bookplate. Very good. BL2642 \$ 6



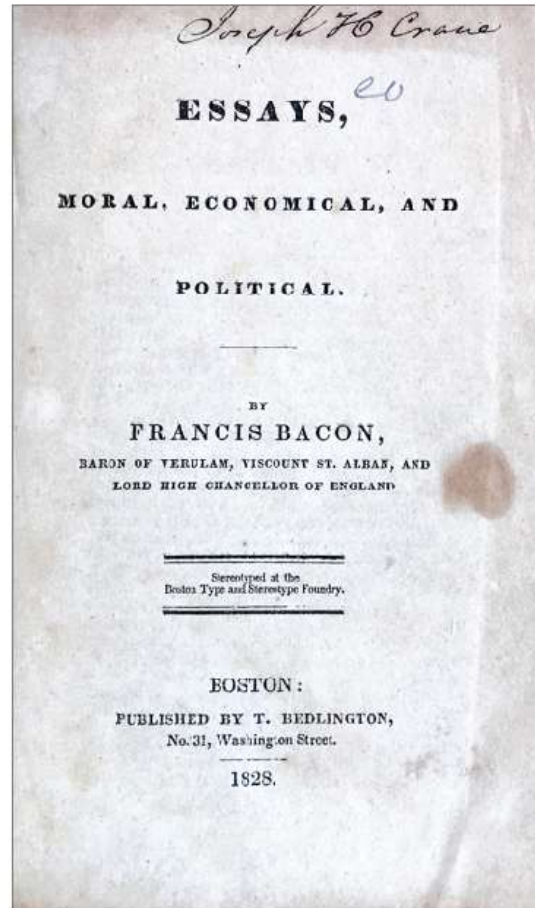
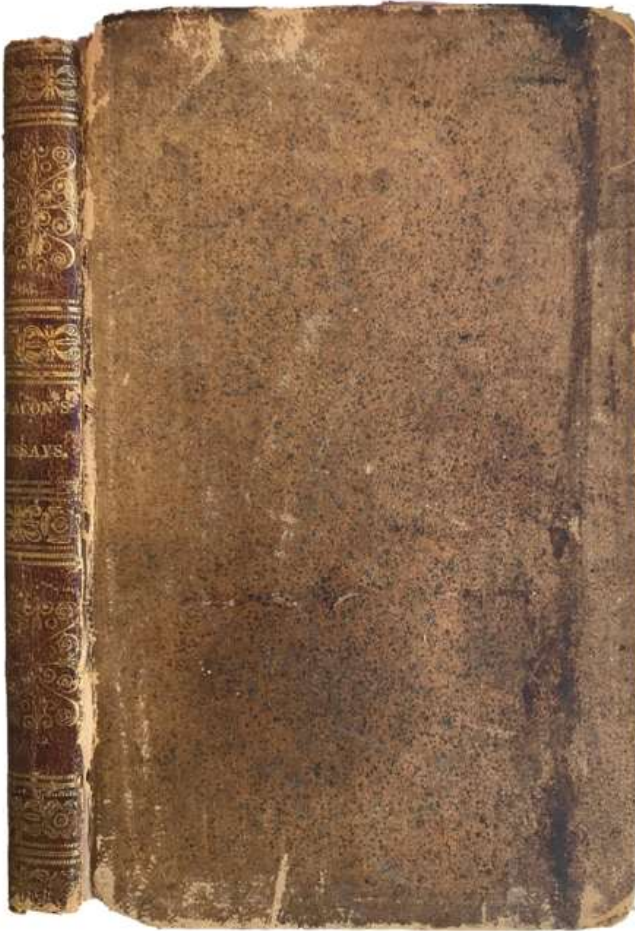
ORDERING INFORMATION IS FOUND AT THE REAR OF THIS CATALOGUE



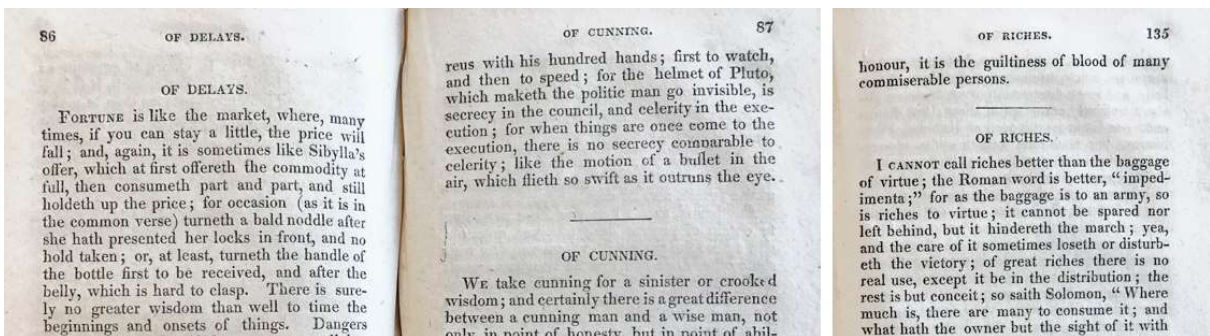
2. **ALLEN, Richard Sanders** (comp.). *Old North Country Bridges, Upstate New York: An Album of Historic Spans of Wood, Iron, and Wire in Northern New York State*. Utica, N.Y.: North Country Books, 1983. ¶ 4to. 110 pp. Photos and illustrations (including title), index. Reddish-brown cloth, gilt-stamped spine title, dust-jacket; jacket spine sunned with a little wear. Burndy bookplate. Very good. BL2122 \$ 15



3. American Sunday-School Union. *The Kind Seaman and His Young Friends*. [with:] *Victory to Jesus Christ. A Missionary story*. Philadelphia: American Sunday-School Union, 1847. ¶ Two works bound in one. 12mo. 35, [1]; 24 pp. 2 frontispieces, title vignette; foxed. Original quarter purple cloth; remnant of a paper spine label (lacking), extremities worn. Good. BBL4607 \$ 18

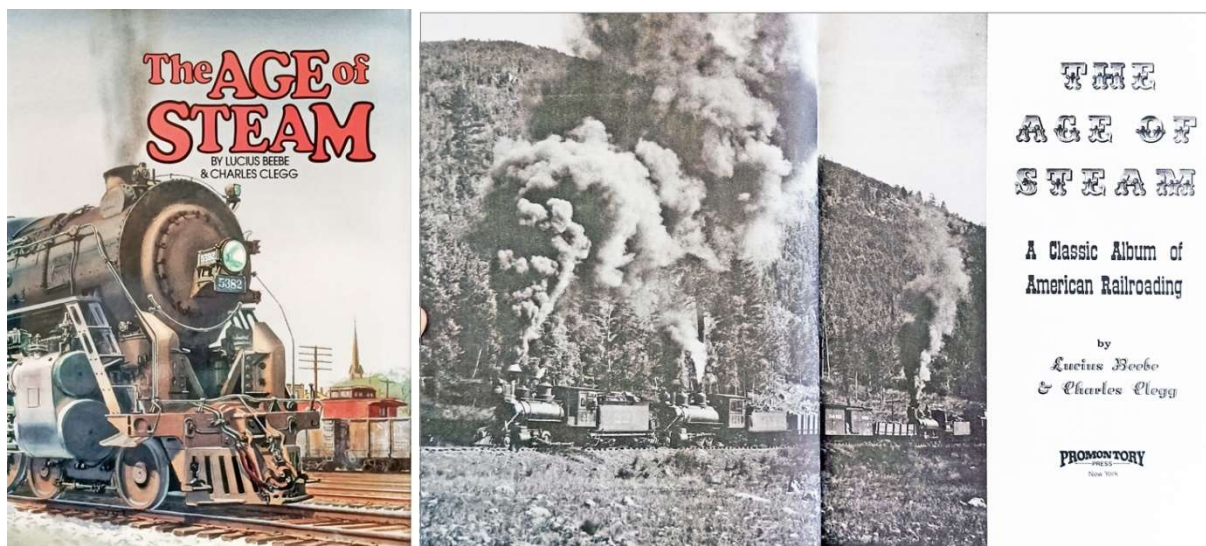


4. **BACON, Sir Francis** (1561-1626). *Essays, Moral, Economical, and Political*. Boston: Timothy Bedlington, 1828. ¶ 12mo. 218 pp. Original full calf, gilt spine decoration and title; extremities worn, joints cracked, upper board holding by cords only. Title signature of Joseph H. Crane. Good. BBL4560 \$ 45





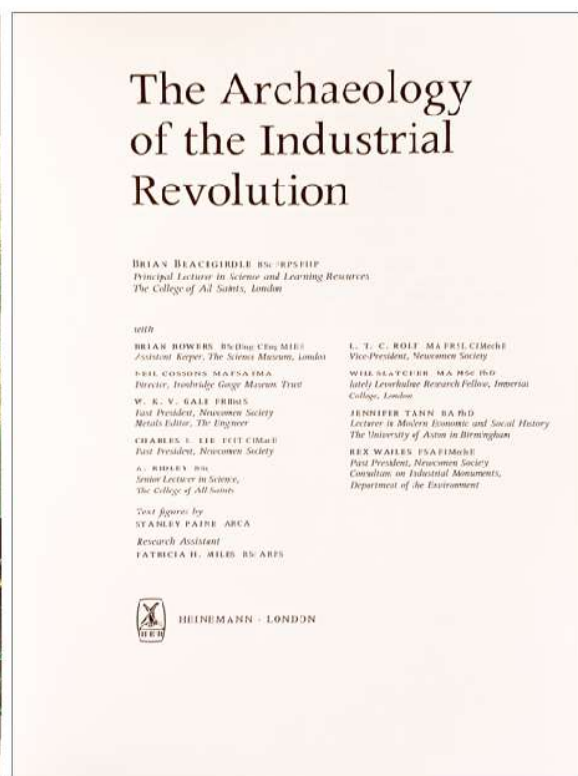
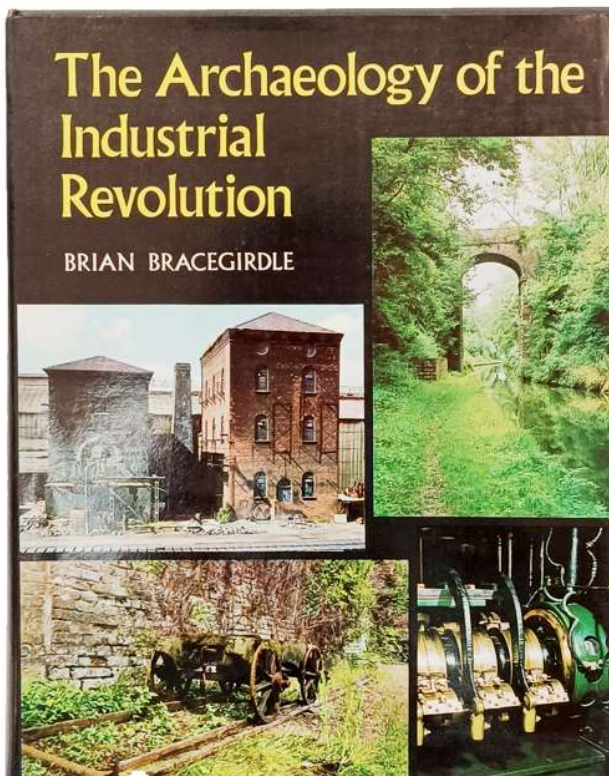
5. **BEAUNE, Jean-Claude** (editor). *La Philosophie du Remède*. [France]: Champ Vallon, [1993]. ¶ 8vo. 376, [8] pp. White printed wrappers; slightly rubbed. Burndy bookplate. Otherwise fine. SCARCE. BL2652 \$ 25



6. **BEEBE, Lucius; Charles CLEGG**. *The Age of Steam, a classic album of American railroading*. New York: Promontory Press, 1994. ¶ 4to. 298, [6] pp. Frontis., profusely illus. Gilt-stamped brown boards, dust jacket. Burndy bookplate. Fine. BL3111 \$ 6.95



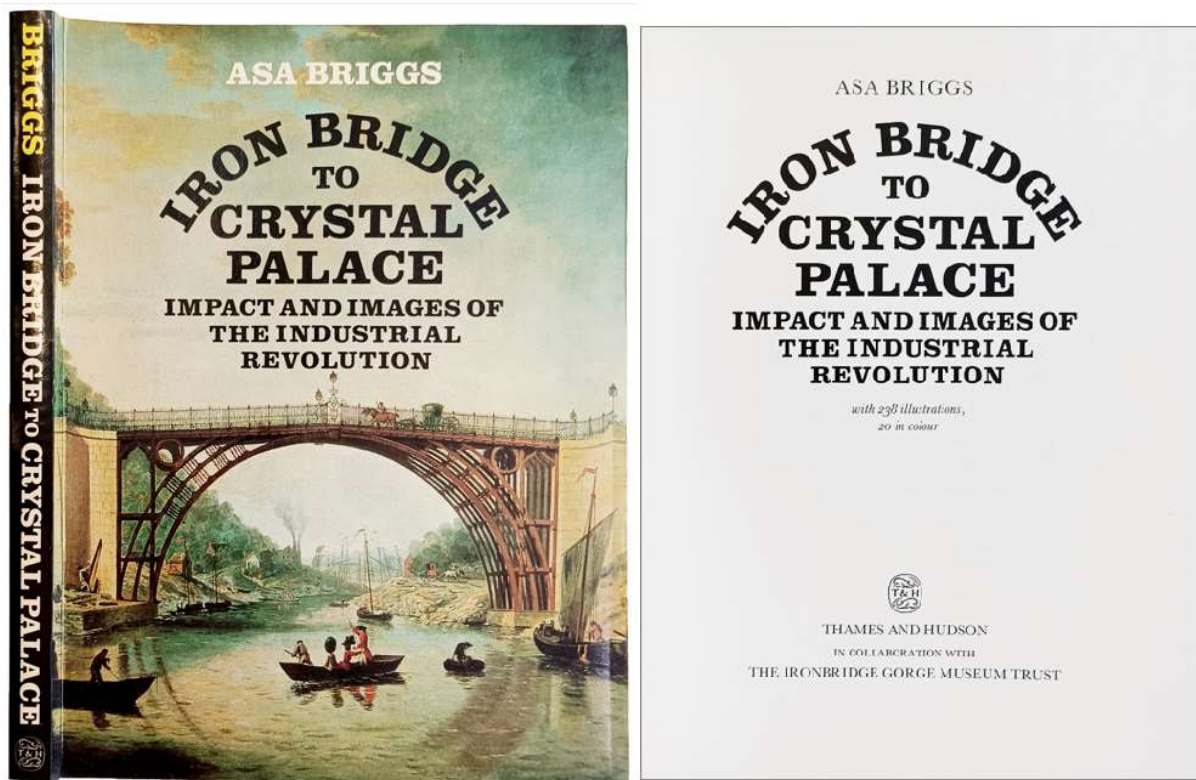
7. **BONSOR, N. R. P.** *North Atlantic Seaway; an illustrated history of the passenger service linking the old world with the new. Illustrations by J.H. Isberwood.* Prescott, Lancashire: T. Stephenson & Sons, 1955. ¶ [Volume one of five]. 8vo. xxxii, 639 pp. Color frontis., illus., index. Gilt-stamped blue cloth, dust jacket; portions of jacket missing, otherwise very good. BL2656 \$ 10



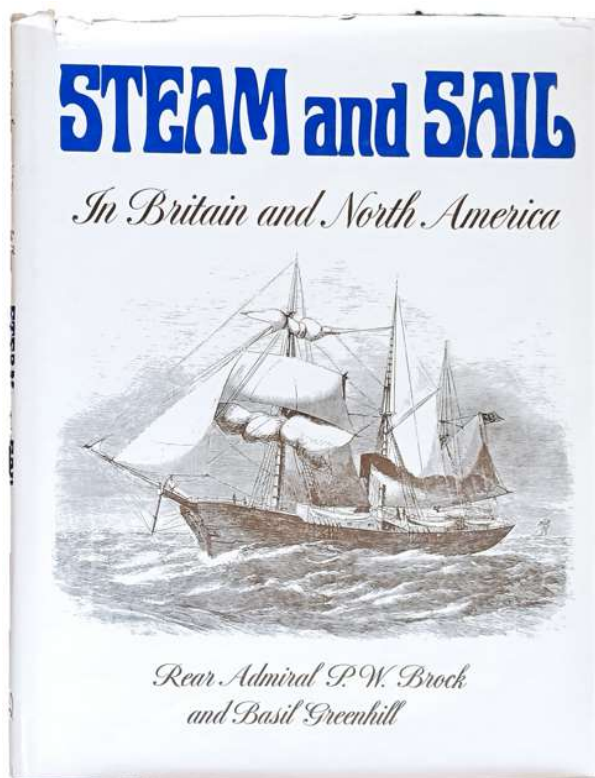
8. **BRACEGIRDLE, Brian.** *The Archaeology of the Industrial Revolution.* London: Heinemann, 1974. ¶ 4to. viii, 207 pp. Illus., including color plates, index. Black and decorative silver stamped over black cloth, dust-jacket; jacket head slightly rubbed with inner flap corner trimmed. Burndy bookplate. Very good+. BL3115 \$ 7



[8]



9. **BRIGGS, Asa.** *Iron Bridge to Crystal Palace; Impact and Images of the Industrial Revolution.* London: Thames and Hudson, 1979. ¶ 8vo. 208 pp. Frontis., 238 illus., 20 in color), index. Pictorial printed wrappers. Burndy bookplate. Fine. BL2806 \$ 6.95



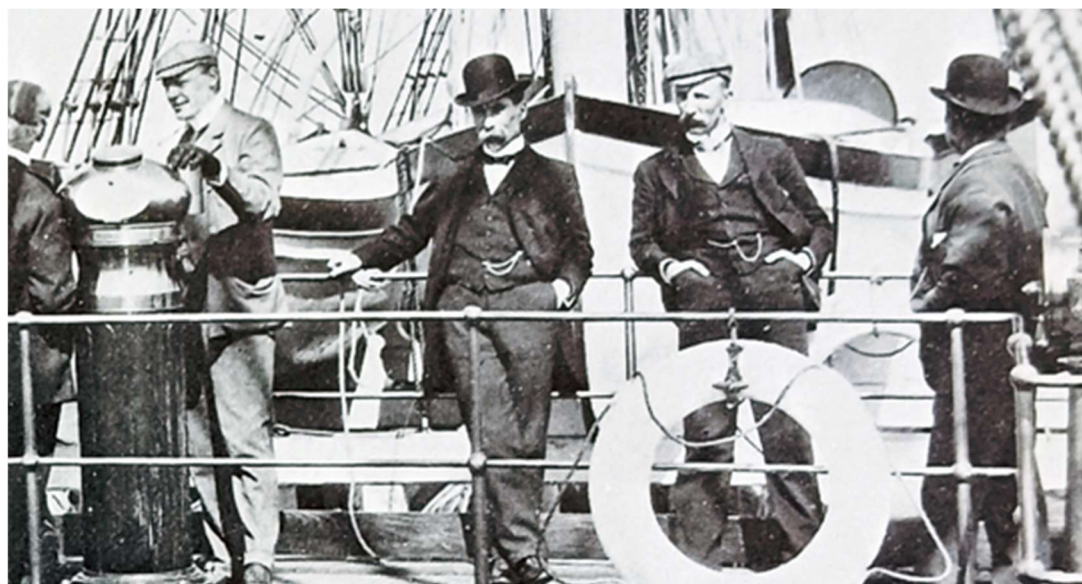
*STEAM AND SAIL:
IN BRITAIN AND
NORTH AMERICA*

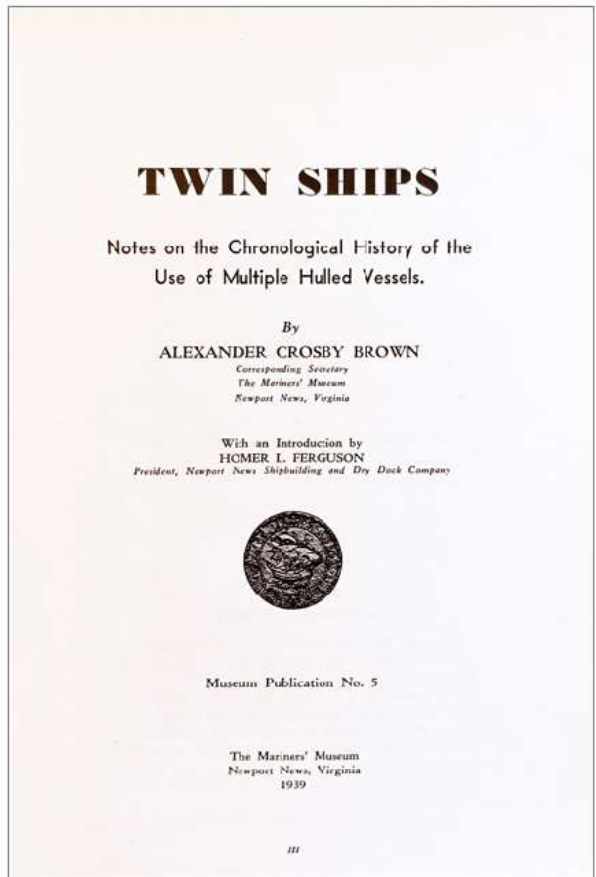
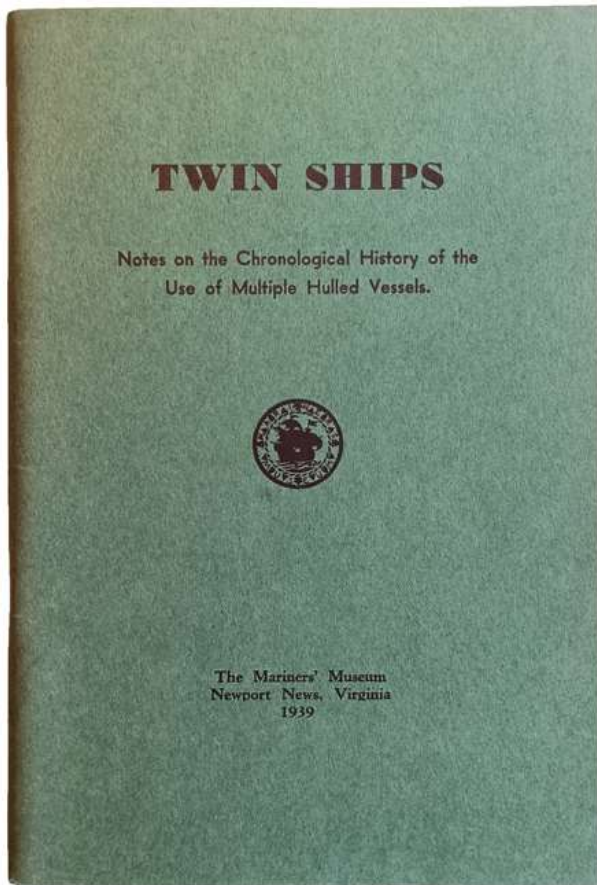
80 Photographs mainly from the National Maritime Museum depicting British and North American Naval, Merchant and Special Purpose vessels of the period of transition from sail to steam

*Selected, Introduced and Described by
Rear Admiral P W Brock CB DSO, a Trustee,
and Basil Greenhill CMG, the Director of the
Museum*

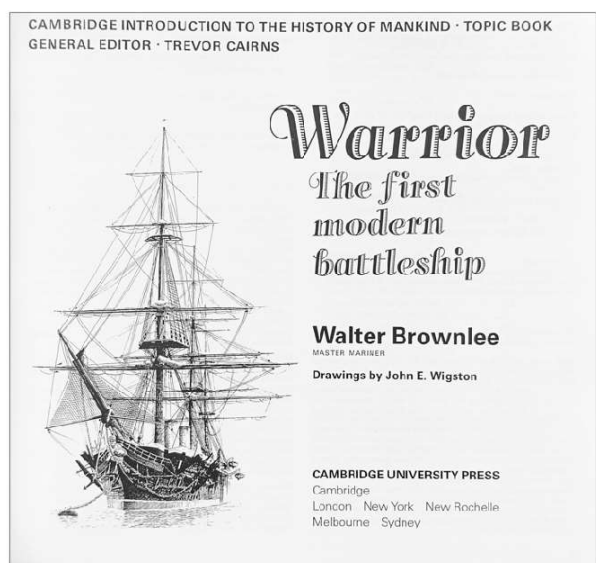
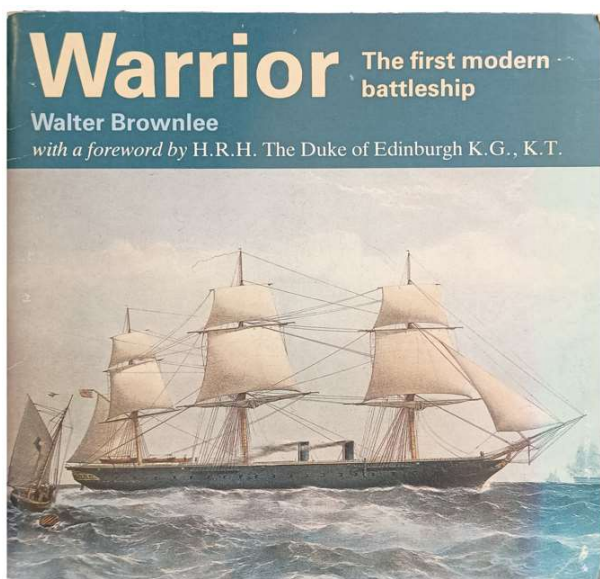
THE PYNE PRESS
PRINCETON

10. **BROCK, Rear Admiral P. W.; Basil GREENHILL.** *Steam and Sail: In Britain and North America.* Princeton: Pyne Press, 1973. ¶ 247 x 190 pp. 8vo. 112 pp. Profusely illustrated. Index. Full black cloth, printed dust jacket. Very good. BL2614 \$ 6





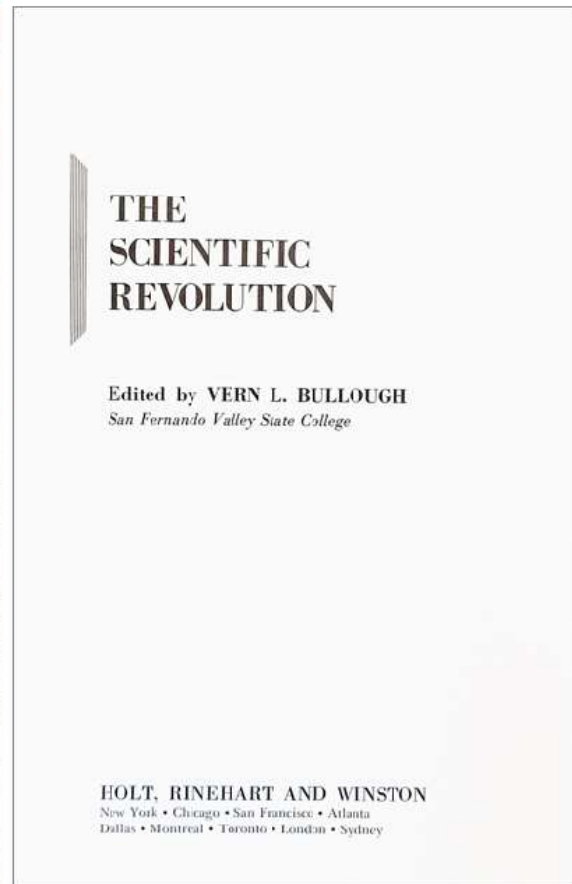
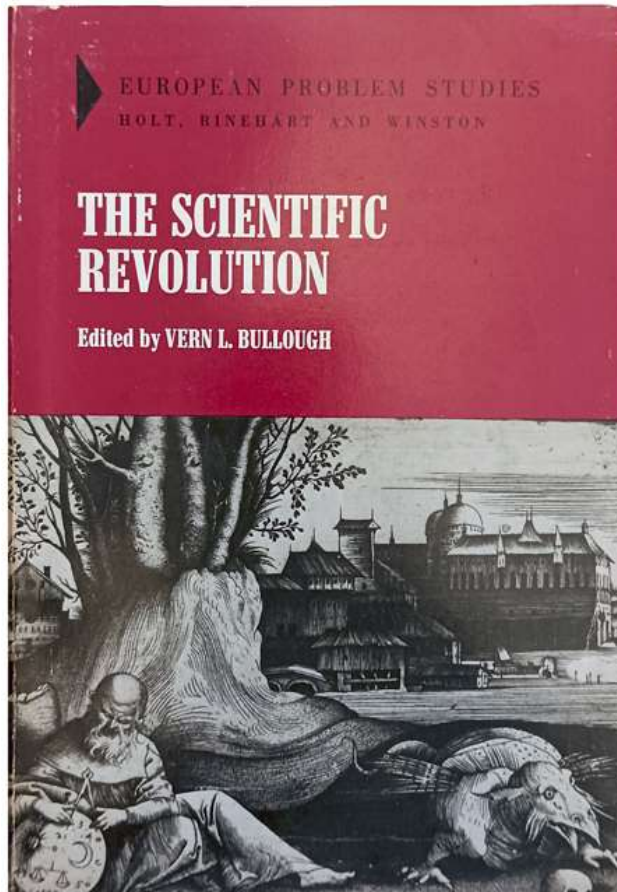
11. **BROWN, Alexander Crosby.** *Twin Ships; Notes on the Chronological History of the Use of Multiple Hulled Vessels.* Newport News, Virginia: Mariners' Museum, 1939. ¶ Museum Publication No. 5. 22 cm. ix, 90 pp. Frontis., illus. Green printed wrappers. Fine. BL2663 \$ 10



12. **BROWNLEE, Walter.** *Warrior; The first modern battleship.* Cambridge: Cambridge University Press, 1985. ¶ 203 x 213 mm. 8vo. 48 pp. Profusely illustrated. Printed wrappers. Very good. BL2612

\$ 6.95

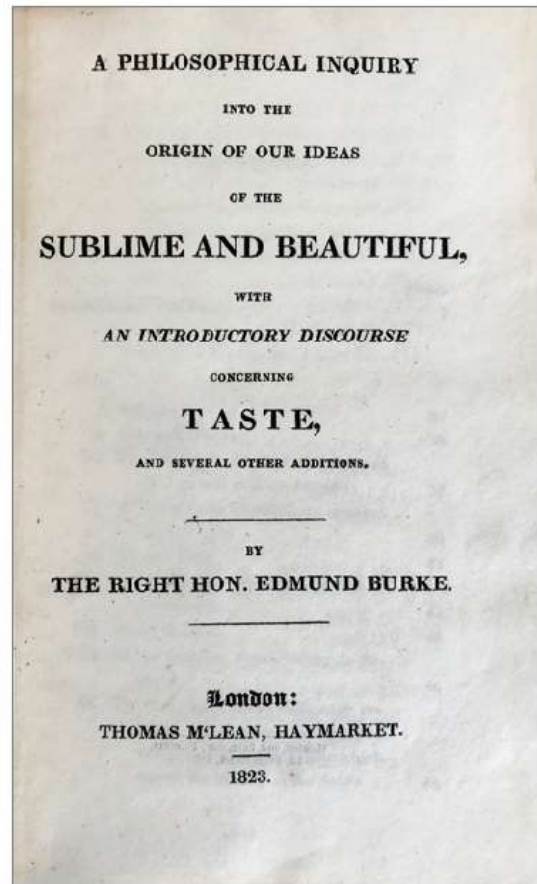
Foreword by H.R.H. The Duke of Edinburgh K.G., K.T.



13. **BULLOUGH, Vern L.** (editor). *The Scientific Revolution.* New York: Holt, Rinehart & Winston, 1970. ¶ Series: European Problem Studies. 8vo. 129 pp. Printed wrappers; rubbed. Ink ownership signature of David C. Lindberg. Very good. BL2888

\$ 6.95

PROVENANCE: David C. Lindberg (1935-2015) was an American historian of science. His main focus was in the history of medieval and early modern science, especially physical science and the relationship between religion and science. Lindberg was the Hilldale Professor Emeritus of History of Science and past director of the Institute for Research in the Humanities, at the University of Wisconsin, Madison.



Of Good Taste

14. **BURKE, Edmund** (1729-1797). *A philosophical enquiry into the origin of our ideas of the sublime and beautiful. With an introductory discourse concerning taste.* London: Thomas McLean, 1823. ¶ Small 8vo. xvi, 262 pp. Original full green blind and gilt-tooled straight-grain morocco, all edges gilt; rubbed. Name removed from ffep. Very good. BBL4610

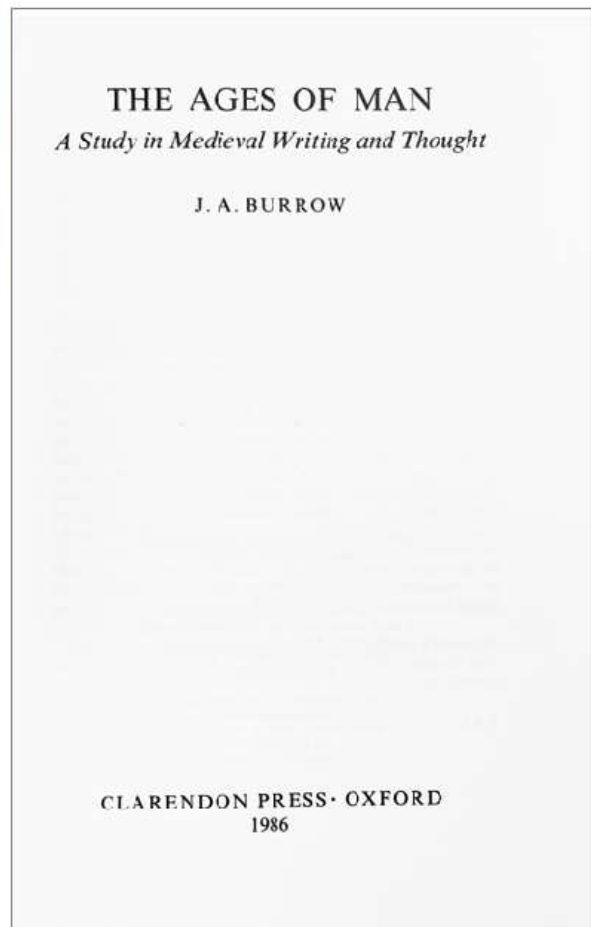
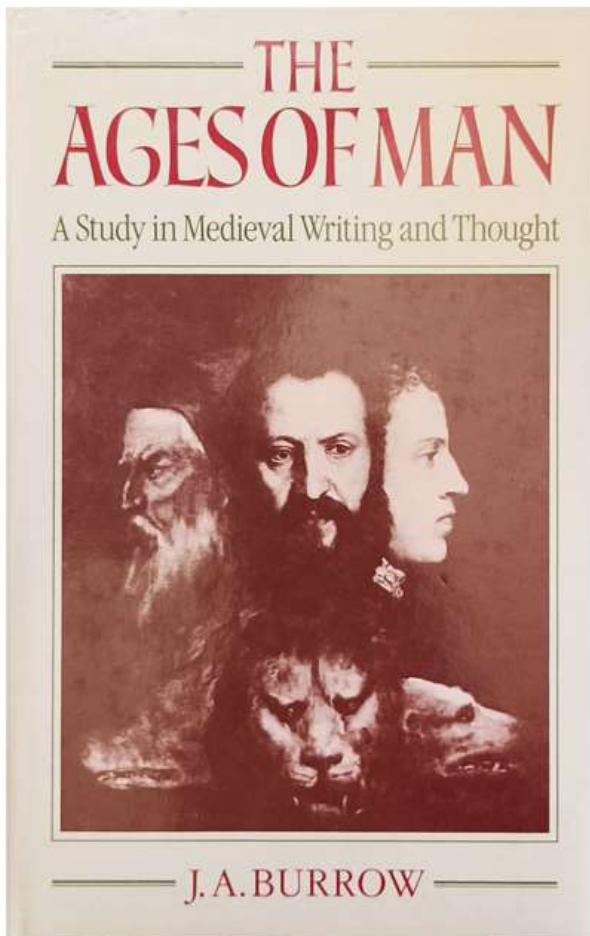
\$ 100

Burke is well-known as an Irish statesman and orator, political theorist and author. This is his famous philosophical work on aesthetics, originally issued in 1757.



15. **BURNS, Robert** (1759-1796). *Burns' Select Works: Prose*. New York: R. & W.A. Bartow, 1820-1. ¶ 2 volumes. 12mo. 216; 216 pp. Frontispiece portrait, half-title with vignette [vol. II]; browned and foxed. Original full calf, red and black gilt-stamped spine labels; chipped, joints cracked (repaired with kozo), worn. Ownership signatures of Alice B. Wight; "Miss. Alden". Poor. Issued as part of the BRITISH POETS series, volumes XII & XIII. BBL4638 \$ 10





16. **BURROW, J.A.** *The Ages of Man; A study in Medieval Writing and Thought*. Oxford: Clarendon Press, 1986. ¶ 8vo. ix, 211 pp. Frontispiece, 12 plates, index. Cloth, dust-jacket. Ink ownership signature of David C. Lindberg. Very good. BL2889

\$ 20

This is the cloth issue of the book (also issued in wrappers).

Medieval Europe inherited from antiquity a rich and varied tradition of thought about the aetates hominum. Scholars divided human life into three, four, six, or seven ages, and so related it to larger orders of nature and history in which similar patterns were to be found. Thus, the seven ages correspond to and are governed by the seven planets. These ideas flowed through the Middle Ages in many channels: sermons and Bible commentaries, moral and political treatises, encyclopaedias and lexicons, medical and astrological handbooks, didactic and courtly poems, tapestries, wall-paintings, and stained-glass windows.

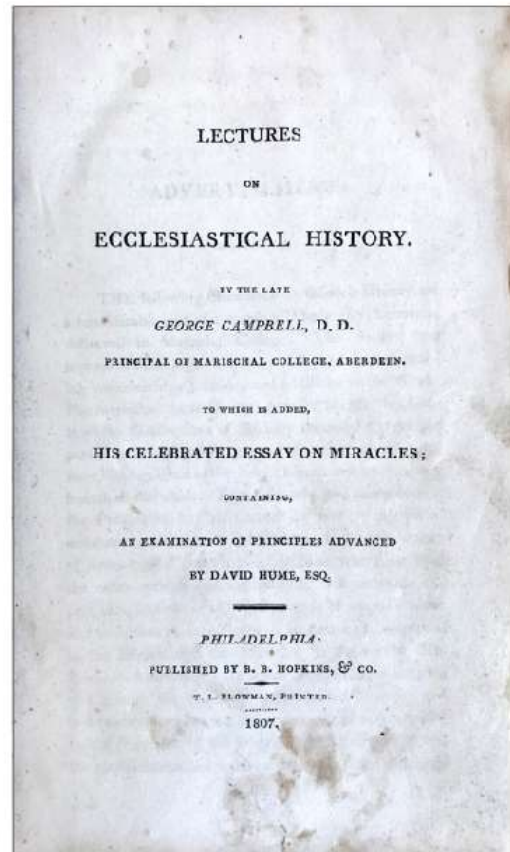
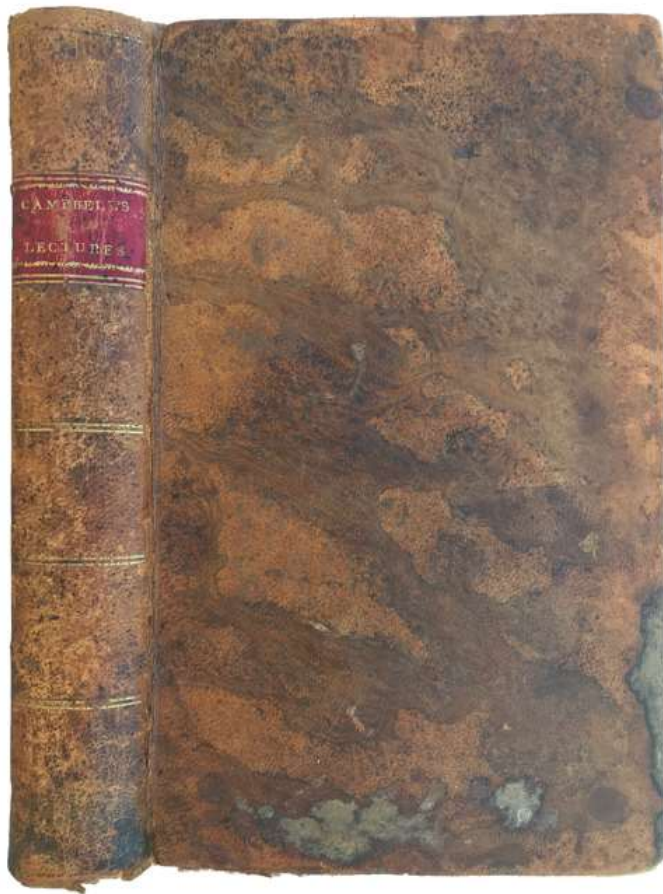
Professor Burrow's account of this material, using mainly but not exclusively English medieval sources, includes a consideration of some of the ways in which such ideas of natural order entered into the medieval writer's assessment of human behaviour.

The book ends by showing how medieval writers commonly recognize and endorse the natural processes by which ordinary folk pass from the joys and folly of youth to the sorrows and wisdom of old age. [publisher].

PROVENANCE: David C. Lindberg (1935-2015) was an American historian of science. His main focus was on the history of medieval and early modern science, especially physical science and the relationship between religion and science. Lindberg was the Hilldale Professor Emeritus of History of Science and past director of the Institute for Research in the Humanities, at the University of Wisconsin, Madison.

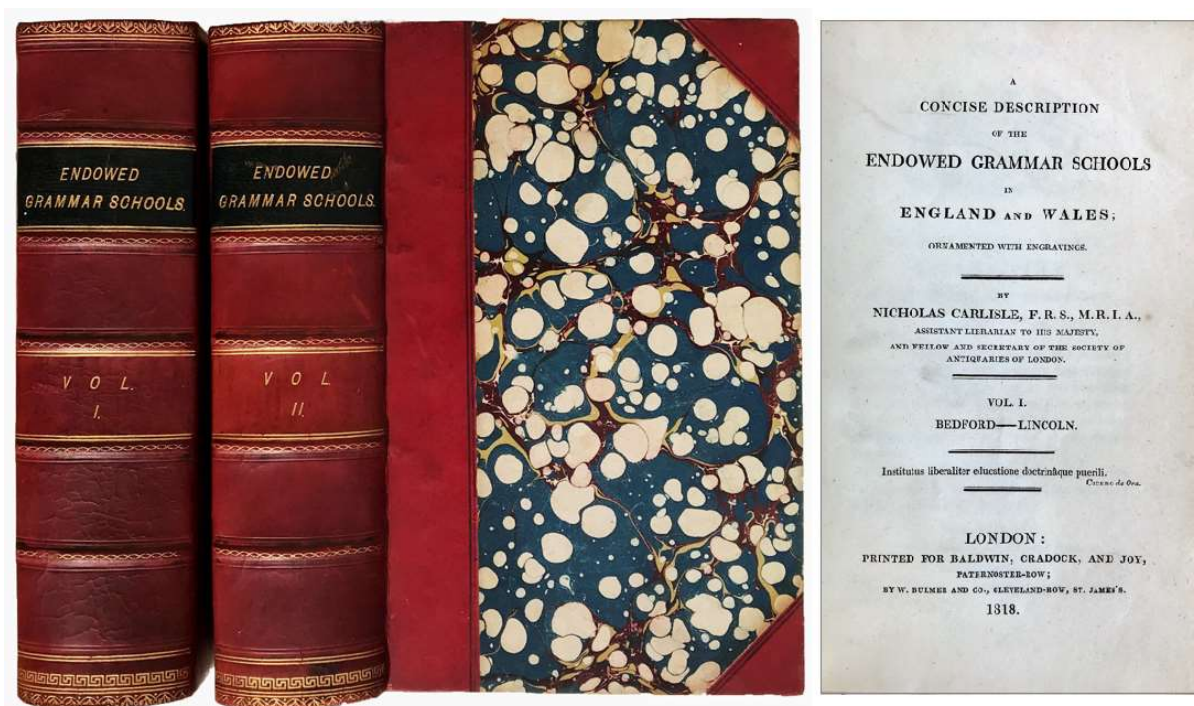


17. [Caledonian Steam Packet Company Ltd] GALBRAITH, Wm. C. *Diamond Jubilee of the Caledonian Steam Packet Company Ltd and of the Opening of the Caledonian Route via Gourock Pier*. Glasgow: Clyde River Steamer Club: 1949. ¶ 21 cm. 45 pp. Illustrated. Self-printed wrappers. Fine. BL2690 \$ 16



Ecclesiastical History

18. **CAMPBELL, George** (D.D.) (1719-1796); **David HUME** (1711-1776). *Lectures on Ecclesiastical History. To which is added, his celebrated essay on miracles; containing, an examination of principles advanced, by David Hume, esq.* Philadelphia: B.B. Hopkins and Co., 1807. ¶ First American edition. 8vo. iv, (5)-503, [1], [xii] pp. Index. Original full calf, gilt spine bands, red gilt-stamped label; rubbed, some gauges, short tear to foot of title, very clean internally. Signed by [Rev.] John Grosvenor Tarbell (1793-1882) [Cambridge, Harvard College]. BBL4583 \$ 40



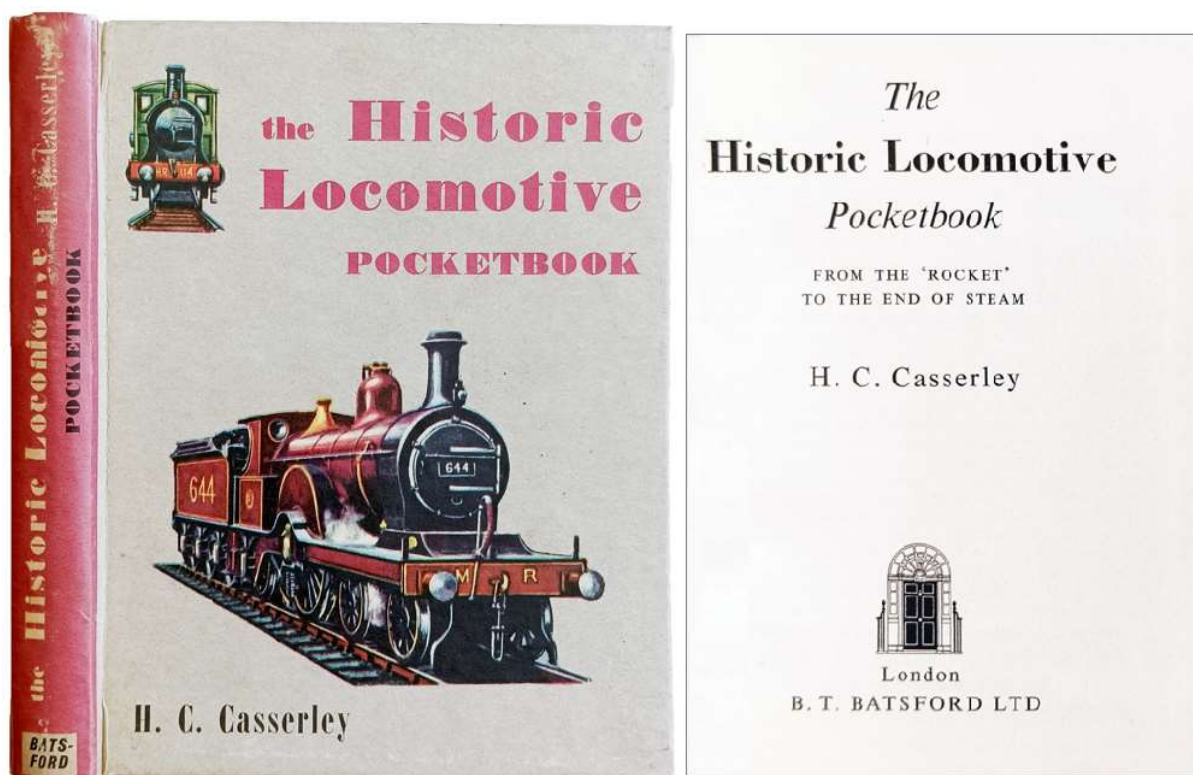
19. **CARLISLE, Nicholas** (1771-1847). *A Concise Description of the Endowed Grammar Schools in England and Wales; ornamented with engravings*. London: Baldwin, Craddock, and Joy, 1818. ¶ Two volumes. 8vo. xlv, [6], 858; [ii], 983 pp. Chapter head engravings, subscriber's list, index; very occasional foxing (generally very clean). Original half deep red calf, marbled boards, gilt and blind-stamped spine with black gilt-stamped spine label, all edges marbled; a touch of wear to extremities. Signature of Mich Sheand [or McWthend?!] Occidental bookplate; gift of Earle Vonard Weller. Near fine – a choice copy. BBL4584

\$ 175

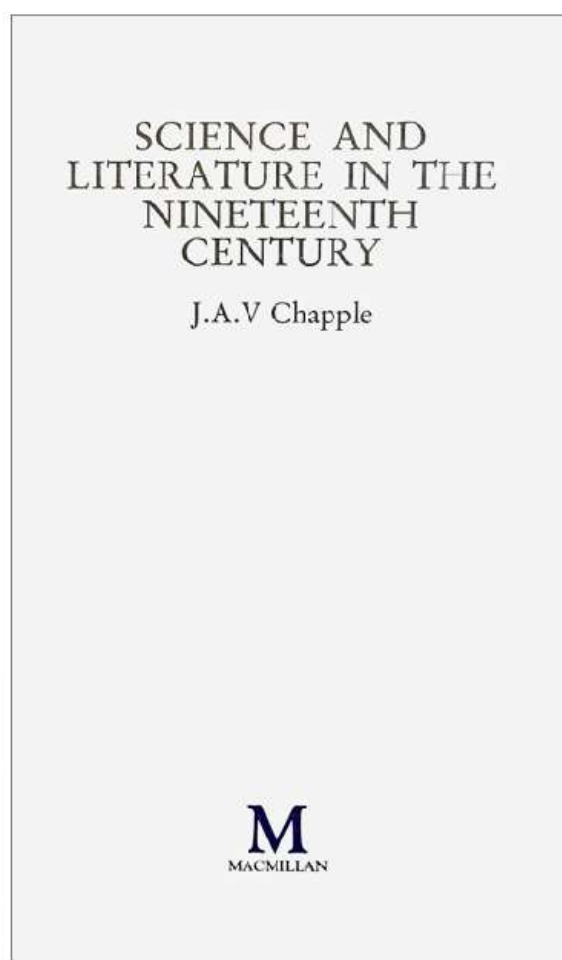
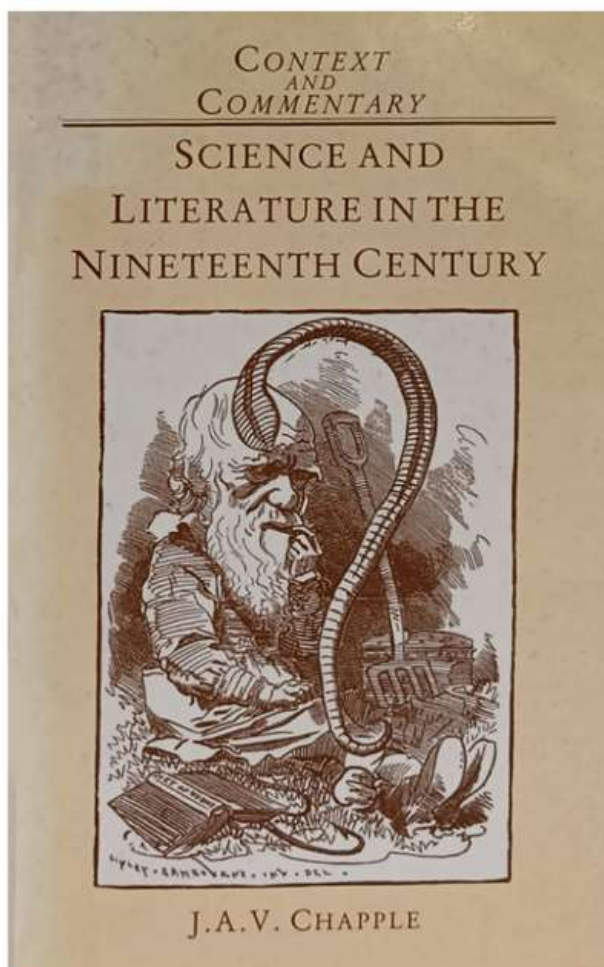
First and only edition of this informative account of all the grammar schools in England and Wales. “Nicholas Carlisle (1771-1847) entered the Naval Service before becoming Secretary to the Society of Antiquaries in Somerset and dedicating his time to a series of long, detailed and useful compilations. Between 1808 and 1813 he produced topographical dictionaries of England, Ireland, Wales and Scotland. In 1818 he published the pioneering work “A Concise Description of the Endowed Grammar Schools in England and Wales”. He subsequently indexed the journal “Archaeologia” and the first 14 reports of the charity commissioners, and was for a time a commissioner himself. The Charity Commission was proposed in 1816 by Henry Brougham (later Lord Chancellor), and its reports, beginning in 1819, form an important source for the history of 19th-century education. Carlisle pre-empted the Charity Commission with the publication of this major work which attempted to give an account of all the grammar schools in England and Wales. To compile this work Carlisle had sent out a circular to all schools asking for

information which he then edited into book form. In total Carlisle gives historical and statistical information on some 475 schools, and though he started to compile a second edition to include the schools which had been omitted or which had not replied, this revised version never saw the light of day before his death in 1847. The work originally arose from Carlisle 's interests in heraldry and topography and it is suitably decorated with 68 engravings depicting school seals. There is no comparable contemporary work of documentary information on British schools and this makes it a key and unique resource for the study of the history of education just prior to the Victorian era.”

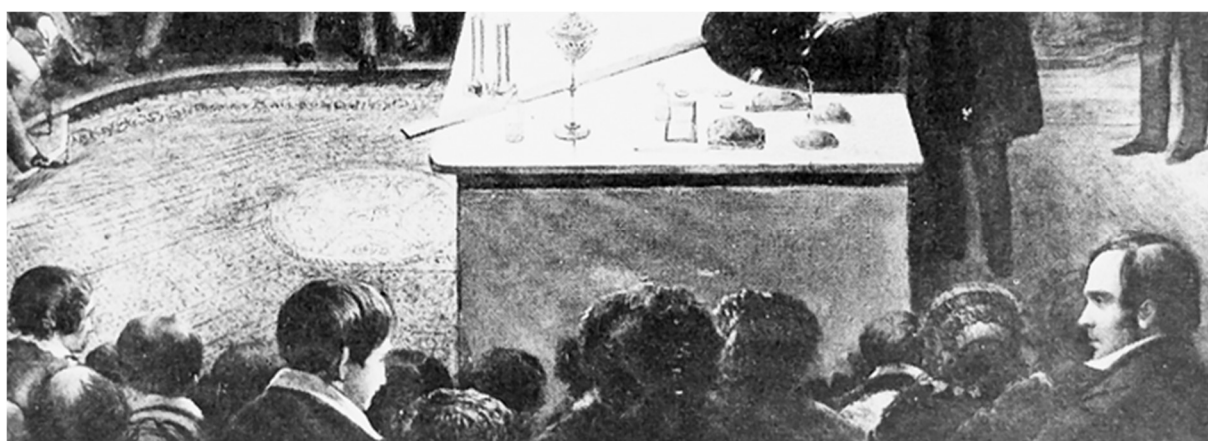
CONTENTS: Bedford, Berks., Bucks., Chester, Cornwall, Cumberland, Derby, Devon, Dorset, Durham, Essex, Gloucester, Hereford, Hertford, Huntingdon, Kent, Lancaster, Leicester, Lincoln; London, Middlesex, Monmouth, Norfolk, Northampton, Northumberland, Nottingham, Oxford, Rutland, Salop, Somerset, Southampton, Stafford, Suffolk, Sussex, Warwick, Westmorland, Wilts, Worcester, York, North & South Wales.

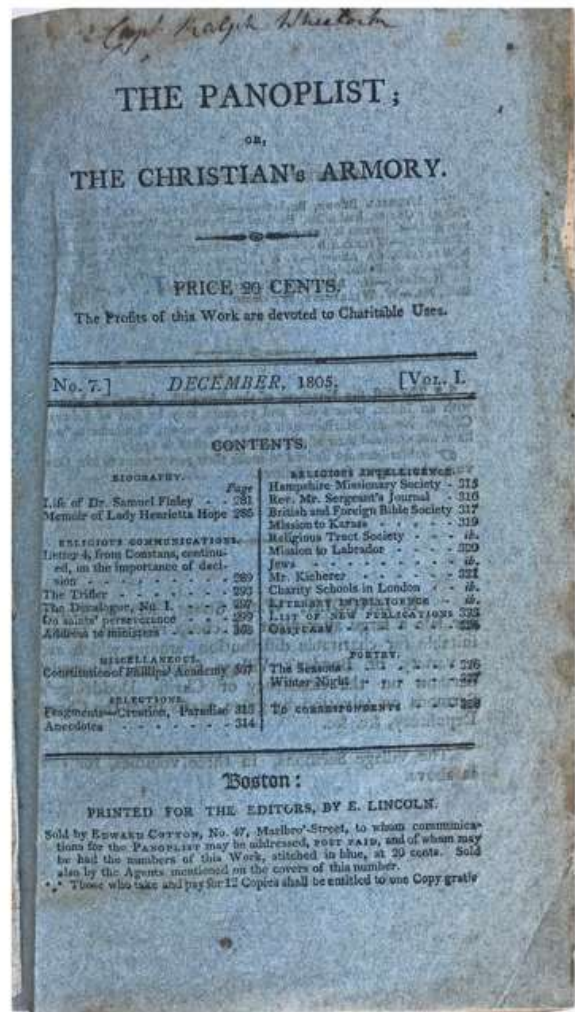
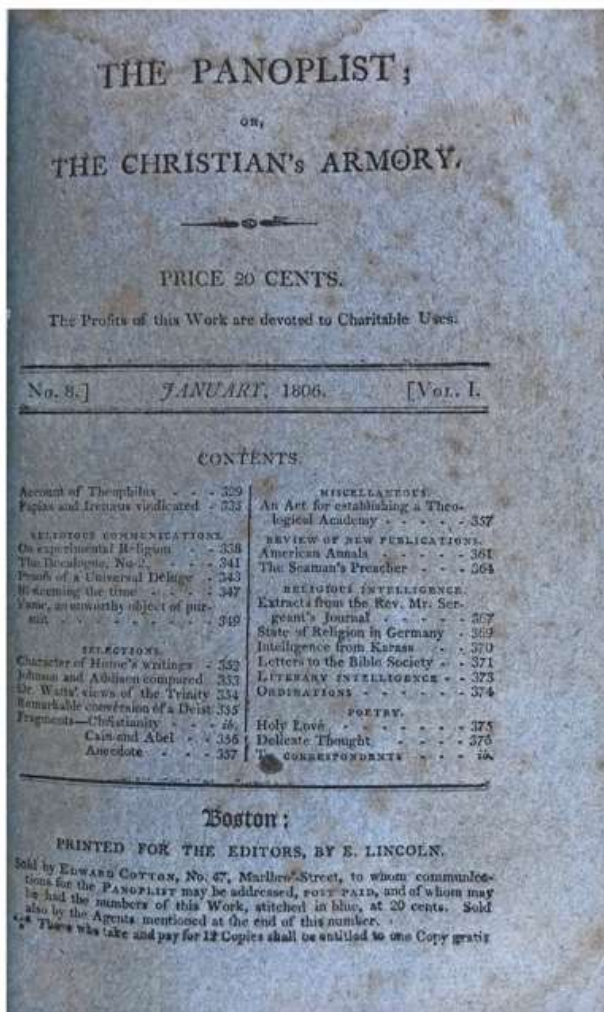


20. **CASSERLEY, H. C.** *The Historic Locomotive Pocketbook: From the 'Rocket' to the End of Steam*. London: B. T. Batsford, 1960. ¶ 15 cm. 255 pp. Illus., index. Pictorial papered boards; spine a tad rubbed. Ink ownership inscription. Generally fine. BL2809 \$ 6.95



21. **CHAPPLE, J. A. V.** *Science and Literature in the Nineteenth Century*. London: Macmillan, 1986. ¶ 8vo. xi, 192 pp. 7 plate illus. on 2 pages, index. Printed wrappers; faded spine. Burndy bookplate. Very good. BL2670 \$ 10



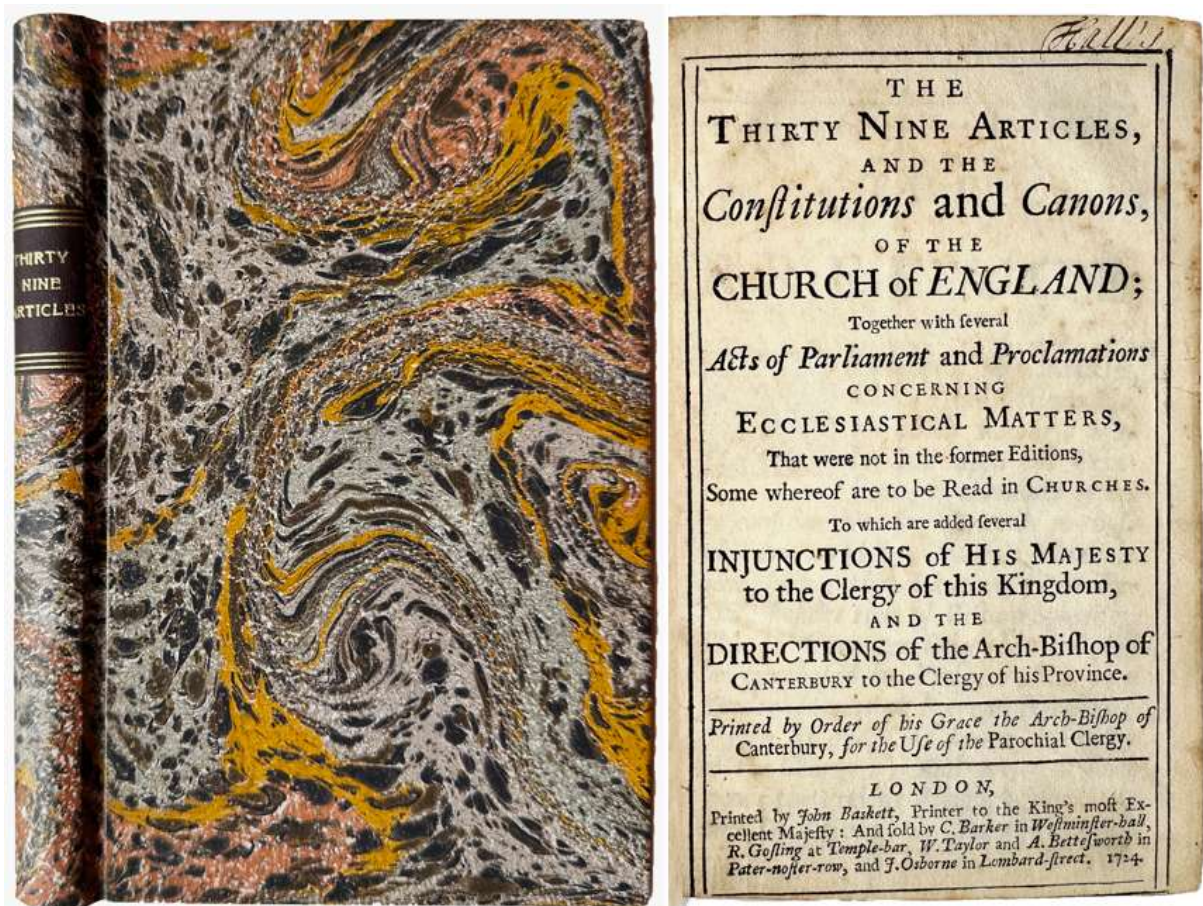


Six Issues

23. [Christianity]. *The Panoplist; or the Christian's Armory. Volume I, nos. 7-12.* Boston: E. Lincoln, 1805-06. ¶ [December 1805 – May 1806]. 8vo. (281)-328; (329)-376; (377)-424; (425)-472, 8; (473)-520, 9-34, [2]; (521)-568, vii, [1], iv pp. Index (for issues 1-12). Early calf-backed boards with original blue printed wrappers for each section bound in; spine broken. Inscribed with the signature of Capt. Ralph Wheelock; further inscr. "November 13th, 1837, Harding Wight's Book Bought at Vandu". As is. RARE. BBL4585

\$ 35

A compilation of religious news, sermons, commentary. Contains many interesting anecdotes and viewpoints that should have captured interest for the times, culled from numerous sources: a female bookseller in Paris [relative to selling vile & "licentious" literature, preparation for death, remarks on demons, India missions, Jews (converted), mission to Labrador, mission in Africa, Pompeii, Volcanoes, etc., etc.



Abijah Northey's copy – a Massachusetts Silversmith

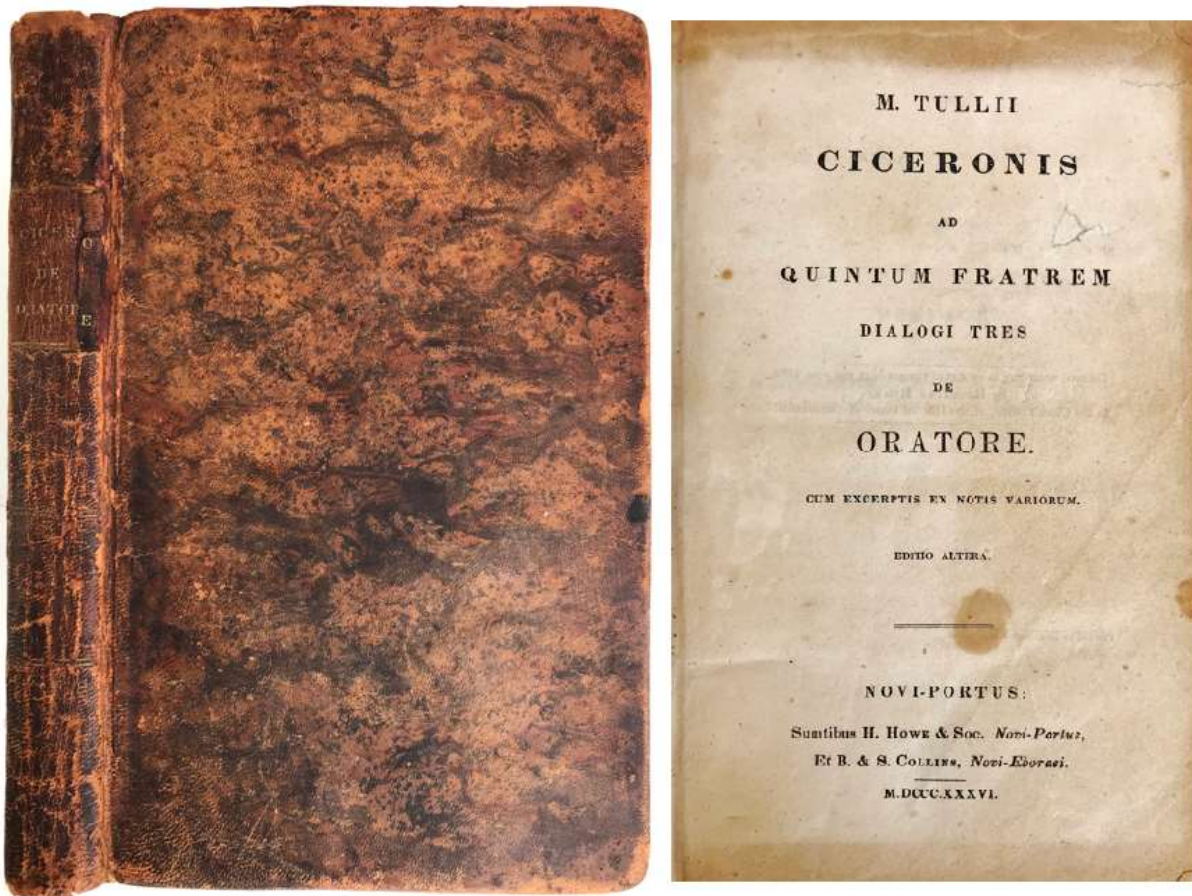
24. **Church of England.** *The Thirty Nine Articles, and the Constitutions and Canons, of the Church of England; Together with Several Acts of Parliament and Proclamations Concerning Ecclesiastical Matters, That Were Not in the Former Editions, Some Whereof Are to Be Read in Churches. To Which Are Added Several Injunctions of His Majesty to the Clergy of this Kingdom, and the Directions of the Arch-Bishop of Canterbury to the Clergy of His Province.* London: John Baskett, 1724. ¶ 8vo. [iv], 167, [4], [1 blank] pp. Modern full marbled boards, gilt-stamped spine label. Free front end-paper ink signature of Abijah Northey, title-page ink signature of Hallis, ink initials "EK" verso rear free end-paper. Essex Institute bookplate, "Presented by Estate of Abijah Northey." Fine. LV2730

\$ 175

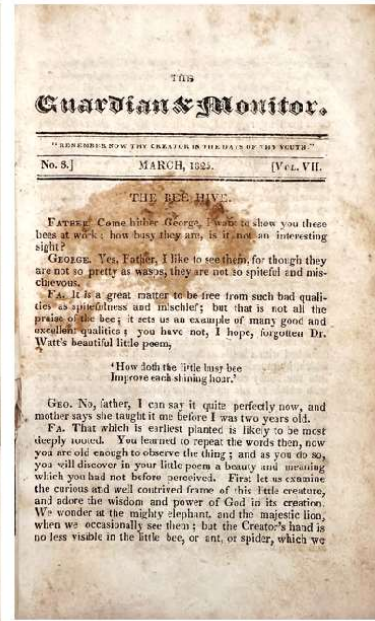
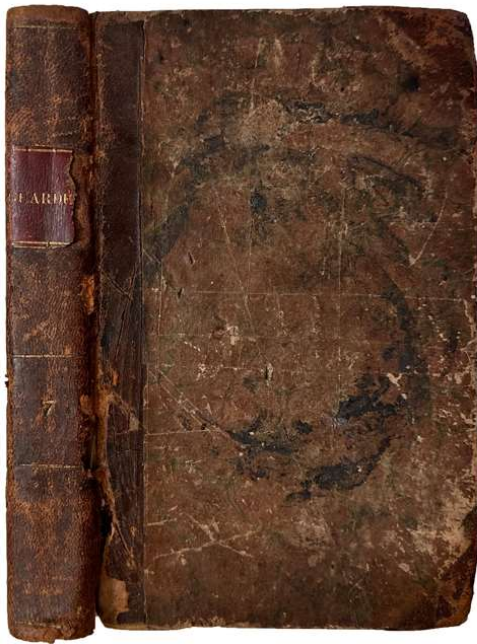
FIRST EDITION of this text outlining Church of England tenets and related English legislature.

PROVENANCE: Abijah Northey (1741-1816) was a successful American silversmith born in Salem, MA. He was apparently the owner of at least one trading brig, the *Augusta*, whose logbook, recorded by his son, Abijah Northey, Jr. (1774-1853), is held by the Peabody Essex Museum.

See: WorldCat identities, Abijah Northey. *Historical Collections of the Essex Institute*, 1864, p.107.



25. **CICERO, Marcus Tullius.** *M. Tullii Ciceronis ad Quintum Fratrem Dialogi Tres de Oratore. Editio altera.* Novi-Portus [New-Haven], Connecticut: Sumptibus H. Howe & Soc.; Novi-Eboraci [New York]: Et B. & S. Collins, 1836. ¶ 8vo. [iv], 260 pp. Title with two holes, lacks rear free endleaf, light foxing. Original full mottled sheep, leather gilt-stamped spine label; shaken, covers worn. Good. BBL4535 \$ 20

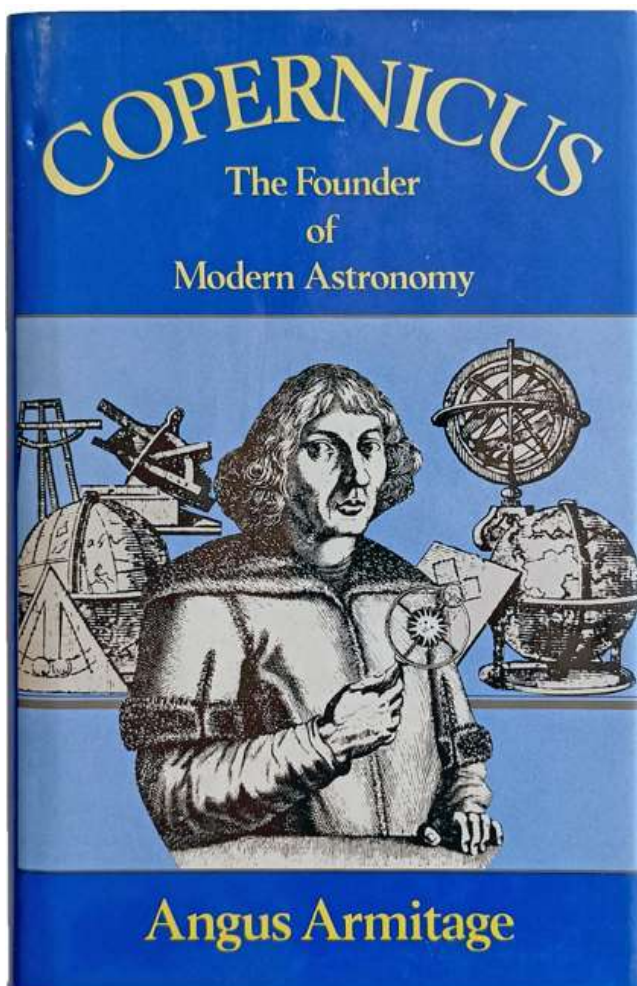


26. [Connecticut, New Haven]. *The Guardian and Monitor*. New-Haven, Conn.: Nathan Whiting, 1825. ¶ 12mo. [75]-396 pp. 6 of 7 woodcut full-page plates; variously stained. Original half calf, marbled boards; very worn. Evidence of first and last leaves being torn away (in remnants only), however, the full issues stated here are complete save for 1 plate. "Daniel Bruce Feby. 20, 1845" is inked on p. 289 with a poem. As is. BL4536

\$ 25

Volume VII, nos. 3, 4, 5, 7, 8, 9, 10, 11. [note missing no. 6]. Mostly a collection of religion-themed proverbs or short stories. Includes "A visit to the bee hives," "Filial intrepidity," "By grace are ye saved through faith," "Cloud of Smoke issuing from Mount Vesuvius," and others.





COPERNICUS
The Founder of Modern Astronomy

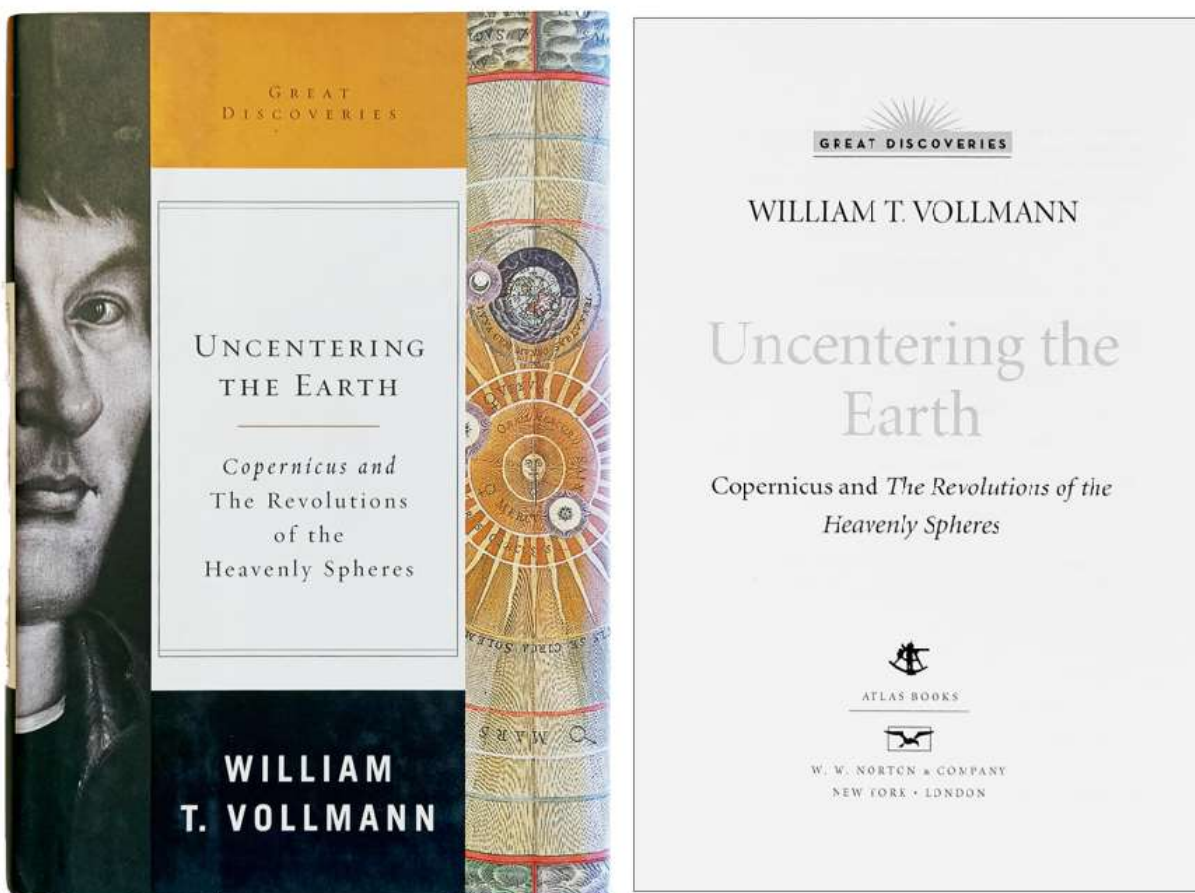
By

ANGUS ARMITAGE

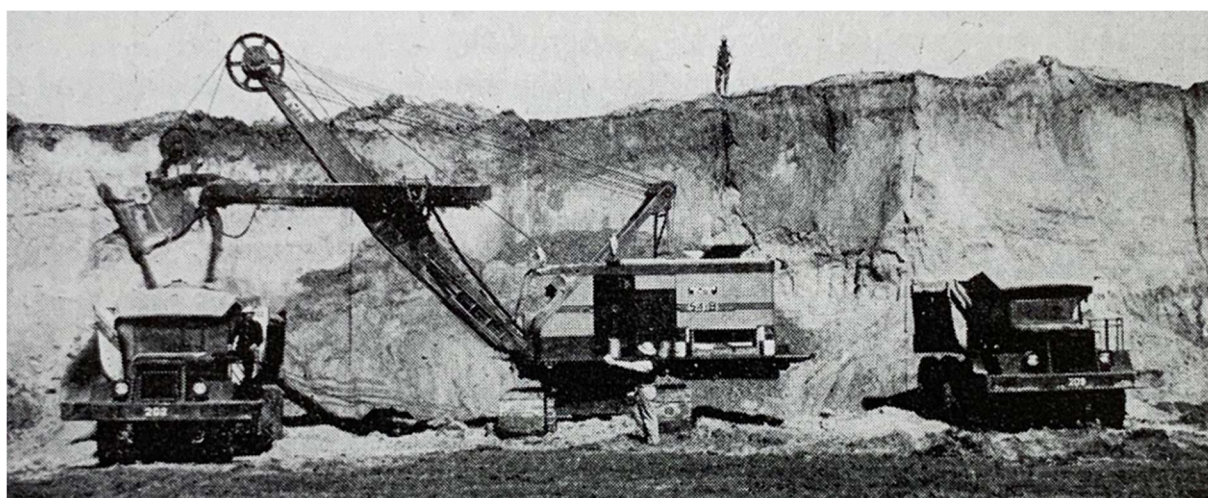
DORSET PRESS
New York



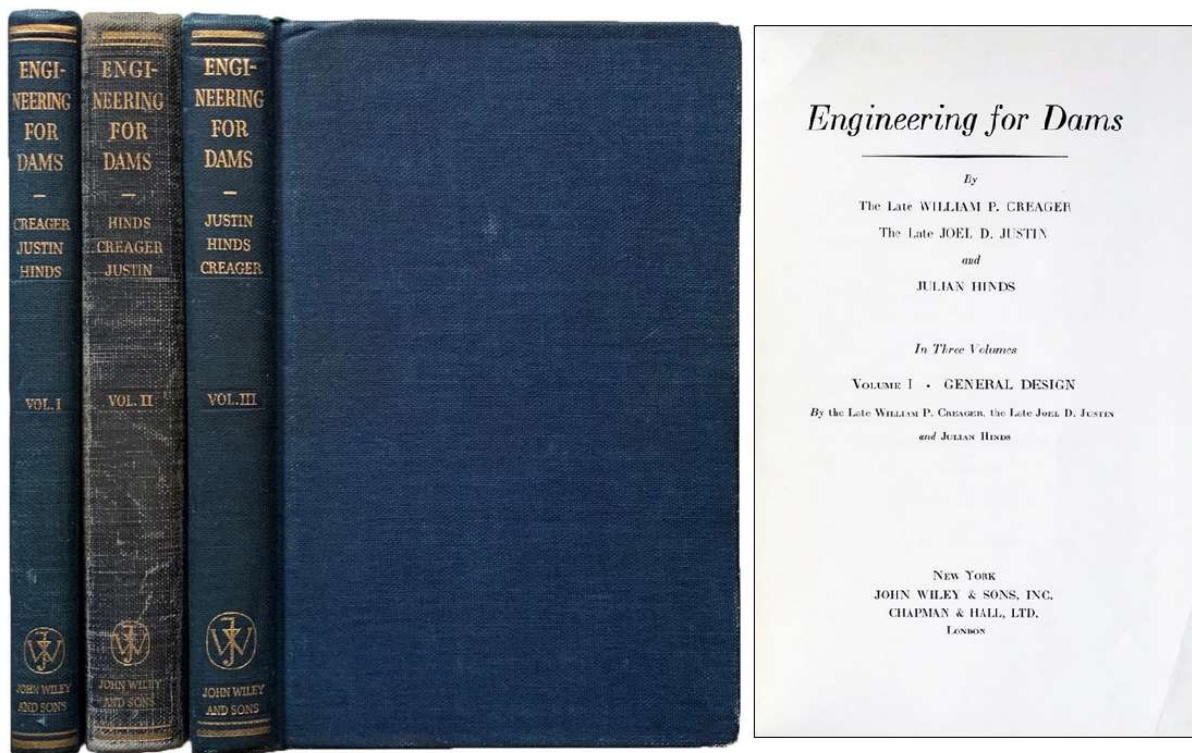
27. [COPERNICUS] ARMITAGE, Angus. *Copernicus; The Founder of Modern Astronomy*. New York: Dorset Press 1990. ¶ Reprint. 210 x 135 mm. 8vo. 236 pp. Bibliography, index. Quarter black cloth with boards, dust jacket. Ownership embossed stamp. Very good. BL2603 \$ 10



28. [COPERNICUS] VOLLMANN, William T. *Uncentering the Earth; Copernicus and The Revolutions of the Heavenly Spheres*. New York & London: W.W. Norton, 2006. ¶ 210 x 143 mm. 8vo. 295 pp. 20 figs, chronology, glossary, bibliography. Full boards, dust-jacket. Ownership embossed-stamp. Very good. BL2601 \$ 10



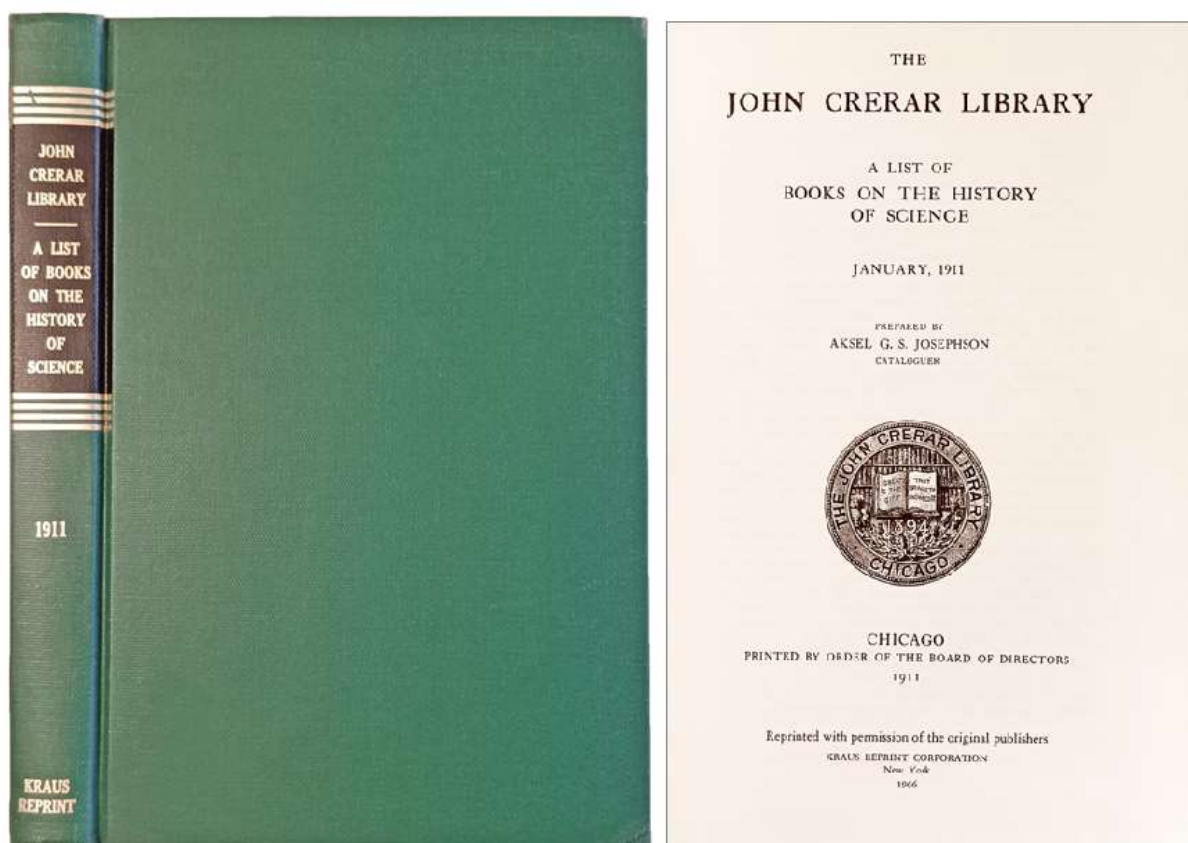
[29]



29. **CREAGER, William [Pitcher]** (1878-1953); **Joel J. JUSTIN** (1881-); **Julian HINDS** (1881-1977). *Engineering for Dams. Volume I: General Design. II: Earth, Rock-fill, Steel and Timber dams. III: Concrete dams.* New York: John Wiley & Sons, 1961. ¶ Sixth printing, mixed issues. 3 volumes. 8vo. x, 245, [1], xi-xxxviii; x, [2], 247-618, xi-xxxviii; x, 619-929, [1], xi-xxxviii pp. Maps, plans, tables (some folding), index. Volume II heavily waterstained, vols. I-III with occasional yellow or red underlining (not much). Original navy-blue gilt-stamped cloth; upper corner bumped, vol. II is very rubbed Ownership signature of Luis J. Cordoba, Denver (1960). Working copy (good, as is). BL4705

\$ 30

“William Pitcher Creager graduated in 1901 as a civil engineer from Rensselaer Polytechnic Institute. . . Creager is particularly known for his books *Engineering for masonry dams* published in 1917, and the *Hydro-electric handbook* published ten years later with Joel Justin.” “His books may be regarded as excellent examples prior to World War II having had a large influence on the golden years in dam engineering.” See: Willi H. Hager, *Hydraulicians in the USA 1800-2000: a biographical dictionary of leaders in hydraulic engineering and fluid mechanics*, 2015.

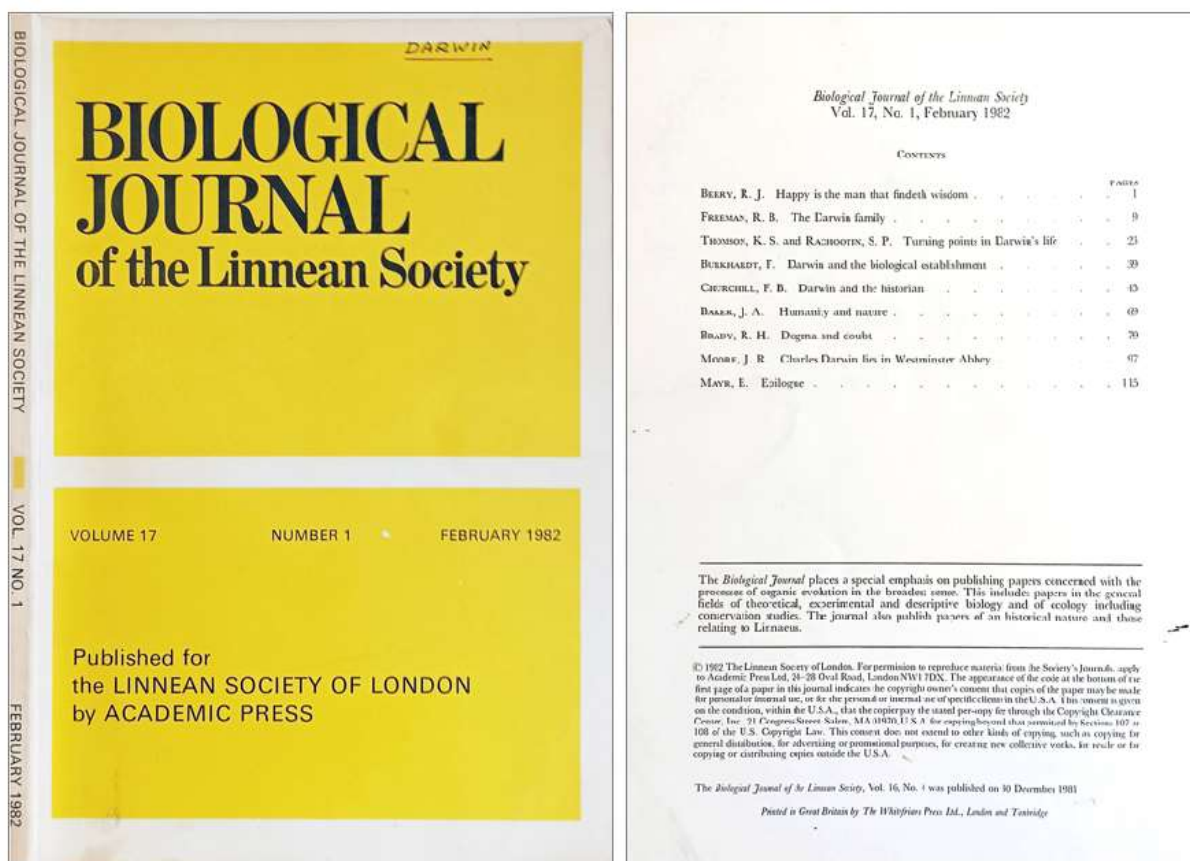


Books on the History of Science

30. [Crerar Library] JOSEPHSON, Aksel G. S. (cataloguer). *The John Crerar Library, a list of books on the history of science; January, 1911*. New York: Kraus, 1966. ¶ Reprint of 1911. 8vo. 10, 297 pp. Index. Gilt-stamped green cloth. Burndy bookplate. Fine. BL3083

\$ 18

The John Crerar Library is now operated by the University of Chicago. The Crerar Library was established by the generous gift of John Crerar, who, “did not specify the scope of the library, it “must not contain nastiness and immorality”, such as “dirty French novels and all skeptical trash and works of questionable moral tone”, a reflection of the character he had developed throughout his life.”

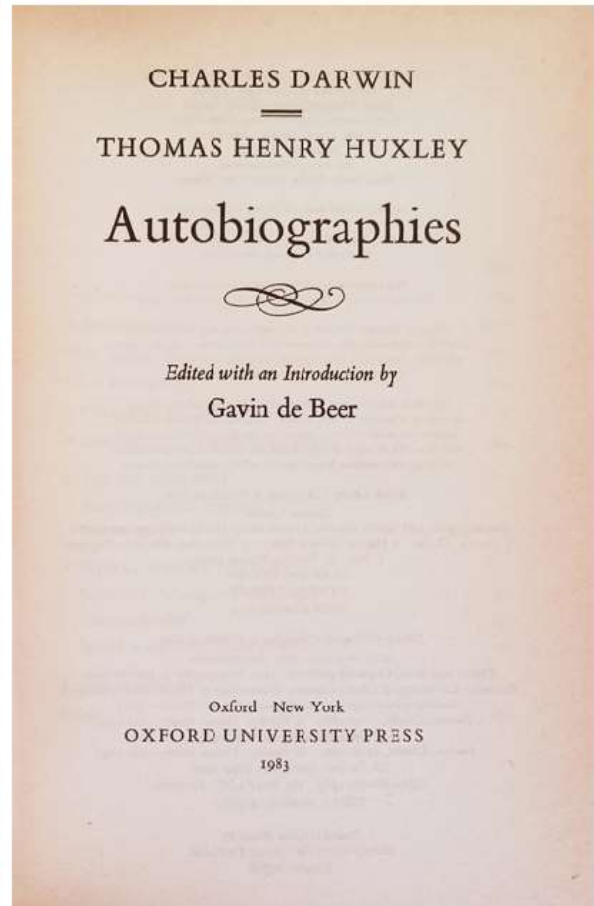
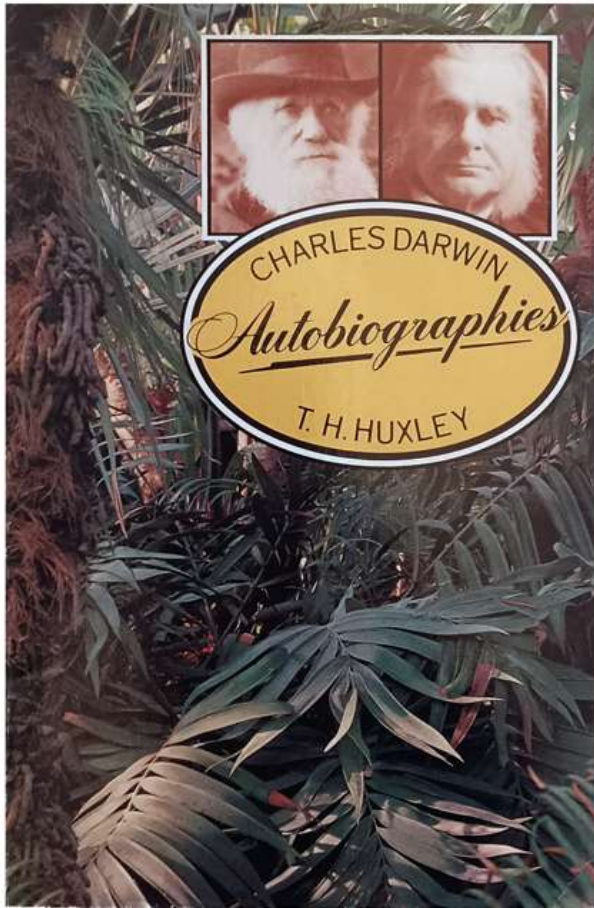


31. [DARWIN, Charles]. [8 articles on Charles Darwin]. *Biological Journal of the Linnean Society, Volume 17, Number 1, February 1982*. London: Linnean Society, 1982. ¶ 26 cm. 135 pp. One musical score, index; very few ink underlined sections. Original printed wrappers; bit soiled and crinkled. Burndy bookplate. Very good. BL3214

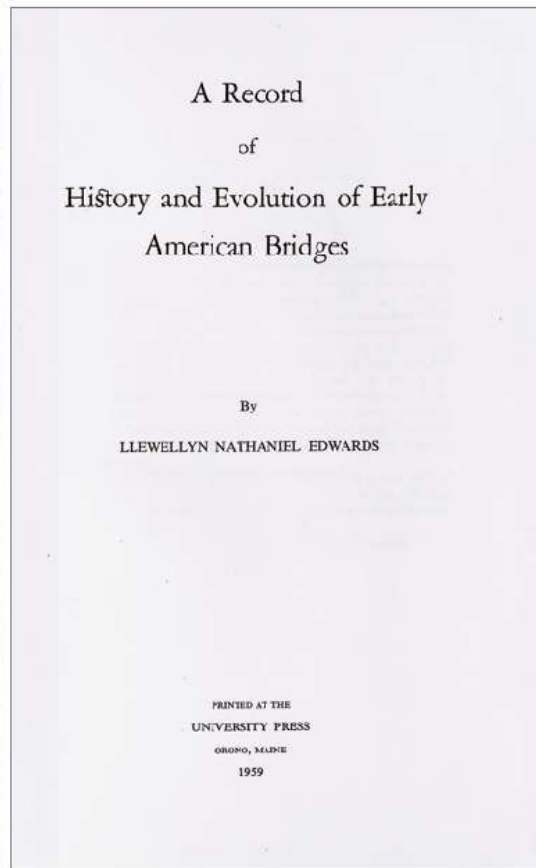
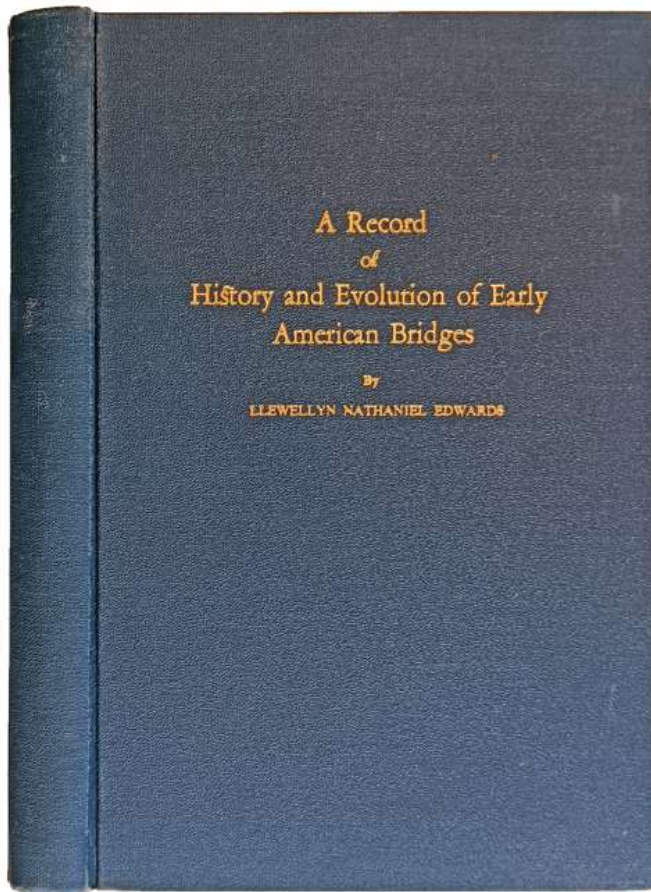
\$ 20

Various articles that tell the story of DARWIN.

Contents: R.J. Berry, Happy is the man that findeth wisdom; R.B. Freeman, The Darwin Family; Keith Stewart Thomson & Stan P. Rachootin, Turning points in Darwin's life; Frederick Burkhardt, Darwin and the biological establishment; Frederick B. Churchill, Darwin and the Historian; John Austin Baker, Humanity and nature; R.H. Brady, Dogma and doubt; James R. Moore, Charles Darwin lies in Westminster Abbey; Ernst Mayr (1904-2005). Epilogue.



32. **DARWIN, Charles; HUXLEY, Thomas Henry.** *Charles Darwin, Thomas Henry Huxley: Autobiographies. Edited with an introduction by Gavin de Beer.* Oxford: Oxford University Press, 1983. ¶ 20 cm. xxvi, 123 pp. Illus., index. Printed wrappers; rubbed, gutter corner bumped. Burndy bookplate. Very good. BL2859 \$ 6.95

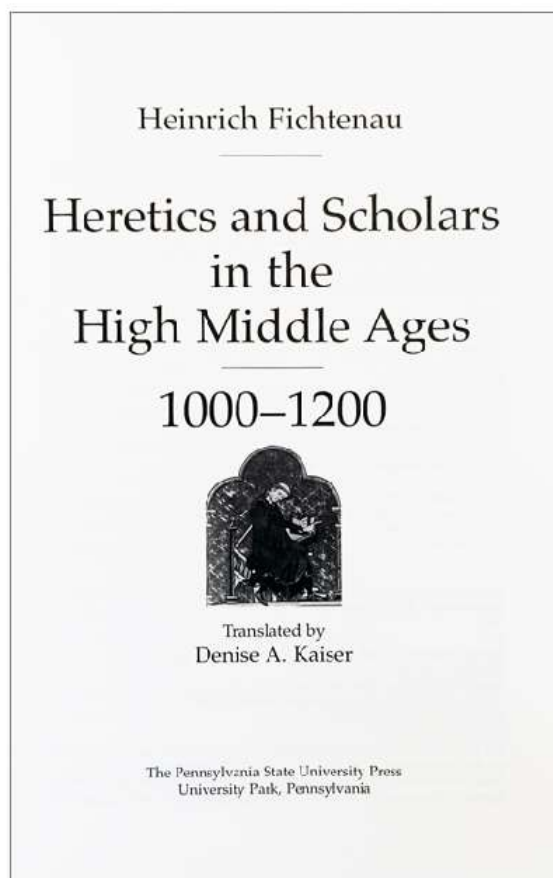
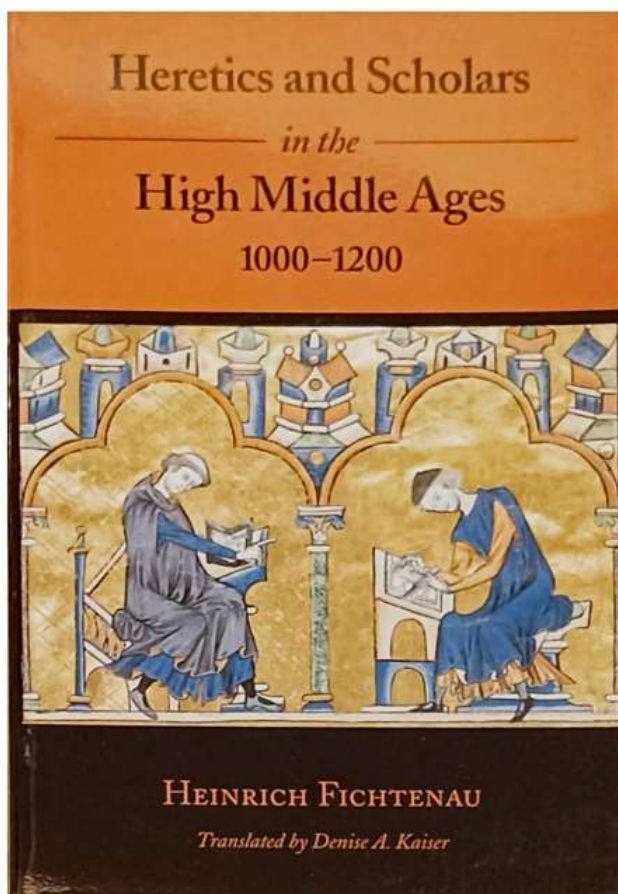


Early American Bridges

33. **EDWARDS, Llewellyn Nathaniel** (1873-1952). *A Record of History and Evolution of Early American Bridges*. Orono: University Press, 1959. ¶ 8vo. xii, 204 pp. Portrait frontis., 54 illus. on 36 pp. of plates. Gilt-stamped textured navy cloth; rubbed. Burndy bookplate, pencil and ink note with signature. Very good. BL2685

\$ 20

Llewellyn Nathaniel Edwards was a civil engineer and bridge builder. He graduated from the University of Maine and became an expert on bridges and on concrete. "Between 1905 and 1912, he worked as a bridge designer for various railroad companies, including the Boston and Maine, the Chicago and Northwestern, and the Grand Trunk Railway of Canada. While with the Grand Trunk he was in charge of the reconstruction of five bridges for the city of Toronto, where he began his research in the study of concrete. He was then briefly employed by the U.S. Bureau of Public Roads assigned to the district which included Texas, Oklahoma, Arkansas and Louisiana, before becoming bridge engineer for the Maine State Highway Commission in 1921. In 1928, he again was employed by the Bureau of Public Roads as a structural engineer, retiring in 1943." [Smithsonian].

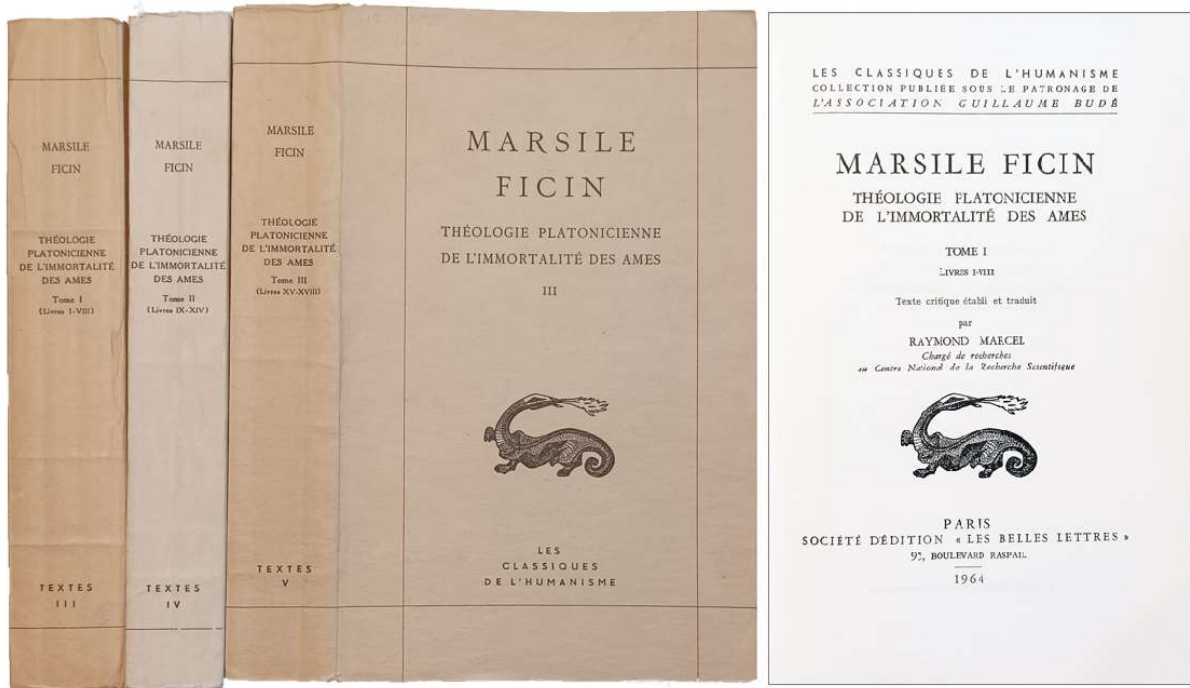


34. **FICHTENAU, Heinrich.** *Heretics and Scholars in the High Middle Ages 1000-1200.* University Park: Pennsylvania State University Press, 1998. ¶ 8vo. viii, 403 pp. Index. Printed wrappers. Ink ownership signature of David C. Lindberg. Fine. BL2909

\$ 22

“The struggle over fundamental issues erupted with great fury in the eleventh and twelfth centuries. In this book preeminent medievalist Heinrich Fichtenau turns his attention to a new attitude that emerged was exhibited both in the rise of heresy in the general population and in the self-confident rationality of the nascent schools. With his characteristic learning and insight, Fichtenau shows how these two separate intellectual phenomena contributed to a medieval world that was never quite as uniform as might appear from our modern perspective.”

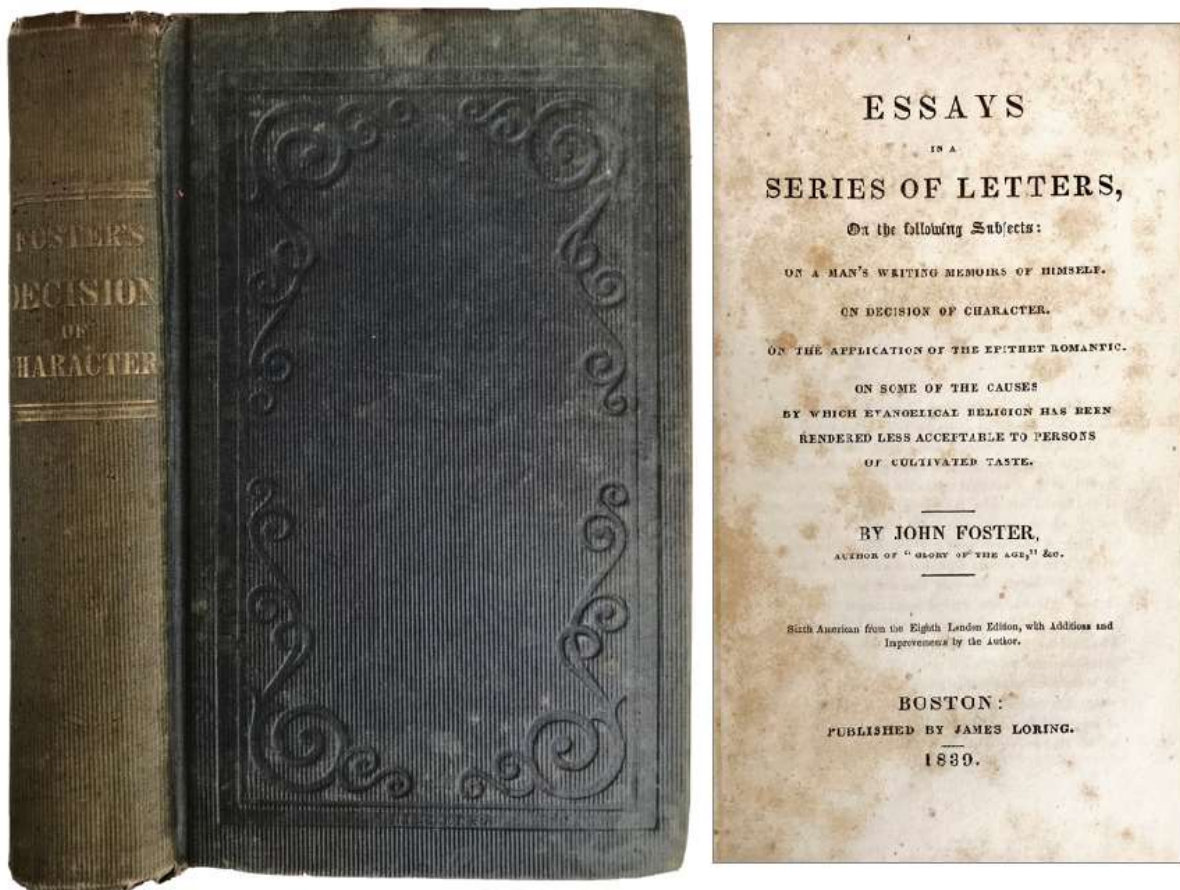
PROVENANCE: David C. Lindberg (1935-2015) was an American historian of science. His main focus was in the history of medieval and early modern science, especially physical science and the relationship between religion and science. Lindberg was the Hilldale Professor Emeritus of History of Science and past director of the Institute for Research in the Humanities, at the University of Wisconsin, Madison.



35. **FICIN, Marsile** (1433-1499); **Raymond MARCEL** (1897-1981). *Théologie Platonicienne de l'immortalité des amés [par] Marsile Ficino. Texte critique établi et traduit par Raymond Marcel.* Paris: Société d'édition "Les Belles Lettres," 1964-1970. ¶ Three volumes. 8vo. 338; 300; 396 pp. Frontispieces, index. Original printed wrappers. Fine set. BL2910

\$ 175

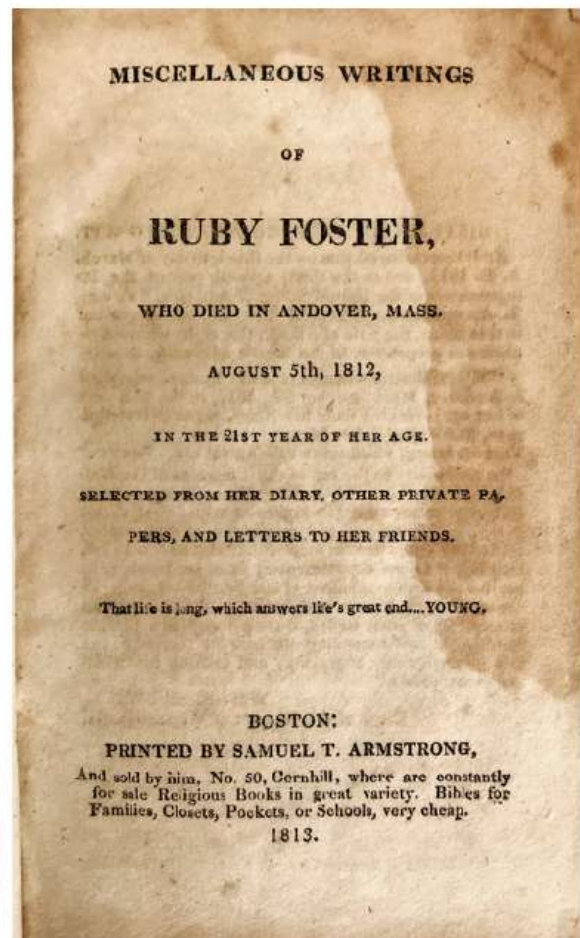
Ficino, of Florence, is one of the most influential humanist philosophers of the early Italian Renaissance. He headed the Platonic Academy of Florence, founded by Cosimo de Medici in 1459, and had for disciples and colleagues Giovanni Pico della Mirandola, Angelo Poliziano and Jerome Benivieni. Familiar with the writings of Aristotle, he also translated or commented on the works of Plato. His writings of philosophy, metaphysics, religion and aesthetics, became influential in his time. The translator, Marcel Raymond, was a Swiss literary critic who specialized in French literature (especially an-Jacques Rousseau). He is generally grouped with the so-called 'Geneva School'. "In all of his work on French poetry and on . . .Rousseau, the fundamental principle of Raymond's approach was a focus on the ways literature comes out of a contemplative discovery of the self within the world." [Wikip.].



36. **FOSTER, John** (1770-1843). *Essays in a Series of Letters, on the following subjects: On a man's writing memoirs of himself; On decision of character; On the application of the epithet romantic; On some of the causes by which evangelical religion has been rendered less acceptable to persons of cultivated taste. Sixth American from the Eighth London edition, with Additions and Improvements by the Author.* Boston: James Loring, 1839. ¶ 20 cm. 12mo. 367 pp. Original blue-green blind and gilt-stamped cloth; some fading, foxing throughout. Very good. BBL4546

\$ 25

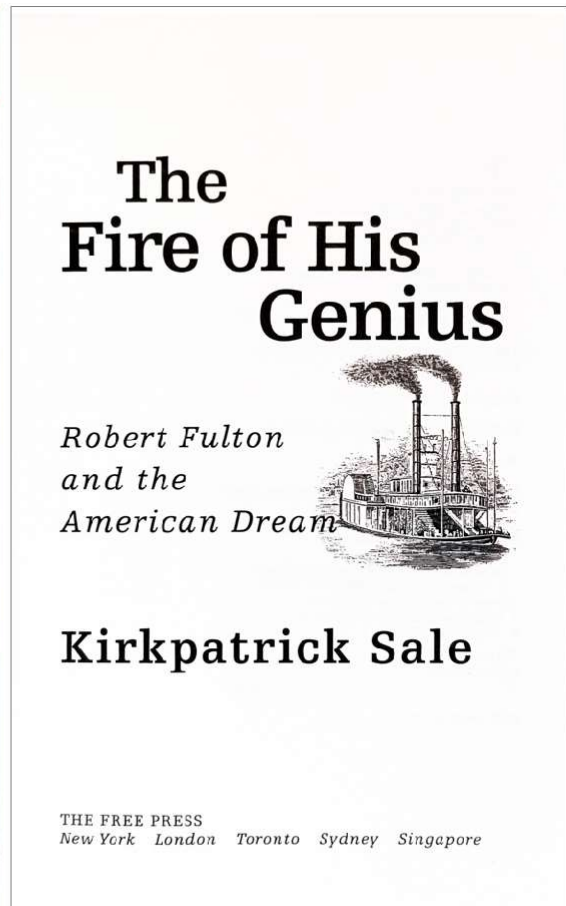
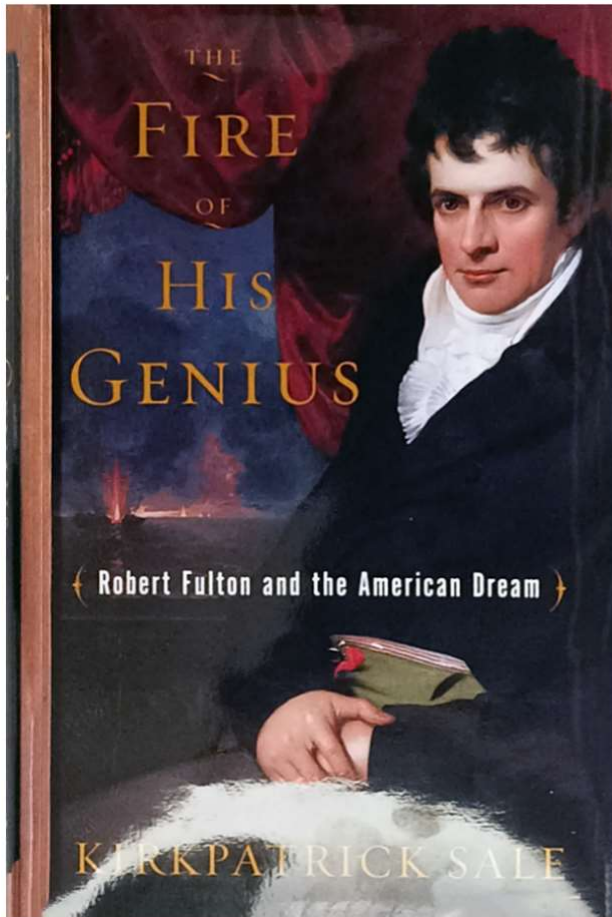
CONTENTS [four essays]: On a man's writing memoirs of himself. --On decision of character. --On the application of the epithet romantic. --On some of the causes by which Evangelical religion has been rendered unacceptable to persons of cultivated taste.



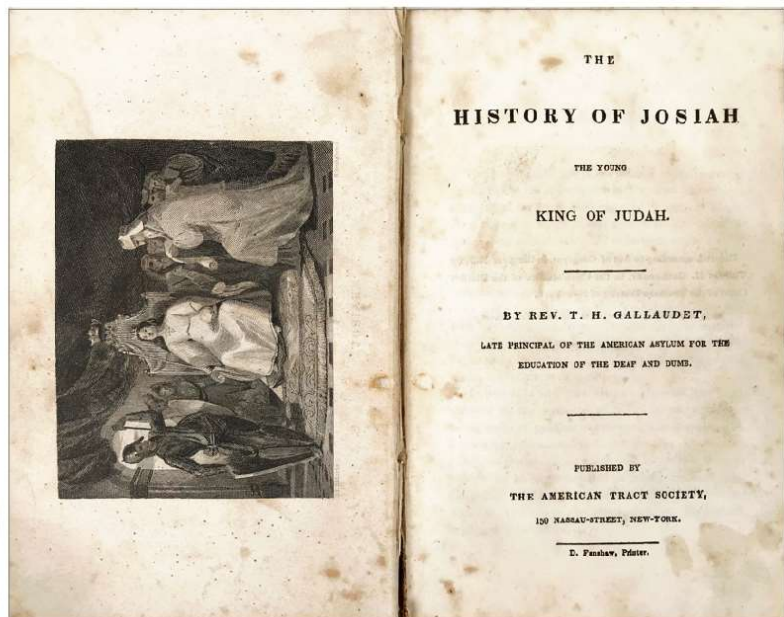
37. **FOSTER, Ruby** (1791-1812). *The Miscellaneous Writings of Ruby Foster who died in Andover, Mass., August 5th, 1812, in the 21st year of her age: selected from her diary, other private papers, and letters to her friends.* Boston: Printed by Samuel T. Armstrong and sold by him, 1813. ¶ 12mo. 72 pp. Original full plain calf, gilt spine bands, black leather gilt-stamped title label; upper joint cracked (reinforced with kozo), title stained. The present copy is inscribed "Isaac Foster's Book." [A relative of Ruby?]. Generally, very good. Scarce. BBL4646

\$ 95

First edition. Includes: "A brief memoir of Ruby Foster by Sally Foster." (pp. [5]-12). Peter Eaton supplied a preface.



38. [FULTON, Robert (1765-1815)] SALE, Kirkpatrick. *The Fire of His Genius, Robert Fulton and the American Dream*. New York: Free Press, 2001. ¶
 8vo. 242 pp. Illus., index. Black paper boards over quarter gilt-stamped black cloth, dust jacket. Burndy Bookplate. Fine. BL2817 \$ 6.95



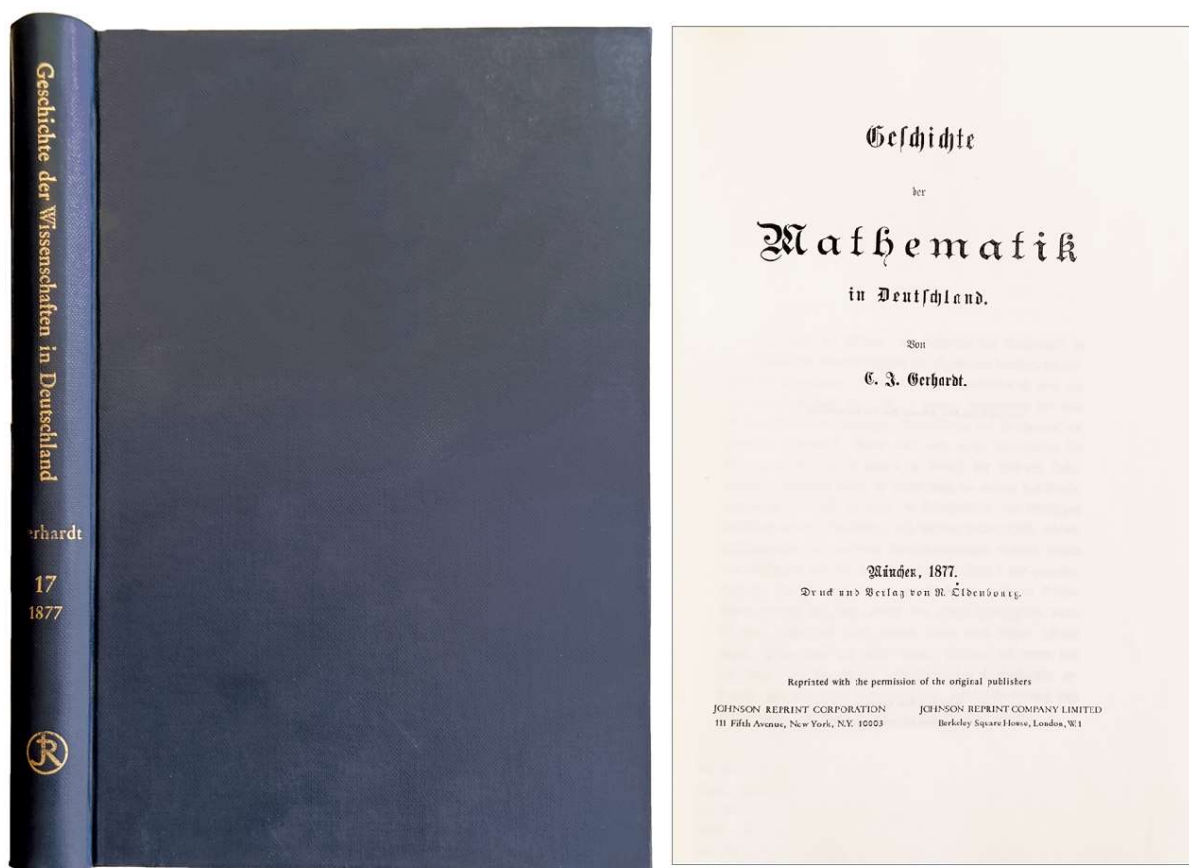
39. **GALLAUDET, T.H. (Thomas Hopkins), Reverend (1787-1851).** *The History of Josiah the Young King of Judah.* New York: American Tract Society, 1837. ¶ [D. Fanshaw, printer; also issued in Boston the same year]. 12mo. 108 pp. Engraved frontispiece; light foxing. Original quarter calf, marbled boards; rubbed, extremities showing wear. Ownership signatures of Cornelia J. Tarbell; J. Perkins. Very good. BBL4647 \$ 20



40. **Geist und Gestalt** [volumes 2+3]; **Bavarian Academy of Sciences.** Geist und *Gestalt; Biographische Beiträge zur Geschichte der Bayerischen Akademie der Wissenschaften.* . . . Munchen: C.H. Beck'sche Verlagsbuchhandlung, 1959. ¶ Volumes II, III. *Gesamtverzeichnis der Schriften der Bayerischen Akademie der Wissenschaften.* Tall 8vo. VII, 297; XLVII pp. 269 plates (2 folding). Cloth, dust-jackets. BL4284

\$ 12

2: Naturwissenschaften (natural sciences). 3: Bilder (plates). Bavarian Academy of Sciences.



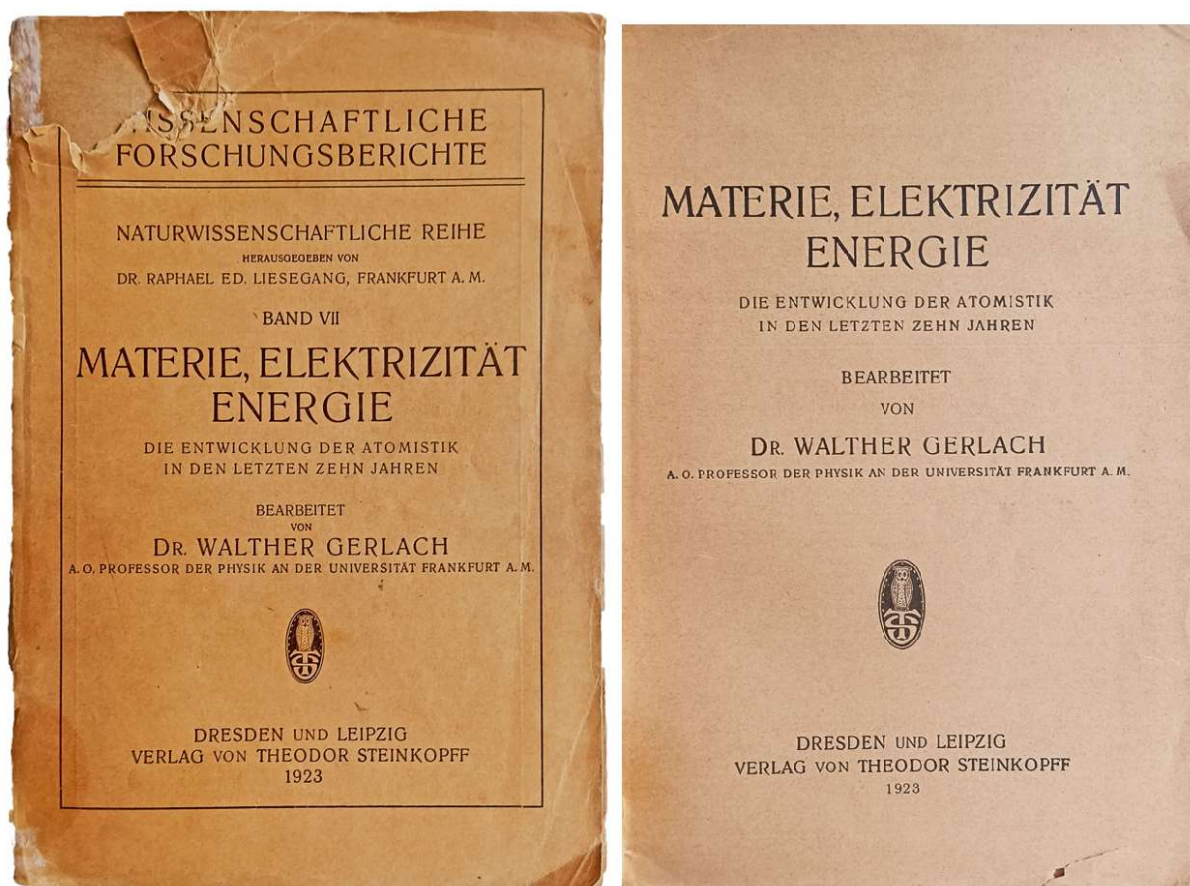
41. **GERHARDT, Carl Immanuel** (1816-1899). *Geschichte der Mathematik in Deutschland*. New York: Johnson Reprint, 1965. ¶ Reprint of Munich 1877 edition. 8vo. XII, 307 pp. Navy gilt-stamped cloth. Fine. BL4371

\$ 25

A history of German mathematics, originally issued in 1877. “Gerhardt studied mathematics in Berlin from 1834 and received his doctorate there at the end of 1837 (with a thesis on the various justifications of infinitesimal calculus, which received the university’s prize). At the same time, he took his teaching exams. In 1838 he substituted for the mathematics teacher at the high school in Eutin and in 1839 he became a high school teacher in Salzwedel. From 1853 to 1855 he was a mathematics teacher at the French Gymnasium in Berlin and at the Artillery and Engineering School. In 1855/6 he received leave (and a scholarship) for a scientific trip to Lausanne, Paris and Milan. From 1856 he was a teacher at the grammar school in Eisleben, where he became principal in 1876 and remained until his retirement in 1891. He then lived in Halle and, after his wife died, with his daughter in Mainz and Graudenz and again in Halle from 1897.”

“Gerhardt is known for his research on Leibniz and as an editor of his mathematical (and later philosophical) works from 1849 onwards. To do this, he

examined Leibniz's manuscript papers in Hanover. In 1877 he also wrote a history of mathematics in Germany, in which Moritz Cantor criticized the national viewpoint as being too one-sided. Gerhardt also edited Maximus Planudes' arithmetic book and some of the works of Pappos."

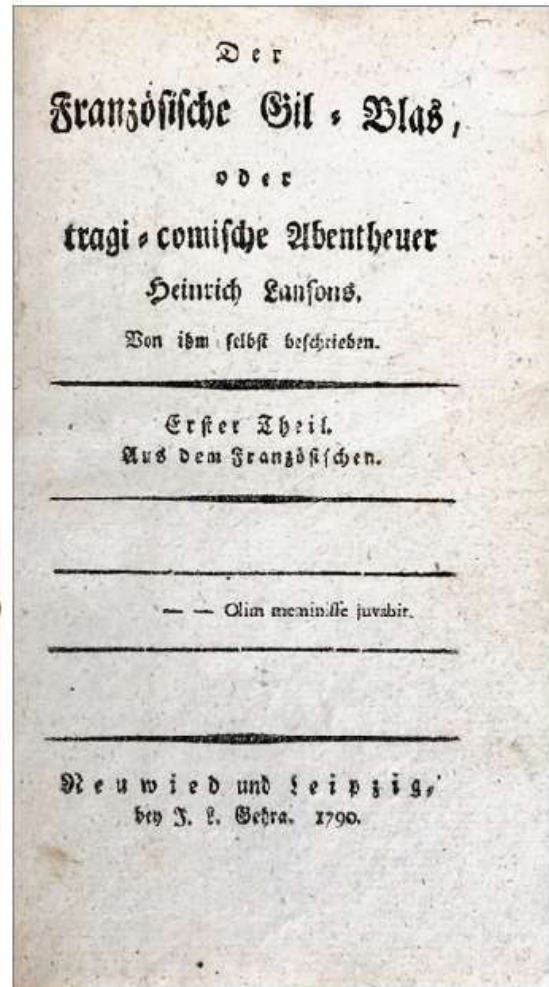


42. **GERLACH, Walther** (1889-1979). *Materiem Elektrizität Energie die Entwicklung der Atomistik in den Letzten zehn Jahren*. Dresden & Leipzig: Theodor Steinkopff, 1923. ¶ Series: *Wissenschaftliche Forschungsberichte; Naturwissenschaftliche Reihe* . . . Band VII. 8vo. 195 pp. Original printed orange wrappers; heavily worn, chipped. Paper browned. Ownership signature of Hermann Loventhal. Working copy only, as is. From the library of L. Pearce Williams. BL4372

\$ 9.95

'Matter, electricity, energy, the development of atomistics in the last ten years.'

Gerlach was a German physicist worked at the University of Frankfurt, who co-discovered spin quantization in a magnetic field, the Stern-Gerlach effect.

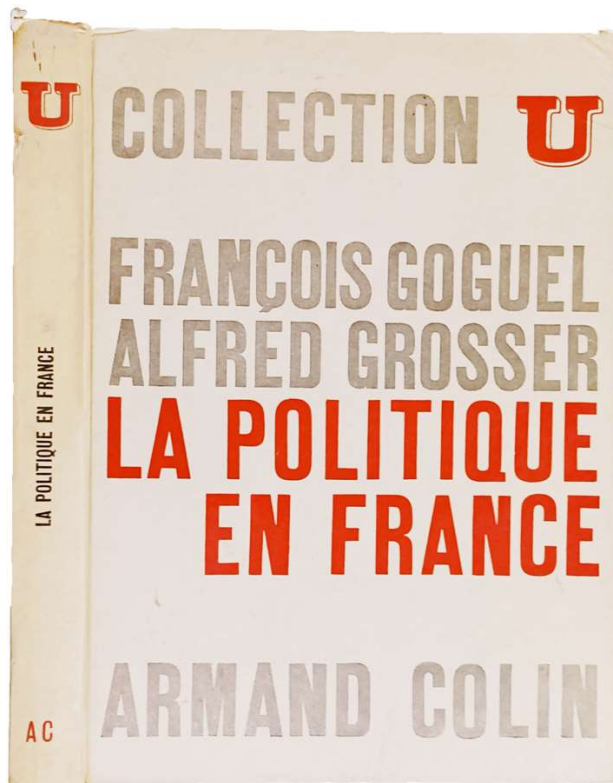


43. **[Gil-Blas, Der Französische].** *Der Französische Gil-Blas, oder tragi-comische Abenteuer Heinrich Lausons. Von ihm selbst beschrieben. Erster Theil. Aus dem Französischen.* Neuwied and Leipzig: J. L. [Johann Ludwig] Gehra, 1790. ¶ [Volume 1 of 2? only]. Small 8vo. 348 pp. Original marbled boards with printed paper title on upper cover: ["Oehringen. Aus des Leih-Bibliothek von Carl Friedrich Erbe"]; spine chipped, torn (some missing). No copies found in WorldCat or Copac. RARE. BBL4616

\$ 20

This book was banned in Germany.

See: *Neu durchgesehenes Verzeichniss der verbotenen deutschen Bucher*, Vienna, 1816. p. 142 (1796 ed.); *Intelligenzblatt der Allgemeine Literatur-Zeitung vom Jahre 1790*, (uses: "Heinrich Lausons," p. 358); *Allgemeines Verzeichnis der Bucher*, . . . Leipzig: Weidmannischen, [1793?], p. 182.



Collection U

Série "Société Politique" sous la direction d'Alfred Grosser

FRANÇOIS GOGUEL et ALFRED GROSSER

Professeurs à l'Institut d'Études Politiques de Paris

LA POLITIQUE EN FRANCE

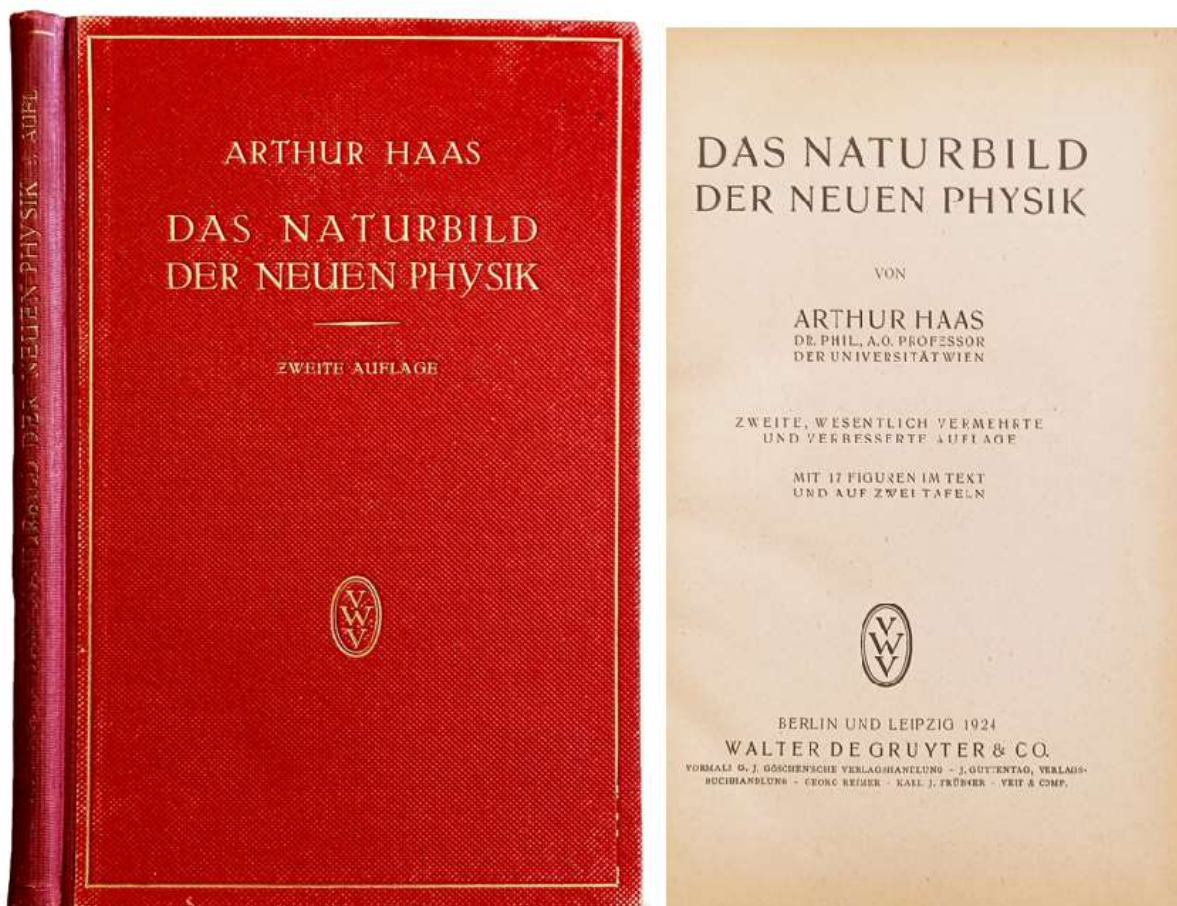
LIBRAIRIE ARMAND COLIN

103, Boulevard Saint-Michel - Paris 5^e

© 1964, by Librairie Armand Colin

Tous droits, de reproduction, de traduction et d'adaptation réservés pour tous pays

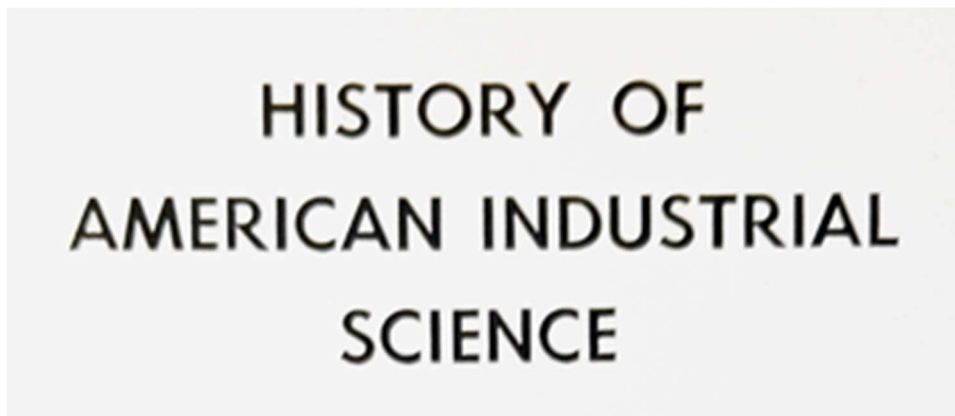
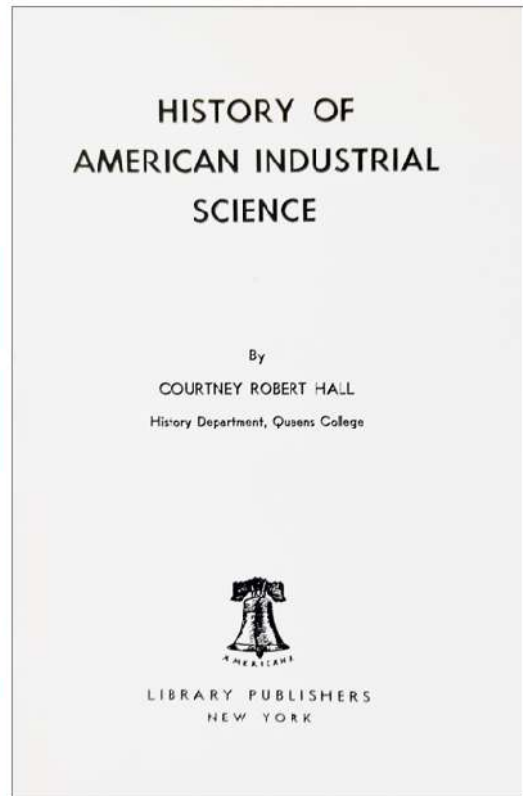
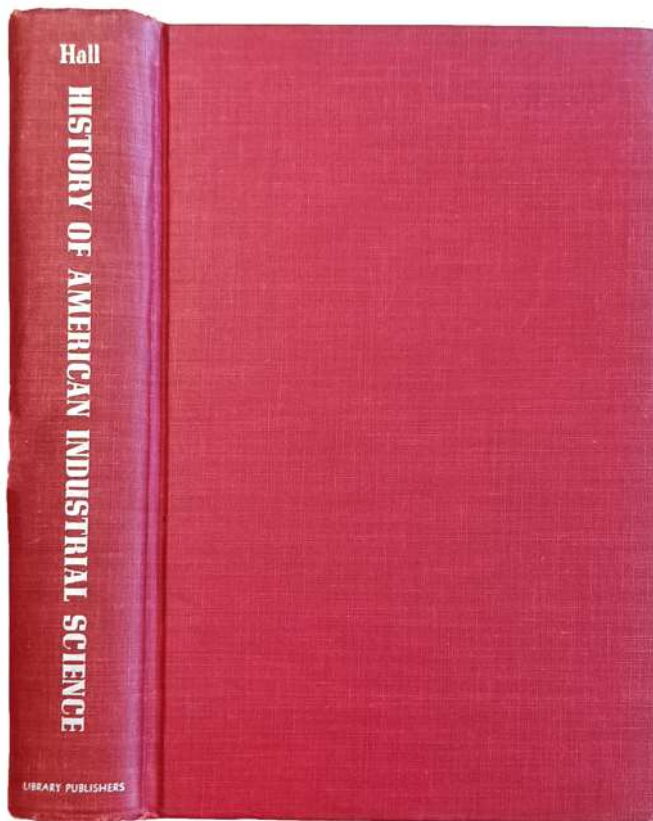
44. **GOGUEL, François; Alfred GROSSER.** *La Politique en France*. Paris: Armand Colin, 1964. ¶ Series: "Société Politique," Alfred Grosser (ed.). 8vo. 298 pp. Red & gray printed card covers. Ownership ink signature. Very good. BL4373 \$ 6.95



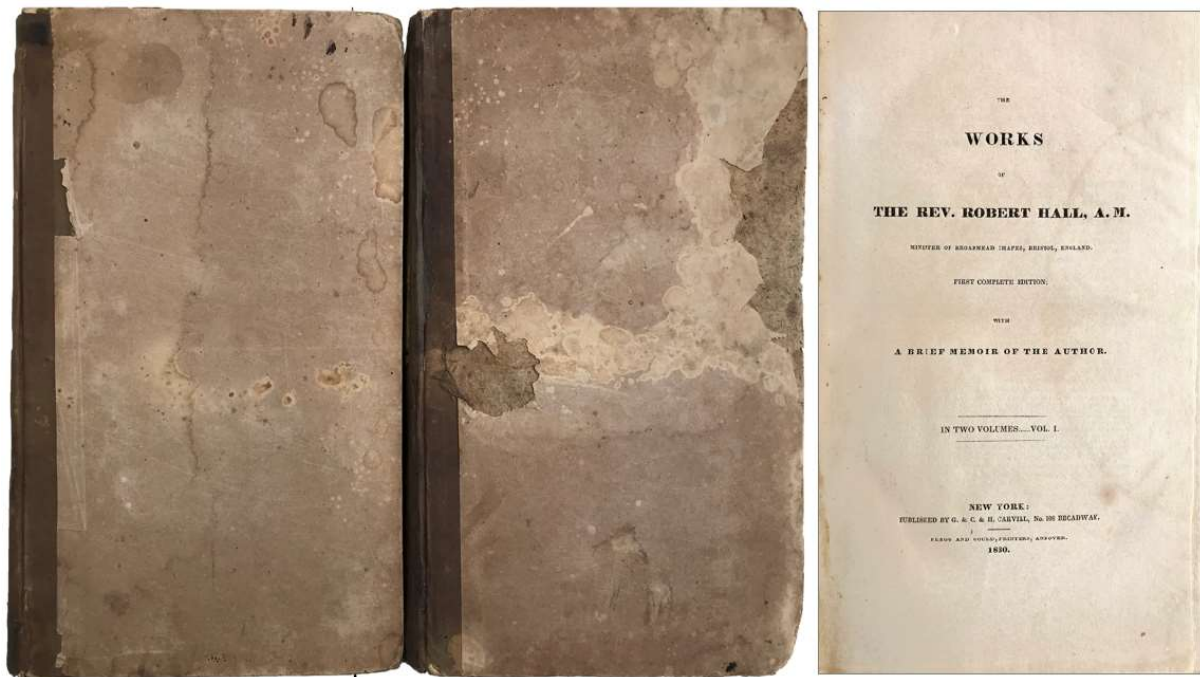
45. **HAAS, Arthur** (1884-1941). *Das Naturbild der Neuen Physik. Zweite, wesentlich vermehrte und verbesserte auflage*. Berlin & Leipzig: Walter de Gruyter, 1924. ¶ Second edition, substantially expanded. 8vo. 160 pp. 17 figs., index. Red gilt-stamped cloth. Very good. BL4382

\$ 17.95

First issued in 1920. “The significance of Haas’ work lay in the establishment of a relationship between Planck’s constant and atomic dimensions, having been first to correctly estimate the magnitude of what is today known as the Bohr radius.” – Wikip. Haas “became the first to apply a quantum formula to the clarification of atomic structure”. – *DSB*, V, p. 609.



46. HALL, Courtney Robert. *History of American Industrial Science*. New York: Library Publishers, 1954. ¶ 8vo. xix, 453 pp. Index. Red cloth, silver stamped spine title. Burndy Library bookplate. Near fine. BL2482 \$ 14

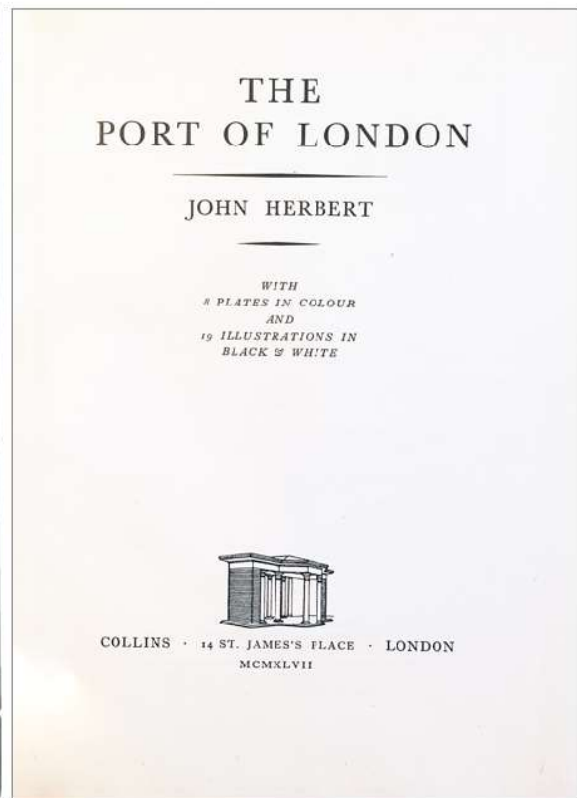
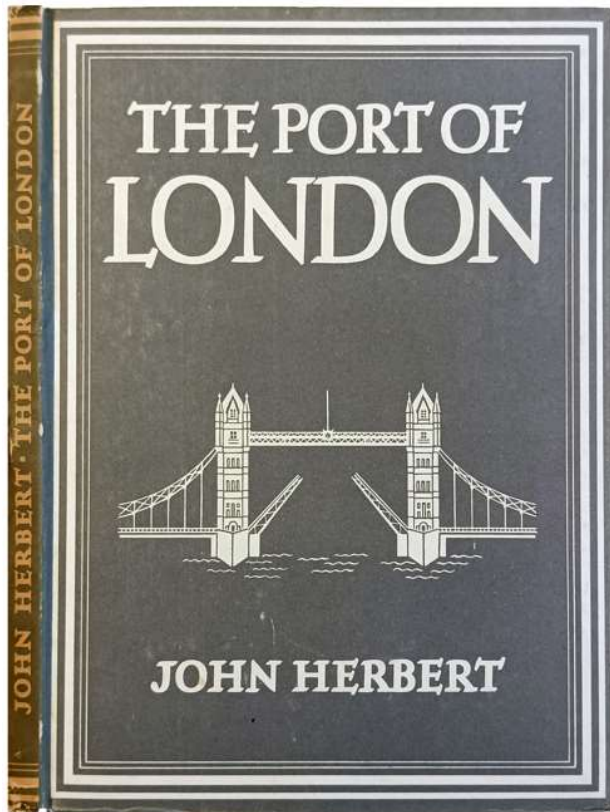


47. **HALL, Robert, Reverend** (1764-1831). *The Works of the Rev. Robert Hall, A.M. First complete edition: with a brief memoir of the author.* New York: G. & C. & H. Carvill, 1830. ¶ 2 volumes. 8vo. 439, [1]; 491, [1] pp. Engraved frontispiece portrait of the author; a couple of minor waterstains. Original quarter brown cloth, plain paper over boards, printed paper spine labels; extremities very worn. Untrimmed. Ownership signatures of Rev. John Grosvenor Tarbell (1793-1882). Scarce. BBL4680

\$ 35

The Rev. Robert Hall (1764–1831), born at Arnesby near Leicester, taking his degree at King’s College, he became a prominent Baptist minister.

□ Carol Rinderknecht, *A Checklist of American Imprints, 1830-1839: Author Index.* Scarecrow Press, 1989), 1731; Edward C. Starr, *A Baptist bibliography: Being a Register of Printed Material By and about Baptists*, 1954, H981.



48. **HERBERT, John.** *The Port of London*. London: Collins: 1947. ¶ 23 cm. 47 pp. 19 Monochrome illustrations and 8 color plates. Gray and white paper boards; rubbed extremities. Very good. BL2821 \$ 6.95



Signed by the Author

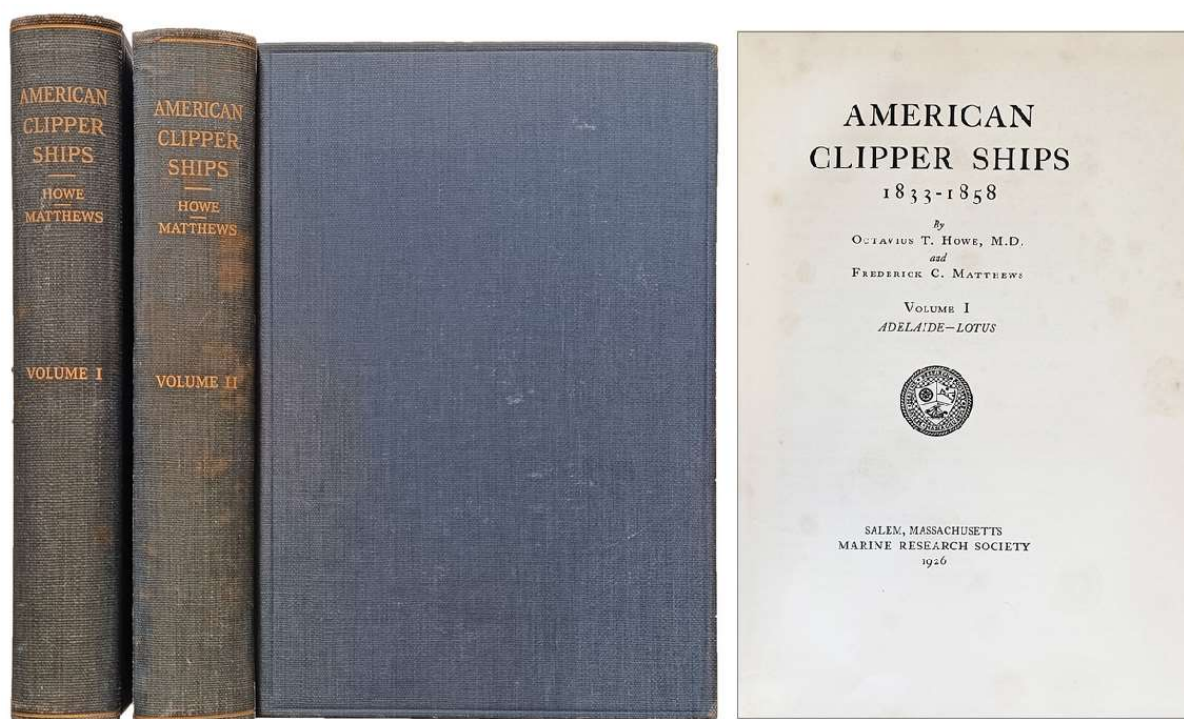
49. **HOWE, Octavius Thorndike** (1851-1931); **Frederick C. MATTHEWS**. *American Clipper Ships 1833-1858*. Salem: Marine Research Society, 1926-27. ¶ Series: *Publication . . . of the Marine Research Society*, 13. Two volumes. Large 8vo. xiii, 372; ix, 374-780 pp. Color frontis., illus., index. Gilt-stamped, single ruled blue cloth; extremities rubbed. Burndy bookplate, gift of Bern Dibner, and ink signatures (twice!) of Fred Matthews, vol. 1 has tipped in article about Matthews; SIGNED BY THE AUTHOR. Very good. BL3217 \$ 95

First edition. Early American clipper ships, alphabetically arranged: volume 1: clipper ships, Adelaide – Lotus; volume 2: Malay – Young Mechanic.

The legend of the American clipper ship endures not only as one of the most stirring portraits of adventure on the open sea but also as one of the most celebrated manifestations of a growing nation's spirit of entrepreneurship. Swift,

handsome vessels of uniquely American design, these ships completely dominated the open seas in the mid-nineteenth century, delivering their cargoes faster and more efficiently than any other wind-propelled ships afloat.

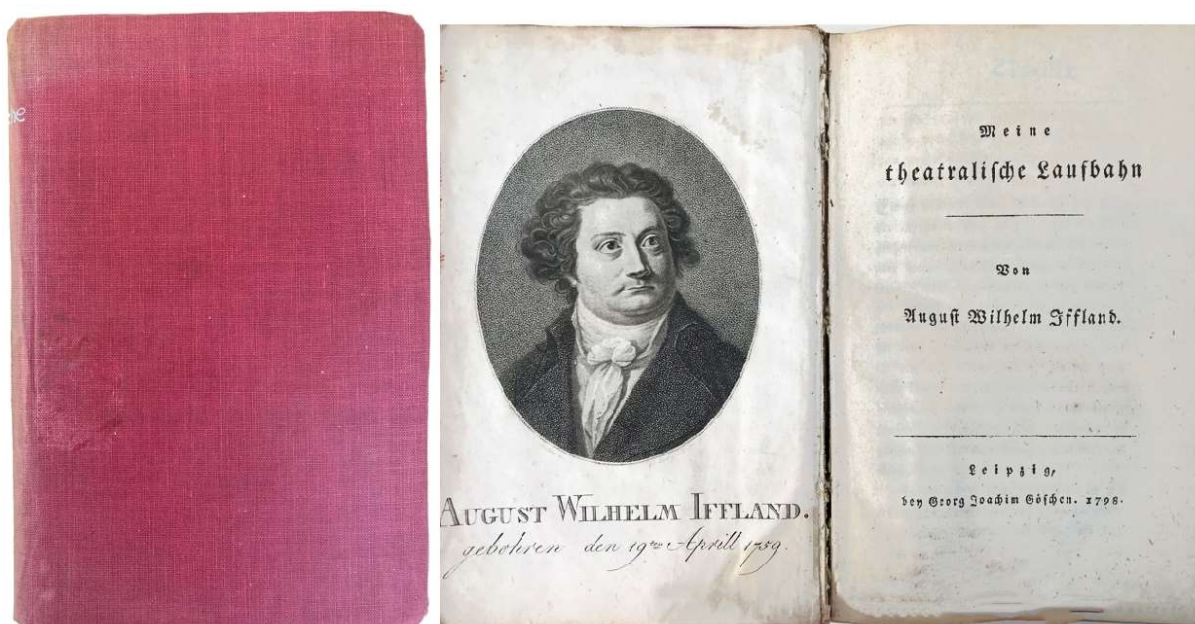
This monumental two-volume study recalls that golden age of American maritime supremacy in an illustrated encyclopedia of virtually every American clipper — from the *Ann McKim*, launched at Baltimore in 1833, to the *Star of Peace* (1858), one of the last and greatest before the advent of the steamers. Encompassing a total of 352 ships, including the *Great Republic*, *Northern Light*, *Ocean Rover*, *Southern Cross*, *Typhoon*, and *Young America*, the highly readable text provides a wealth of nautical and historical detail from original logs and contemporary sources.



Frederick C. Matthews was a maritime historian who wrote many articles for *Pacific Marine Review*, and compiled lists of sailing vessels. — Archive of California. See: Howes H-726.



PROVENANCE : Burndy bookplate, gift of Bern Dibner

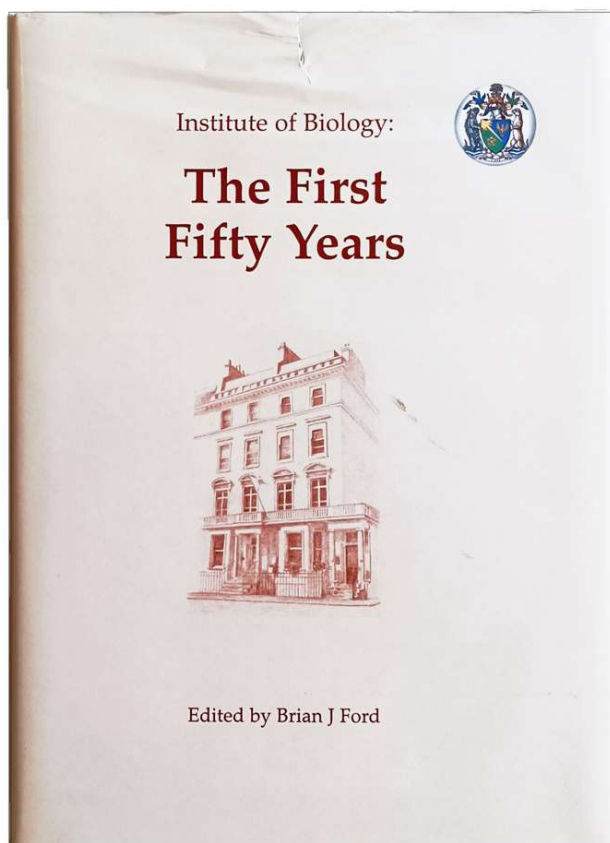


50. **IFFLAND, August Wilhelm** (1759-1814). *Meine theatralische Laufbahn*. Leipzig: Georg Joachim Goschen, 1798. ¶ 12mo. [ii], 300 pp. Engraved frontispiece portrait. Late twentieth century red cloth, new endleaves. Ex-library bookplate. Very good. BBL4620

\$ 20

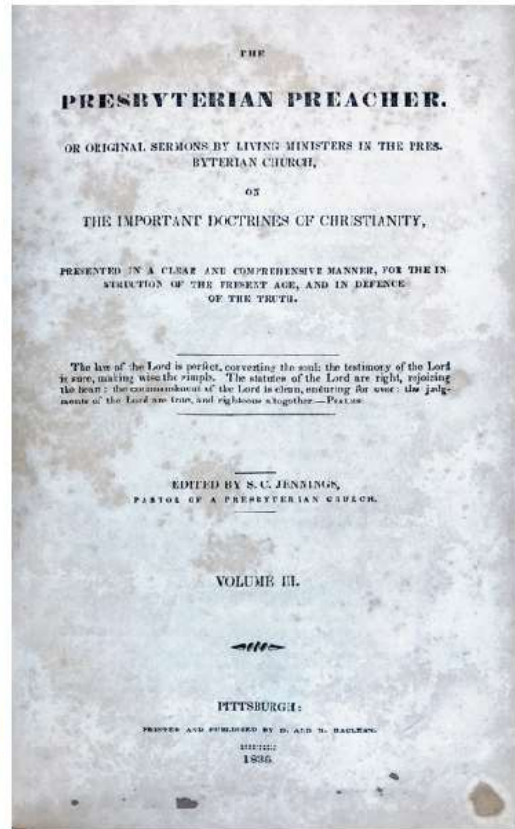
Autobiographical account of this well-regarded German actor, dramatist, who also produced works of Goethe and Schiller, rising in stature to become director of the national Prussian theatre just prior to this work.





51. **Institute of Biology; FORD, Brian J.** (ed.). *Institute of Biology: The First Fifty Years*. London: Institute of Biology, 2000. ¶ 8vo. iv, 135 pp. Illustrated. Silver-stamped blue cloth, dust jacket; jacket marginal tear. Burndy bookplate. Otherwise fine. BL2816 \$ 6.95

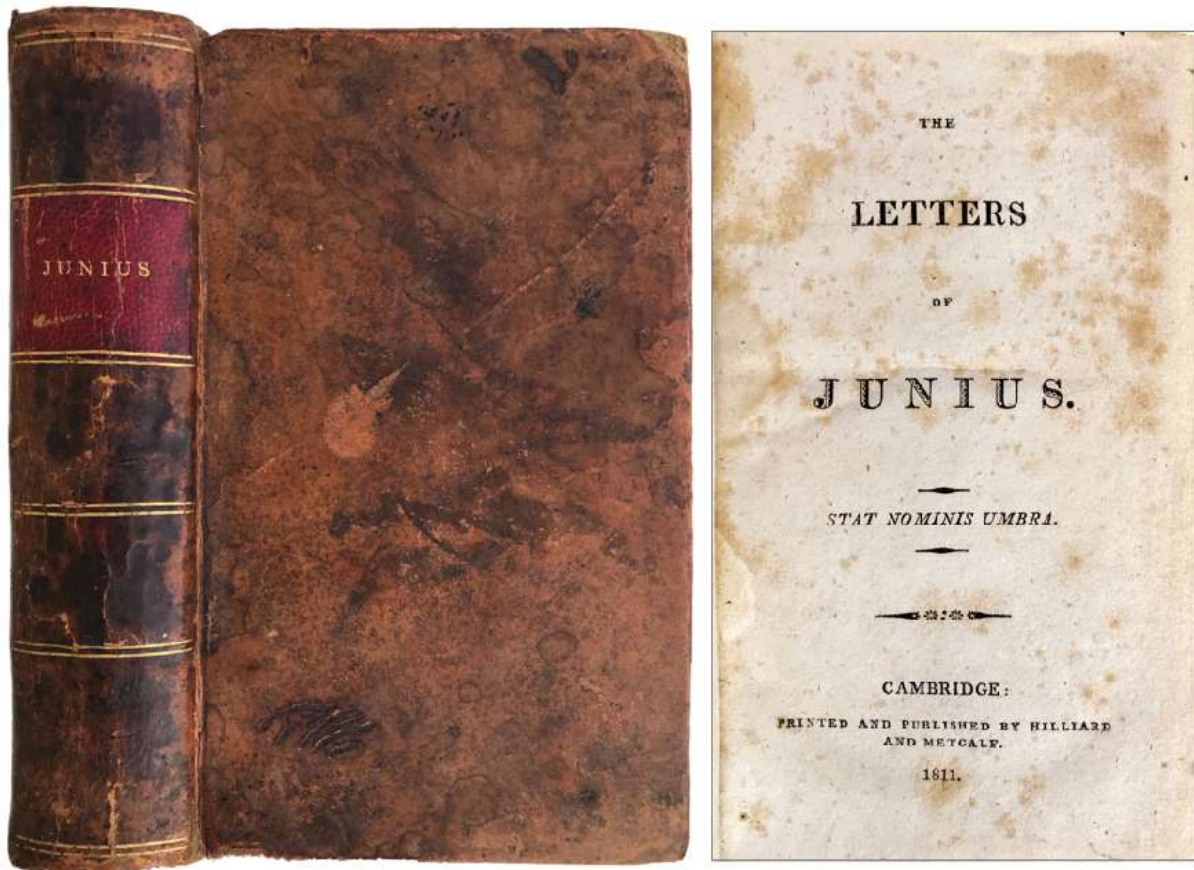




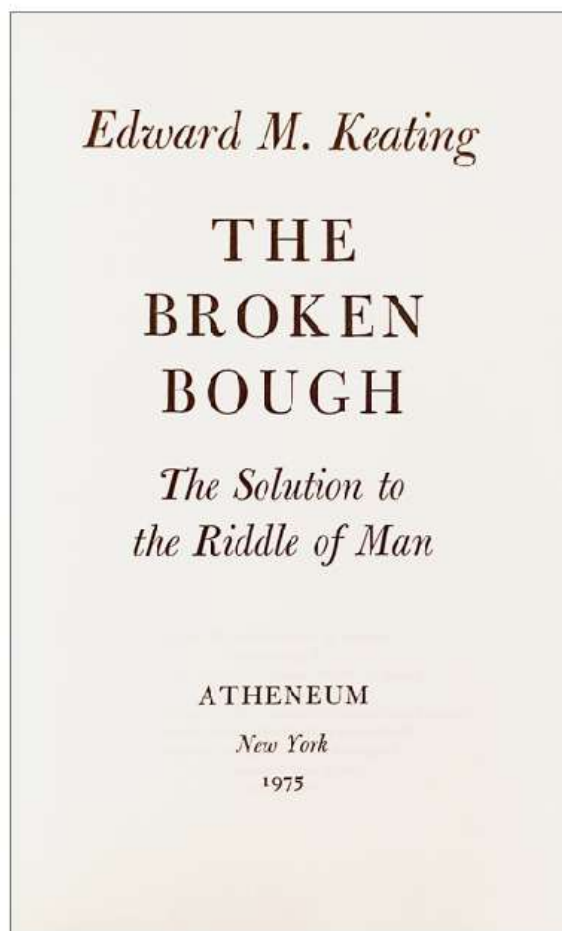
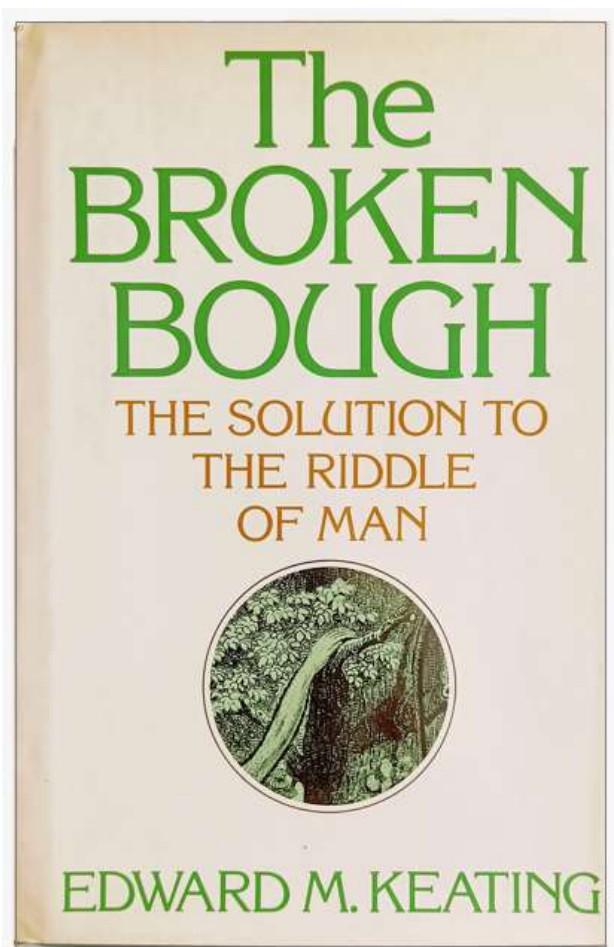
52. **JENNINGS, S.C.** (ed.). *The Presbyterian Preacher: or original sermons by living ministers in the Presbyterian church, on the important doctrines of Christianity, presented in a clear and comprehensive manner, for the instruction of the present age, and in defence of the truth. Volume III.* Pittsburgh: D. and M. Maclean, 1835-36. ¶ Small 8vo. [iv], 192; 196 pp. Series: Vol. III, nos. 1-12; vol. IV, nos. 1-12. Sermons XXVIII-LXV. Ink inscription on contents page. Original half sheep, marbled boards; spine missing, covers loose. As is. Scarce. BBL4538

\$ 10

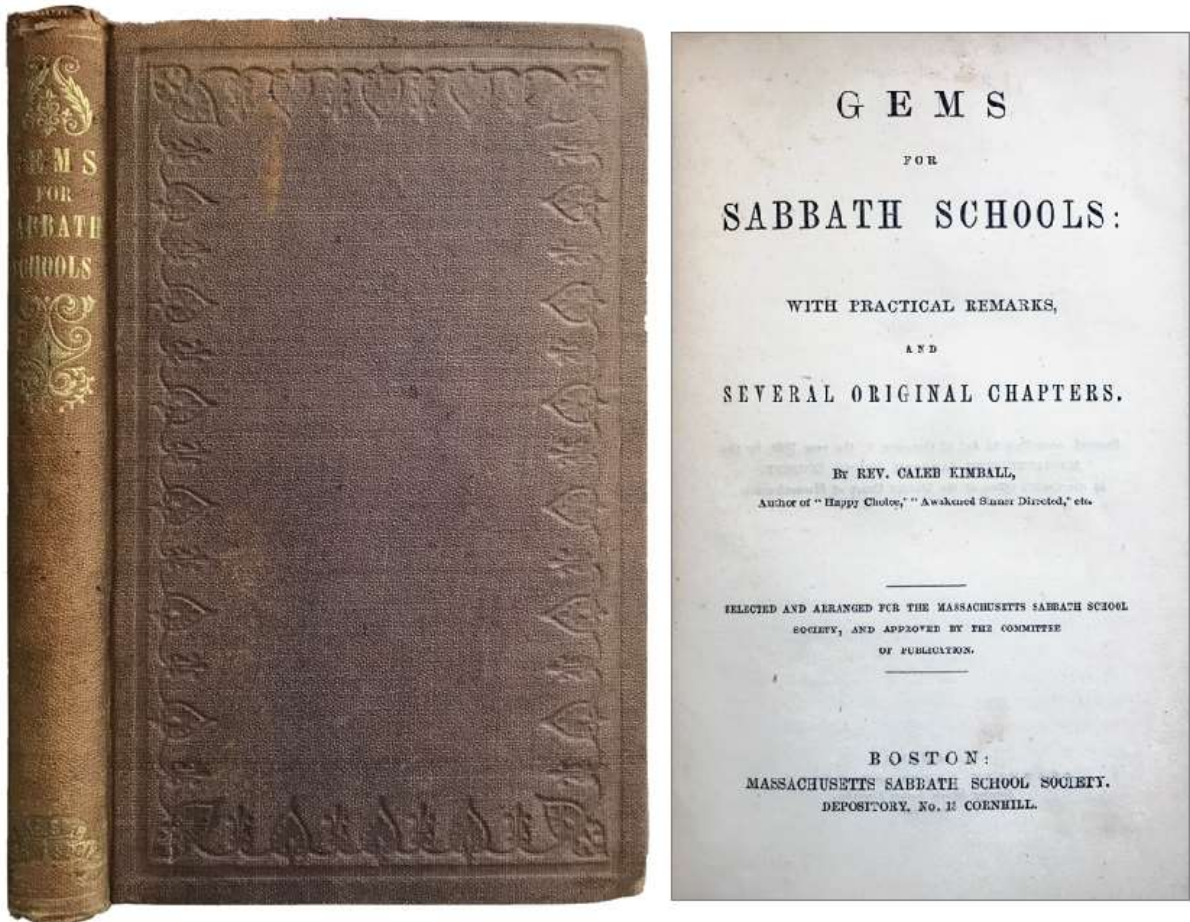
Contains sermons by Samuel Miller, Henry R. Weed, William A. M'Dowell, John Matthews, Robert H. Bishop, John Howe, Obadiah Jennings, David Elliott, Archibald Alexander, S.C. Jennings, Stephen Bovell, Francis Herron, George Junkin, and William T. Hamilton.



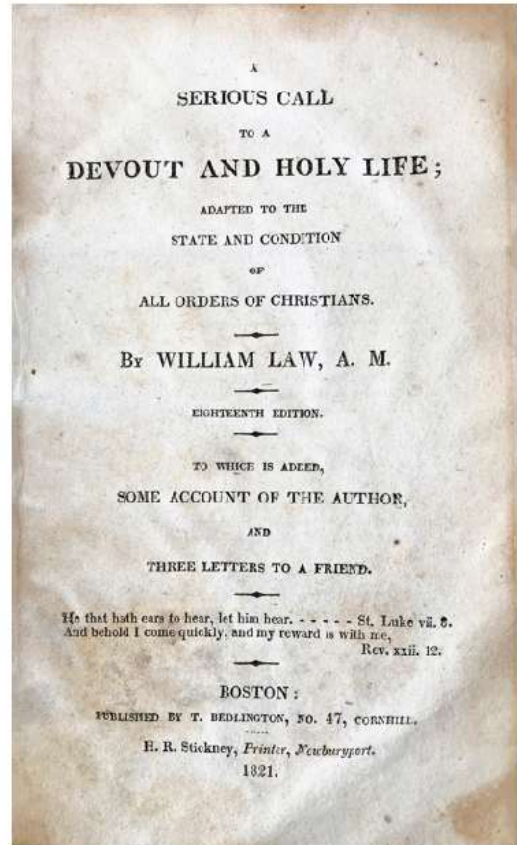
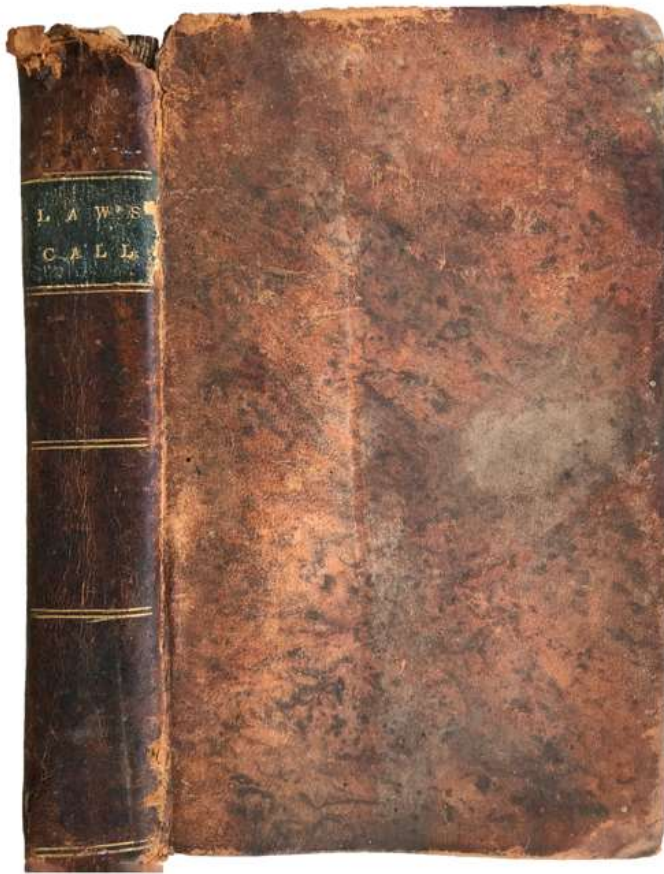
53. **JUNIUS.** *The Letters of Junius. Stat Nominis Umbra.* Cambridge: Printed and Published by Hilliard and Metcalf, 1811. ¶ 18mo. xix, [1], (21)-393, [1] pp. Original full mottled calf, gilt-stamped spine, red leather spine label; corners showing. Signature (at rear) of Rev. John Grosvenor Tarbell, 1819 (1793-1882) [Cambridge, Harvard College], 1819. Inscribed by Tarbell to his grandson, 1879. Very good. BBL4699 \$ 25



54. **KEATING, Edward M.** *The Broken Bough; the solution to the riddle of man.* New York: Atheneum, 1975. ¶ 8vo. viii, 471 pp. Index. Cloth, dust-jacket. Very good +. BL4478 \$ 6.95



55. **KIMBALL, Rev. Caleb** (1798-1879). *Gems for Sabbath School*. Boston: Massachusetts Sabbath School Society, 1856. ¶ 12mo. vii, [1], (9)-237, [1] pp. Engraved frontispiece [with facing tissue guard], 3 engraved plates. Original full blind-stamped mauve cloth with gilt-stamped spine; fraying to top spine, else very good. Ownership signature of May E. S. Barnes "from her Sabbath School teacher as a token of respect for her many virtues, Isaac Hale . . . May 1868." Scarce. BBL4593 \$ 15

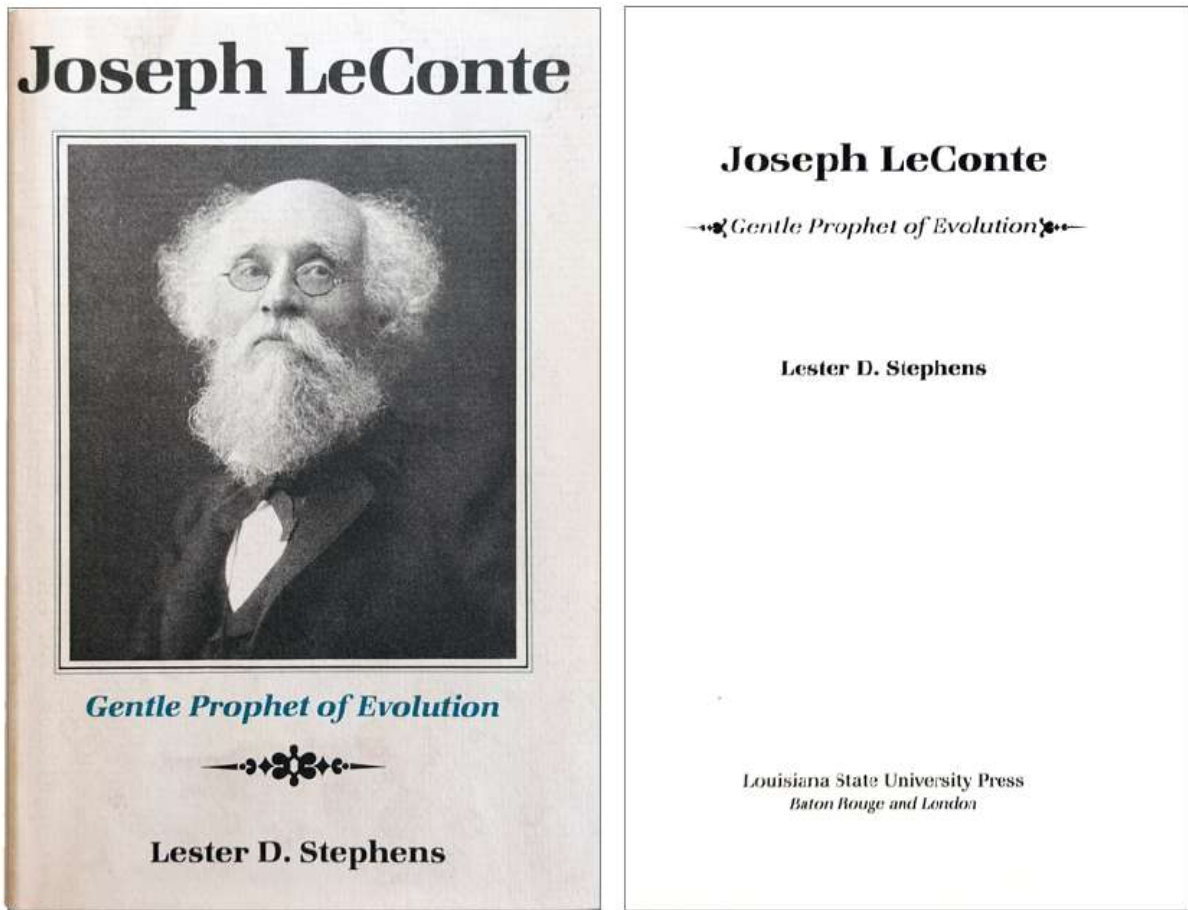


56. **LAW, William (A.M.).** *A Serious Call to a Devout and Holy Life; adapted to the state and condition of all orders of Christians. Eighteenth edition. To which is added, some account of the author, and three letters to a friend.*

Boston: T. Bedlington, 1821. ¶ 12mo. xxvi, (27)-346 pp. Original full tree calf, gilt ruled spine, black leather title label; spine head worn, shaken, some leaves loose, thoroughly waterstained. AS IS. BBL4569

\$ 35

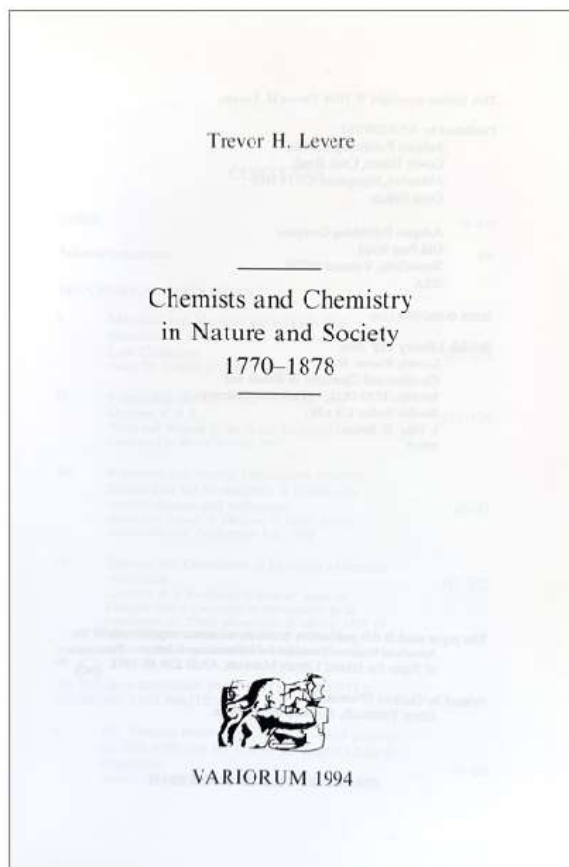
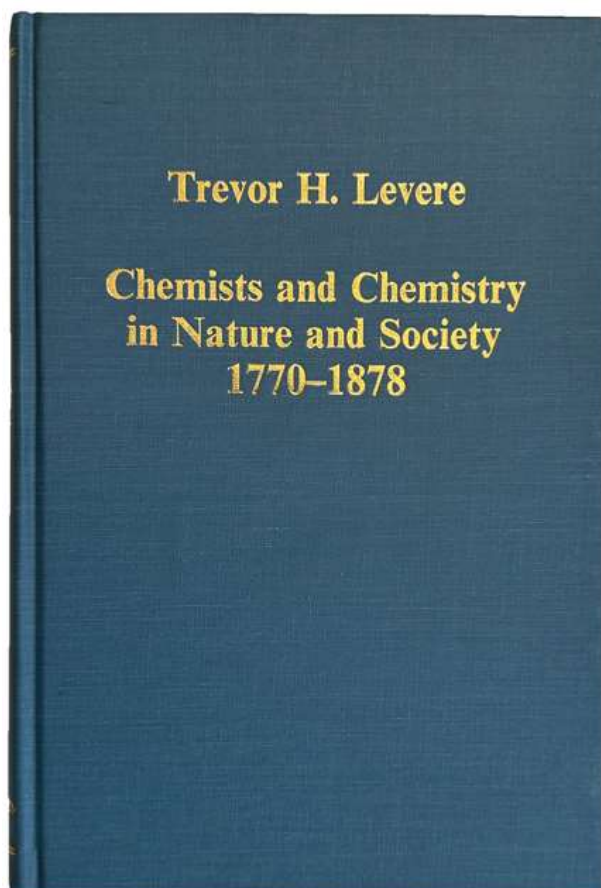
James Boswell quoting his close friend Samuel Johnson: “When at Oxford I took up Law’s Serious Call to a Holy Life, expecting to find a dull book (as such books generally are), and perhaps to laugh at it; but I found Law quite an overmatch for me, and this was the first occasion of my thinking in earnest of religion, after I became capable of rational inquiry.” – Life of Johnson, 3rd. ed., vol. 1, p. 43. “. . . the finest piece of hortatory theology in any language.” – *ibid*, vol. 2, p. 118. See: Printing and the Mind of Man #187.



57. [LeConte, Joseph (1823-1901)] STEPHENS, Lester D. *Joseph LeConte, Gentle Prophet of Evolution*. Baton Rouge and London: Louisiana State University Press, 1982. ¶ FIRST EDITION. Series: Southern Biography Series. 8vo. xix, 340 pp. Plates, index. Brown cloth, gilt-stamped spine title, dust-jacket. Bookplate of the Burndy Library. Near fine. BL2524

\$ 22

Joseph Le Conte was a physician, geologist, professor at the University of California, Berkeley, early California conservationist, and eugenicist. He was an early member of the Sierra Club. "Prior to the Civil War, LeConte taught both chemistry and geology at South Carolina College. During the War, with the college closed, he worked as a chemist and Confederate officer producing medicines and supervising the niter works, manufacturing explosives. Following the war, the family's plantation fell into disrepair and no longer produced rice or cotton. Disillusioned by Reconstruction, Joseph and his brother, John, accepted positions with the newly organized University of California at Berkeley in 1869. Joseph became the university's first professor of geology, natural history, and botany. Popular and respected by his students, he held the position as professor of geology until his death. John, a physicist, served as the university's first President." [Sierra Club].



58. **LEVERE, Trevor Harvey** (1944-2022). *Chemists and Chemistry in Nature and Society, 1770-1878*. (Aldershot and Brookfield): Variorum, 1994. ¶ Series: *Variorum Collected Studies Series*, CS439. 8vo. xiv, 298 pp. Frontis. port. of Levere, illustrations, index. Blue cloth, gilt-stamped cover and spine titles. Bookplate of the Burndy Library. Fine. BL2493

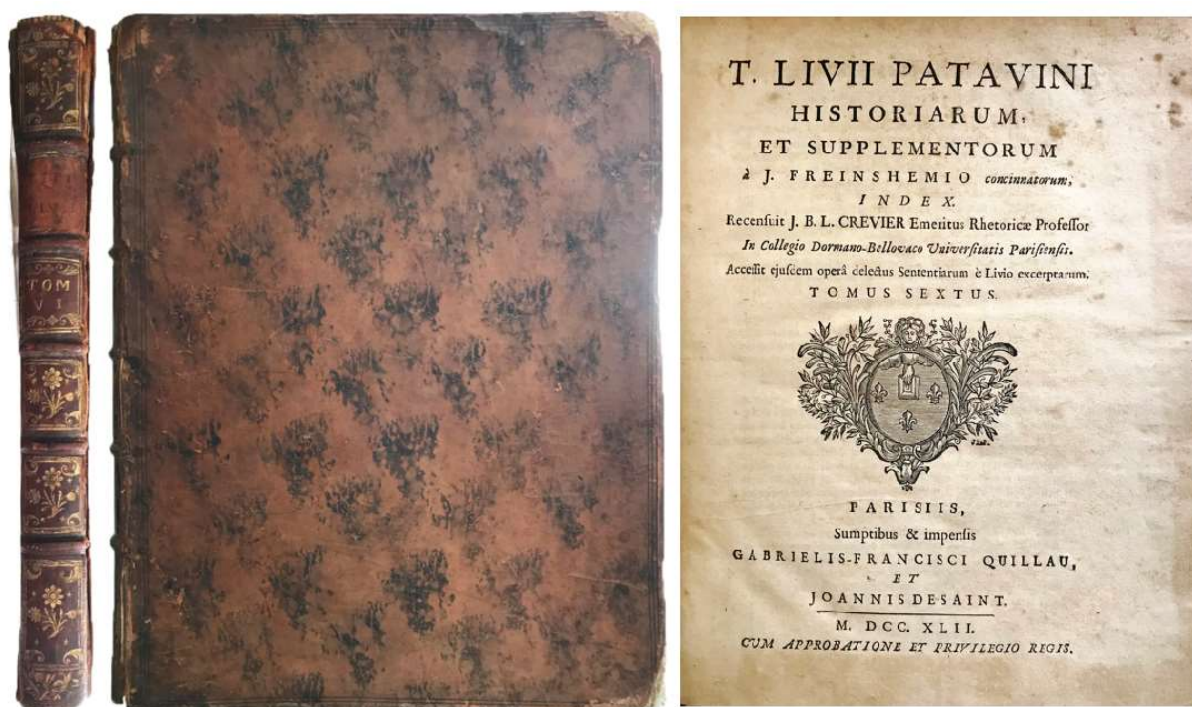
\$ 40

Contains many of Levere's papers gathered in one volume, arranged in five sections. Trevor Harvey Levere FRSC was an English-born, Canadian historian of science, specializing in the history of chemistry. "Trevor was a world-renowned historian of chemistry with wide-ranging interests that included the relations between science and Romanticism, and the histories of science and Arctic exploration. Little escaped his historical gaze. The range of Trevor's scholarly pursuits notwithstanding, his writings embodied a core set of scholarly values — thorough research, meticulous documentation, and accessible and elegant writing. His many books are exemplars of the writer's craft. Over a long and immensely productive career, he supervised 19 doctoral candidates and held visiting fellowships in Paris (CNRS), Cambridge (Clare Hall), MIT (the Dibner Institute), and Barcelona (Universitat Pompeu Fabra). He also served as the editor of *Annals of Science* for fourteen years and co-editor, with David Knight, of the *Ashgate*

Series “Science, Technology and Culture 1700-1945”.” [Adriana Leviston, In Memoriam, Trevor H. Levere (1944-2022)]. University of Toronto.

CONTENTS: [**Sec. 1**] THE CHEMICAL REVOLUTION: – I: Martinus van Marum (1750-1837): The introduction of Lavoisier’s chemistry into the Low Countries. *Janus* 53. Leiden: E. J. Brill, 1966. – II: Friendship and influence: Martinus van Marum, F.R.S. *Notes and Records of the Royal Society of London* 25. London: The Royal Society, 1970. – III: Relations and rivalry: Interactions between Britain and the Netherlands in eighteenth century science and technology *History of Science* 9. Chalfont St Giles, Bucks: Science History Publications Ltd., 1970. – IV: Balance and Gasometer in Lavoisier’s chemical revolution. *Lavoisier and the Chemical Revolution: Proceedings of the Colloquium held on the occasion of the bicentenary of the publication of the ‘Elementary Treatise of Chemistry’ 1789*, ed. M. Goupil with the collaboration of P. Bret and F. Masson Palaiseau: SABIX-Ecole Polytechnique. 1992. – [**Sec. 2**] DR THOMAS BEDDOES: PNEUMATIC CHEMISTRY MEDICINE, AND POLITICS: – V: Dr. Thomas Beddoes at Oxford: Radical politics in 1788-1793 and the fate of the Regius Chair in Chemistry *Ambix* 28. Cambridge: Black Bear Press Ltd, 1981. – VI: Dr. Thomas Beddoes (1750-1808): Science and medicine in politics and society *British Journal for the History of Science* 17 Cambridge: Cambridge University Press. 1984. – VII: Dr. Thomas Beddoes and the establishment of his Pneumatic Institution: A tale of three presidents. *Notes and Records of the Royal Society of London* 32 London: The Royal Society, 1977. – VIII: Dr. Thomas Beddoes: The interaction of pneumatic and preventive medicine with chemistry *Interdisciplinary Science Reviews* 7. London: Heyden & Son Ltd., 1982. – [**Sec. 3**] THE NINETEENTH CENTURY: AN INTRODUCTION: – IX: The rich economy of nature: *Chemistry in the nineteenth century. Nature and the Victorian Imagination*, ed. U.C. Knoepfelmacher and G.B. Tennyson. Berkeley, Calif.: University of California Press, 1977. – X: Elements in the structure of Victorian science, or Cannon revisited *The Light of Nature: Essays in the History and Philosophy of Science Presented to A.C. Crombie*, ed. J.D. North and J.J. Roche. Dordrecht: Martinus Nijhoff Publishers, 1985. – [**Sec. 4**] CHEMICAL PHILOSOPHY: DAVY, COLERIDGE, HEGEL, AND FARADAY: – XI: Humphry Davy and the idea of glory *Transactions of the Royal Society of Canada, 4th Series*, 18. Ottawa, Ont.: Royal Society of Canada, 1980. – XII: S.T. Coleridge: A poet’s view of science *Annals of Science* 35. Basingstoke: Taylor & Francis Lid., 1978. – XIII: Coleridge, chemistry, and the philosophy of nature *Studies in Romanticism* 16. Boston, Mass: Boston University Scholarly Publications, 1977. – XIV: Hegel and the earth sciences. *Hegels Philosophie der Natur: Beziehungen zwischen empirischer und speculativer Naturekenntnis*, ed. R-P Horstmann and M.J. Petry. Stuttgart: Klett-Cotta Verlag. 1986. – XV: Faraday, electrochemistry, and natural philosophy

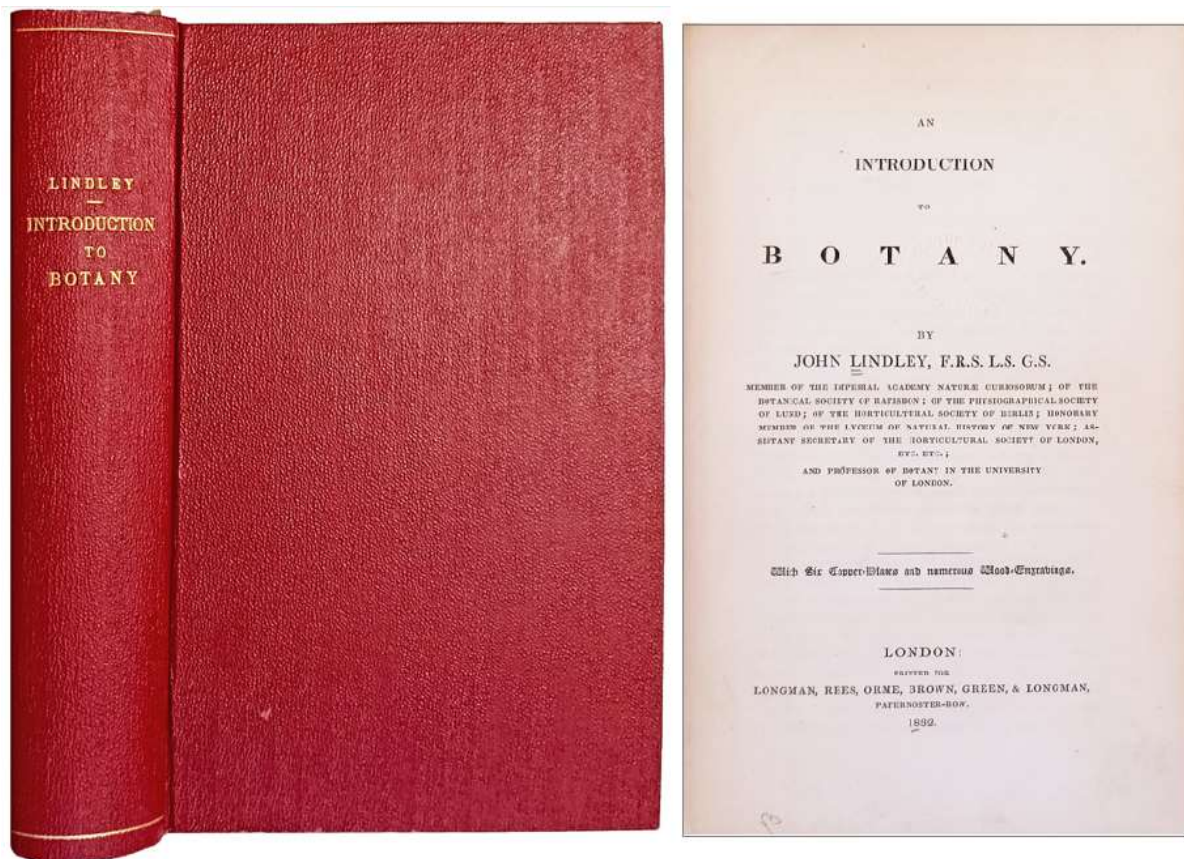
Proceedings of the Symposium on Selected Topics in the History of Electrochemistry 78–6. ed. G. Dubpernell and J.H. Westbrook, Princeton, N.J.: The Electrochemical Society, Inc., 1978. – XVI: Faraday, matter, and natural theology: Reflections on an unpublished manuscript British Journal for the History of Science 4. Cambridge: Cambridge University Press, 1968. – [Sec. 5] DEBATES ABOUT THEORY: – XVII: Affinity or structure: An early problem in Organic Chemistry. Ambix 17. Cambridge: Black Bear Press Ltd., 1970. – XVIII: Gay-Lussac and the problem of chemical qualities Proceedings of the Gay-Lussac International Colloquium. Palaiseau: SABIX-Ecole Polytechnique, 1980. – XIX: Arrangement and structure: A distinction and a difference. Van't Hoff-Le Bel Centennial. American Chemical Society Symposium Series 12, ed. O.B. Ramsay. Washington, D.C.: American Chemical Society, 1975. – Index.



59. **LIVY [LIVIUS, Titus]; Johann FREINSHEIM; Jean Baptiste Louis CREVIER.** *T. Livii Patavini Historiarum, et Supplementorum a J. Freinshemio concinnatorum, index. Tomus sextus.* Paris: Gabrielis-Francisci Quillau et Joannis Desaint, 1742. ¶ Volume 6 [of VI] only. 4to. [iv], 318 pp. Errata. Original full mottled calf; joints split, extremities well worn, corners showing, spine label wanting. Complete index volume only. Good. BBL4595

\$ 5

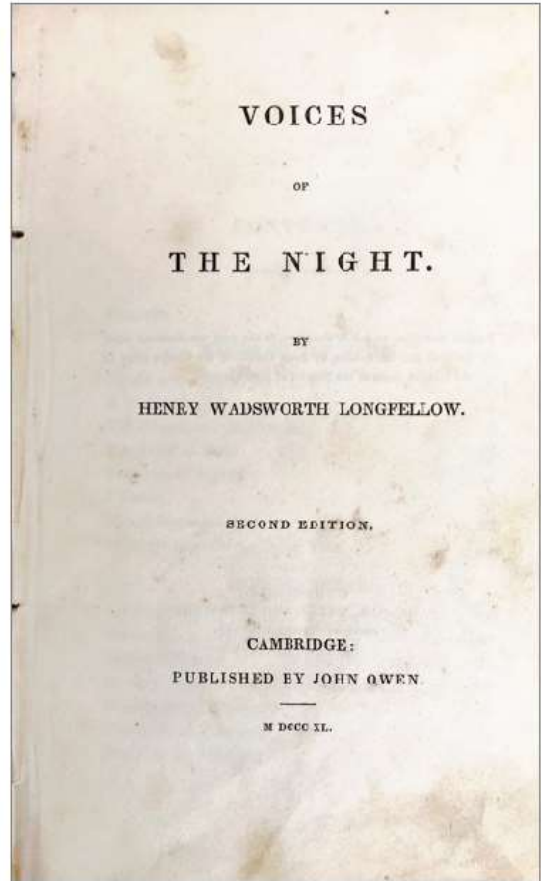
Livy's History of Rome in the edition issue by Quillau and Desaint. The full set was started in 1735 and finished with the present volume in 1742. This is the entire index volume only.



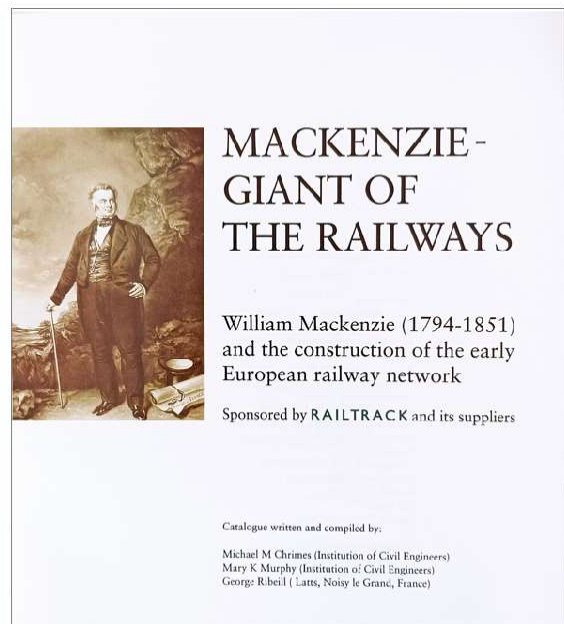
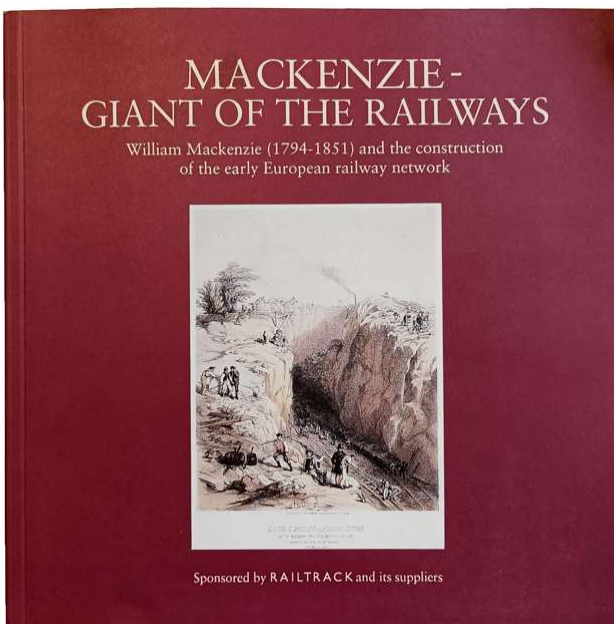
60. **LINDLEY, John** (1799-1865. *An Introduction to Botany*. London: Longman, Rees, Orme, Brown, Green & Longman, 1832. ¶ 8vo. xvi, 557, 16 [ads] pp. Six copper-plates and numerous wood engravings, index. Modern gilt-stamped maroon cloth. Boston Society of Natural History blind embossed-stamped on title. Fine. BL2863

\$ 90

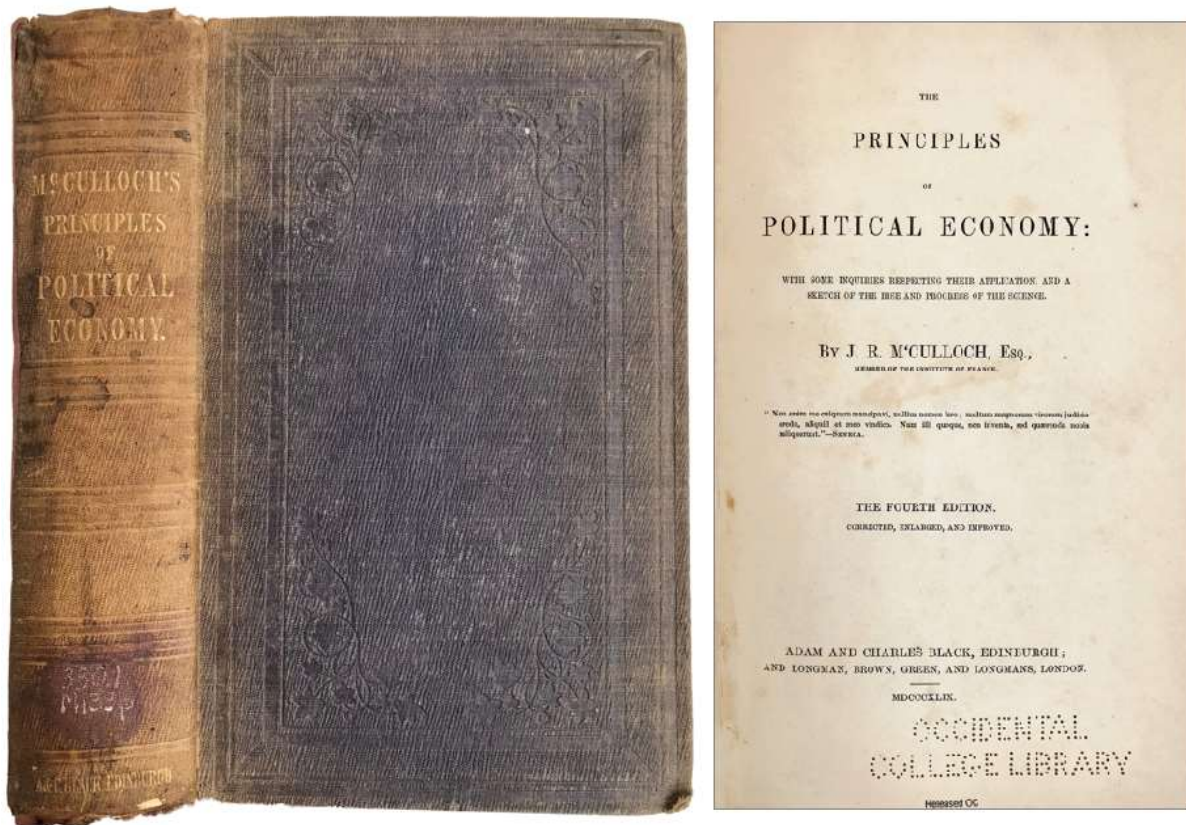
Lindley was a famous botanist and horticulturist and became Professor of Botany in University College, London. He was known for his love of plants in boyhood and on leaving school was sent to Belgium as an agent for a London seed merchant. On returning he again devoted himself to botany and became acquainted with Sir William Hooker, the great 19th Century British botanist. He also became Assistant Librarian to Sir Joseph Banks, who was also a famous botanist of the 19th Century. He organized the first successful flower show of the Royal Horticultural Society in London in the late 1830's. He became the first Professor of Botany in the University of London, an office he held until 1860 when he became Emeritus Professor. His lectures were clear, concise, and profusely illustrated and attracted large numbers of pupils. He prepared careful notes and diagrams for his lectures. It was on behalf of his pupils that his chief works were written. He presented extraordinary energy and power in his work. Method, zeal, and perseverance were his familiar watchwords. He was a corresponding member of many foreign societies.



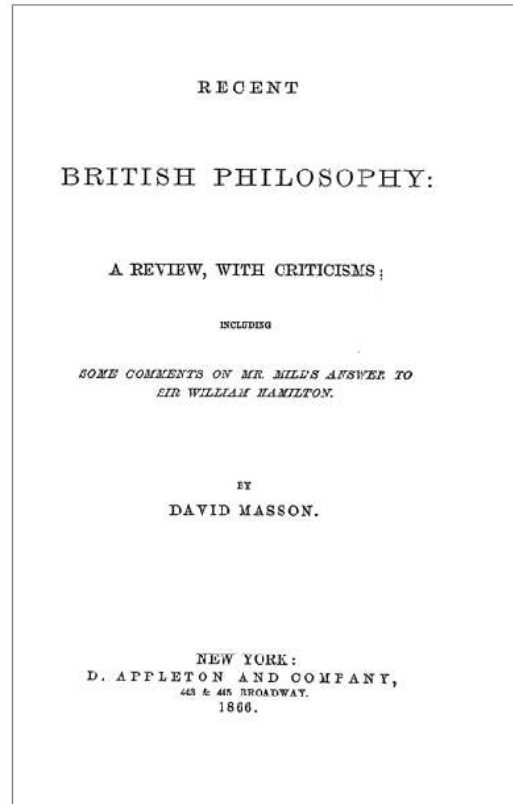
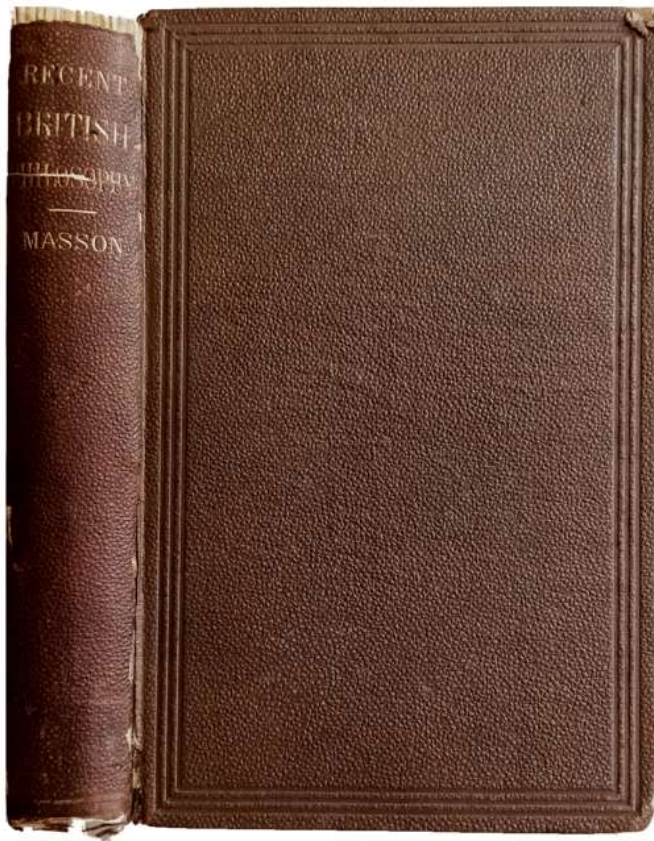
61. **LONGFELLOW, Henry Wadsworth.** *Voices of the Night. Second edition.* Cambridge [Mass.]: John Owen, 1840. ¶ Small 8vo. xv, [3]-144 pp. Stained. Original half calf, marbled boards; worn, signatures unraveling, separated from spine. As is. BBL4540 \$ 10



62. [MACKENZIE, William] CHRIMES, Michael M.; Mary K. MURPHY; George RIBEILL. *Mackenzie – Giant of the Railways. William Mackenzie (1794-1851) and the construction of the early European railway network.* [Great Britain]: RAILTRACK and its suppliers, [n. d.]. ¶ Exhibition catalog. 19 cm. 104, [16 ads] pp. Burgundy printed wrappers; bottom edge slightly bumped. Burndy bookplate. Otherwise fine. Scarce. BL2732 \$ 20



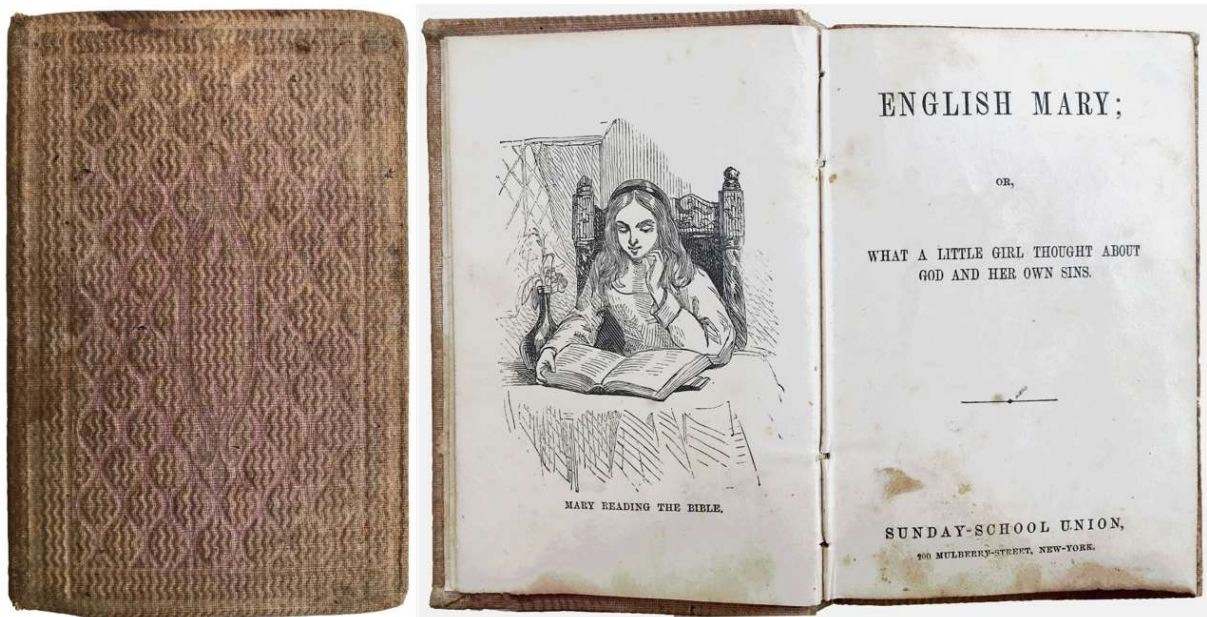
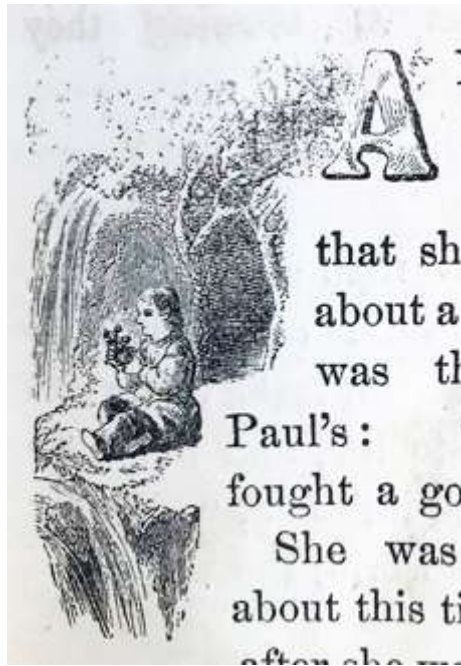
63. MCCULLOCH, J. R. (John Ramsay) [M'CULLOCH] (1789-1864). *Principles of political economy: with some inquiries respecting their application, and a sketch of the rise and progress of the science. The fourth edition.* Edinburgh: Adam and Charles Black; London: Longman, Brown, Green, and Longmans, 1849. ¶ 8vo. xxiv, 646, 23, [1] pp. Publisher's ads (rear). Original blind-embossed mauve cloth, gilt-stamped spine title, by John Gray, Edinburgh [his binder's sticker at rear]; spine faded, corners showing, rear hinge mended with kozo – additionally reinforcing inner joints. Ownership signatures of two persons (one unreadable; other name is excised, leaving a hole in the front fly leaf. Ex-library rubber stamps title verso & recto; perforated. Good (internally fine). Goldsmiths' 36180. BBL4683 \$ 45



Recent British Philosophy

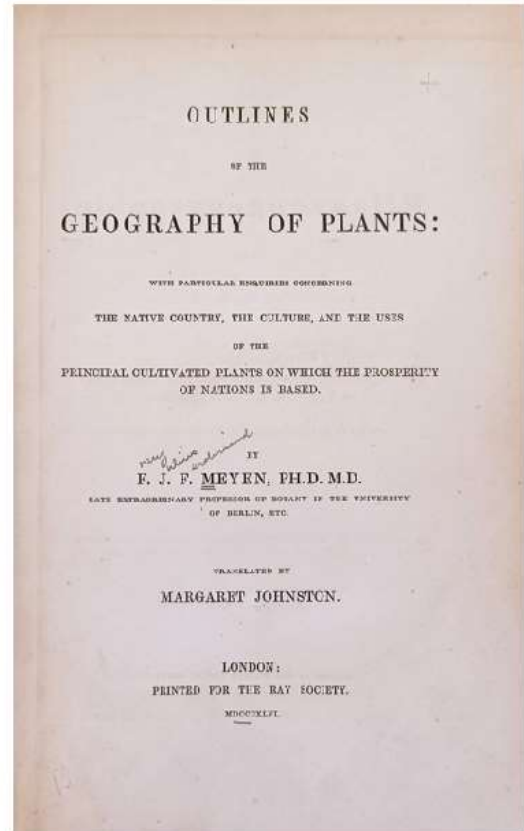
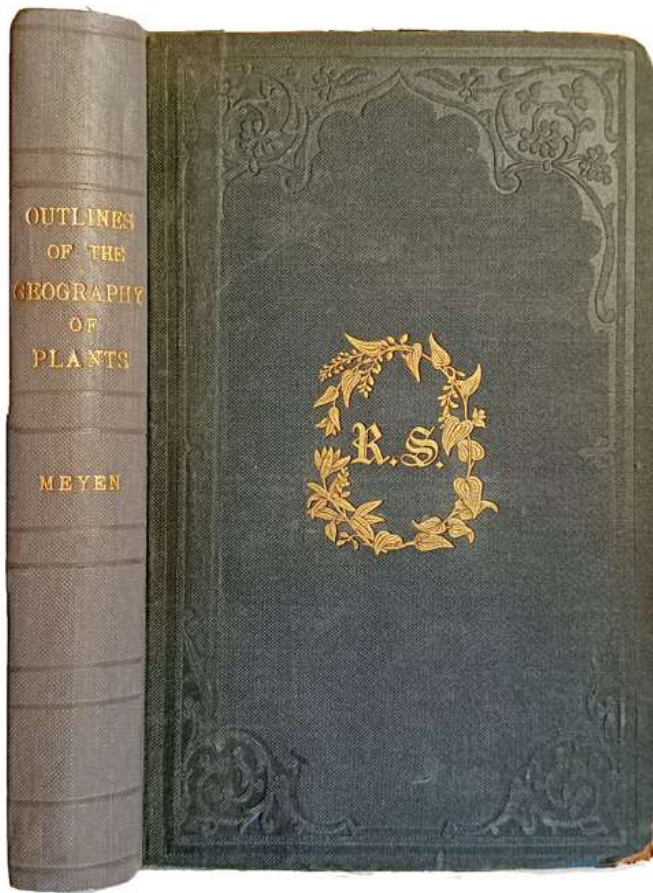
64. **MASSON, David.** *Recent British Philosophy: a review, with criticisms; including some comments on Mr. Mill's answer to Sir William Hamilton.* New York: D. Appleton, 1866. ¶ 12mo. 335 pp. Original blind and gilt-stamped cloth; spine ends well worn. Ownership rubber-stamps of J.W. Stearns, presented to him by Prof. Martinez. Cornell Univ. withdrawn rubber-stamp. As is. BL4440

\$ 12



65. **Methodist Episcopal Church; Sunday School Union.** *English Mary; or What a Little Girl Thought About God and her Own Sins.* New York: Sunday School Union, [1859]. ¶ 16mo. 52, [4] pp. Frontispiece, 6 woodcuts with initial letters; light foxing. Original full mauve cloth, gilt stamped spine title. Ownership signature of Amelia Domshlele[?]. Very good. BBL4573

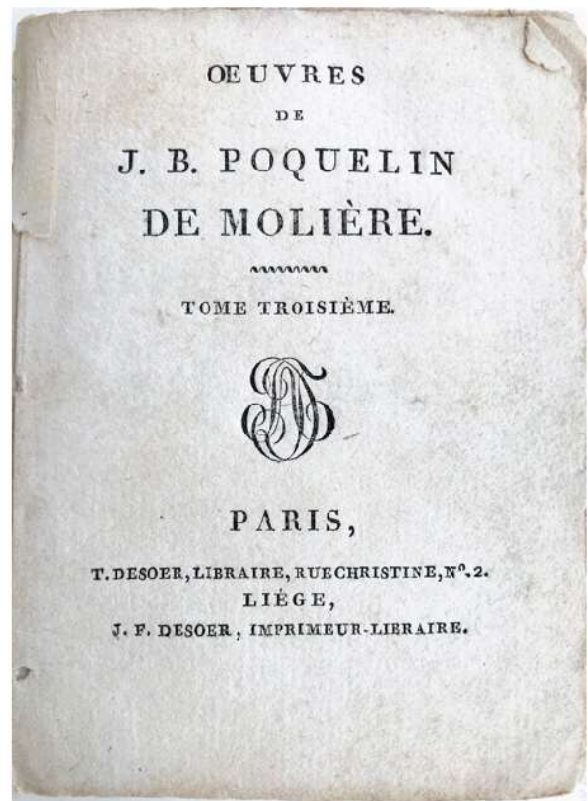
\$ 18.95



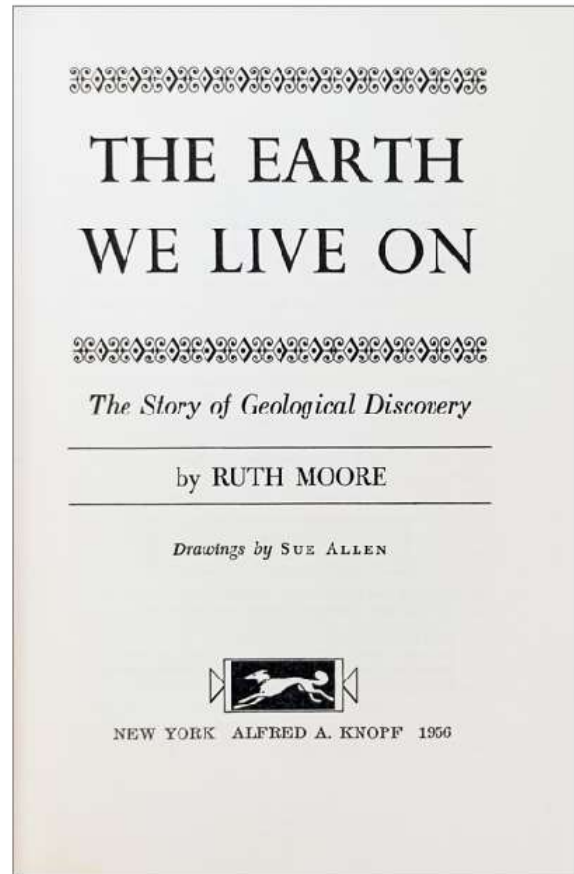
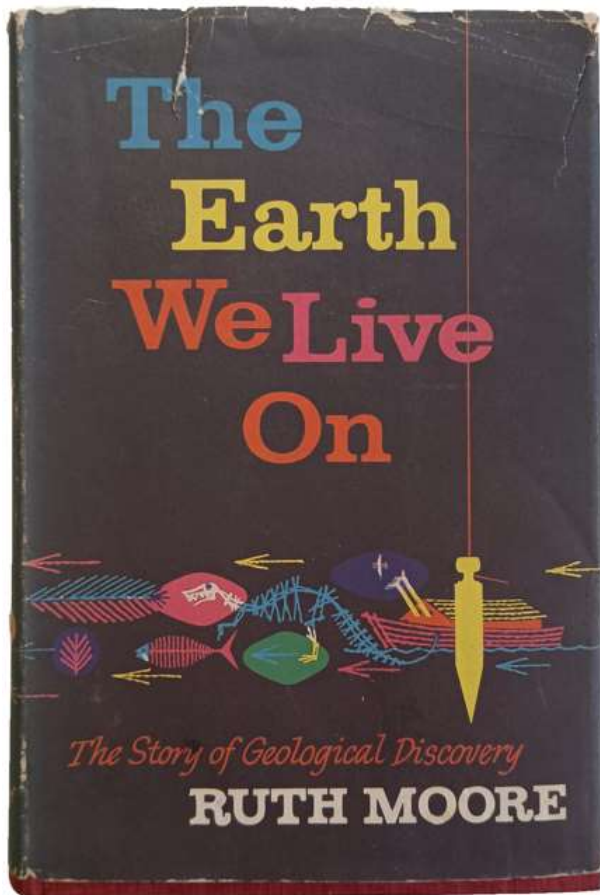
66. **MEYEN, Franz Julius Ferdinand** (1804-1840. *Outlines of the Geography of Plants: with particular enquiries concerning the native country, the culture, and the uses of the principal cultivated plants on which the prosperity of nations is based. Translated by Margaret Johnston.* London: Ray Society, 1846. ¶ 8vo. x, 422, 16 [list of Ray Society Subscribers] pp. 1 folding table. Original decorative blind and gilt-stamped teal cloth, t. e. g; rebacked, extremities worn. Boston Society of Natural History bookplate, blind emboss-stamped on title and elsewhere, Library regulations on rear pasted end-paper. Very good. BL2866

\$ 40

Meyen, born in Prussia, studied medicine at the Friedrich Wilhelms Institute for military physicians. He also took zoology lectures from H. Lichtenstein and K.A. Rudolphi, botany from Johann Horkel, K.A. Schultz, and H.F. Link at the University of Berlin. He knew Humboldt and took a two years voyage to the Andes, Peru, Chile and Bolivia, describing some new species. He later went to the Sandwich Islands, China and the Philippines, always collecting plants. He died in Berlin (very young). [DSB].



67. **MOLIERE, Jean Baptiste de Poquelin** (1622-1673). *Oeuvres de J.B. Poquelin de Moliere. [Le Medecin Malgre Lui, Comedie en trois actes; Le Tartuffe, Comedie.] vol. III. [only of 10]*. Paris & Liege: T. Desoer, (1819/20?). ¶ Series: *Bibliothèque portative du voyageur*. Small 12mo. [4 inches.] [iv], 184 pp. Original pink paste-paper boards; lacks spine, upper cover off. [Two plays, complete]. As is. BBL4574 \$ 5



The Story of Geological Discovery

68. **MOORE, Ruth [E.]** (1908-1989). *The Earth We Live On: The Story of Geological Discovery. Drawings by Sue Allen.* New York: Alfred A. Knopf, 1956. ¶ FIRST EDITION. 8vo. xiv, 416, x pp. 46 photos, 34 illustrations, index. Maroon cloth, silver stamped cover illustration and gilt-stamped spine title, dust-jacket; jacket rubbed with a few small tears. Bookplate of the Burndy Library. Very good. BL2502

\$ 12

Moore was a reporter for St. Louis Star-Times and Chicago Sun; assistant editor of Kiplinger Magazine.

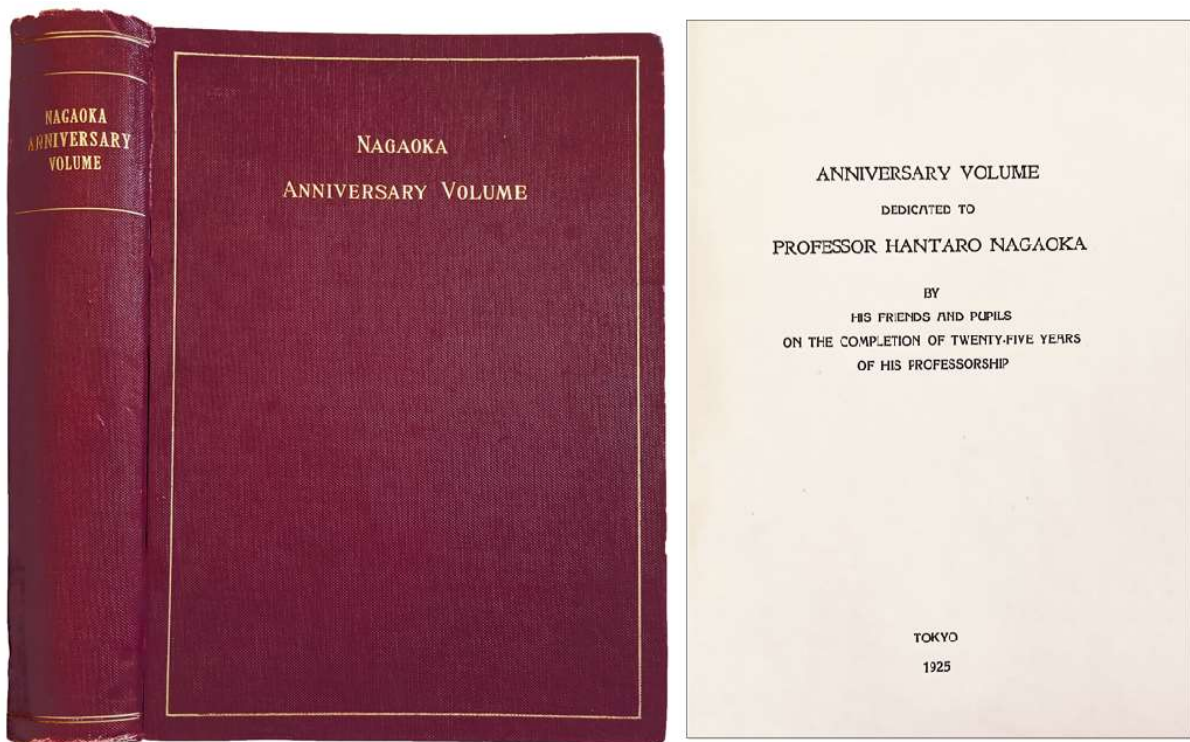


Inscribed by the Author (Musto) to L. Pearce Williams

69. [MOZART] MUSTO, Renato; ERNESTO NAPOLITANO. *Una favola per la ragione. Miti e storia nel « Flauto magico » di Mozart*. Milano: Feltrinelli Editore, 1982. ¶ 8vo. 182 pp. Pictorial color wrappers; rubbed, a bit creased. INSCRIBED BY THE AUTHOR (Musto) TO L. PEARCE WILLIAMS. Very good. BL4407

\$ 15

PROVENANCE: Leslie Pearce Williams (1927-2015) was a chaired professor at Cornell University's Department of History. His writings in the history of science are notable, including work on Michael Faraday and André-Marie Ampère.

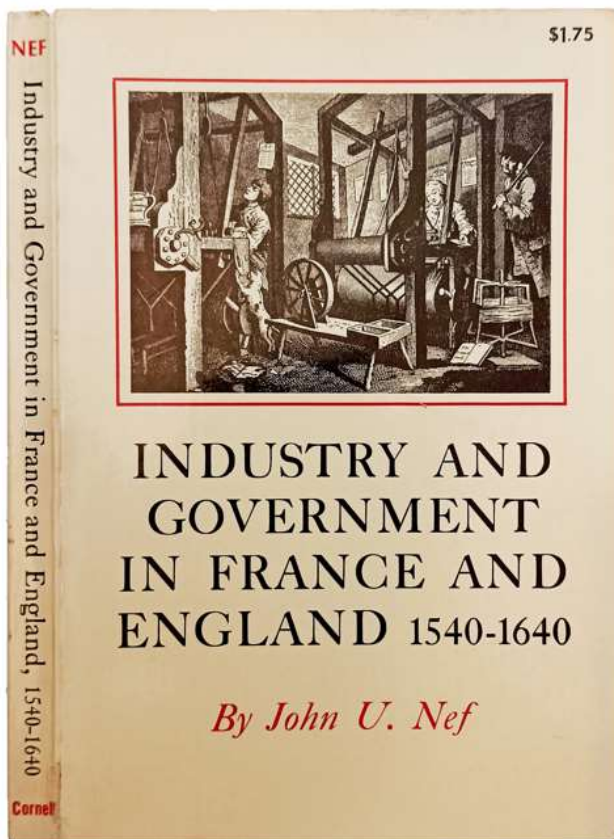


70. [NAGAOKA, Hantaro (1865-1950)]. *Anniversary Volume Dedicated to Professor Hantaro Nagaoka by His Friends and Pupils on the Completion of Twenty-Five Years of His Professorship*. Tokyo: [Privately published], 1925. ¶
Sm. 4to. xvi, 422, (423) pp. 19 half-tone plates with tissue guards (a few with tissue overlays), figs., tables. Maroon cloth, gilt-stamped cover and spine titles. Good +. BL4408

\$ 45

One of 1,280 copies privately printed.

This work features 41 advanced mathematical papers in English by Japanese scientists. Biographical and bibliographical information is useful, but the bulk of this publication reflects the influence of Nagaoka through the research of his students. A 4 pp. errata sheet is loosely placed in.

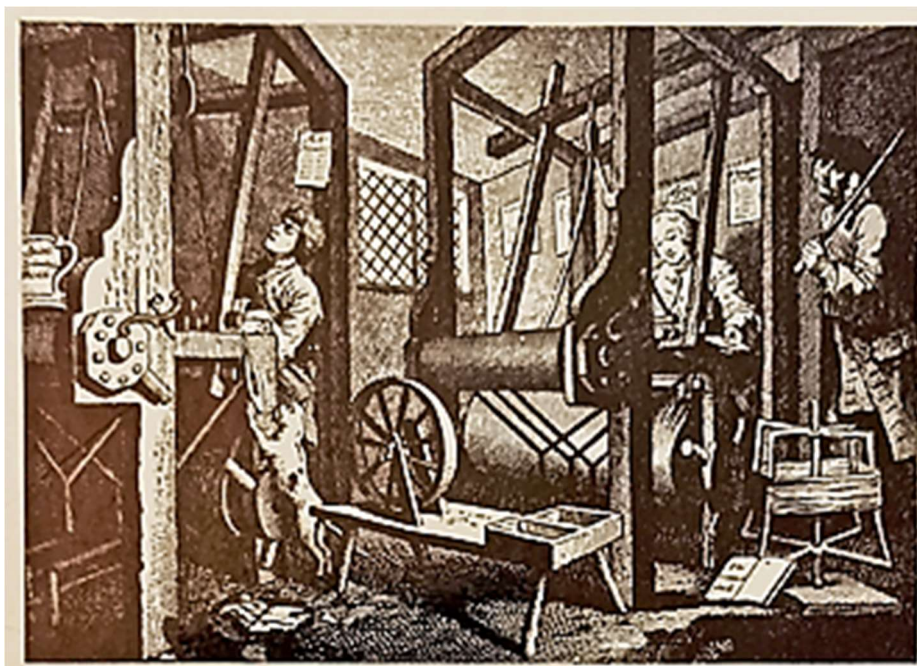


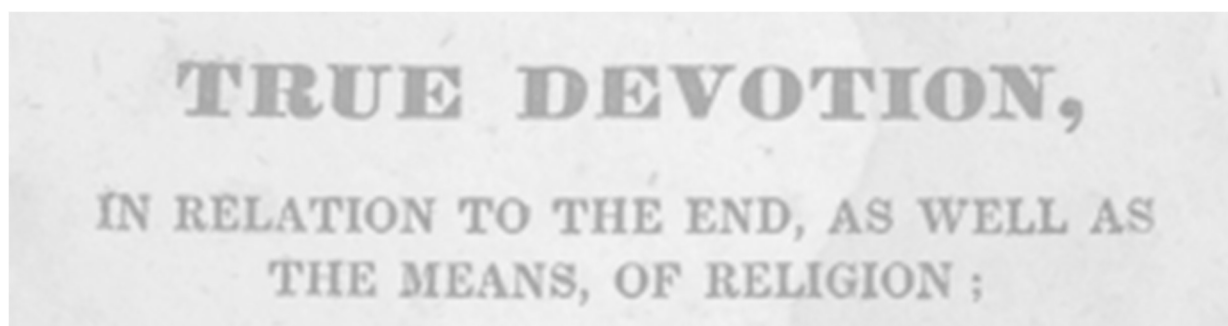
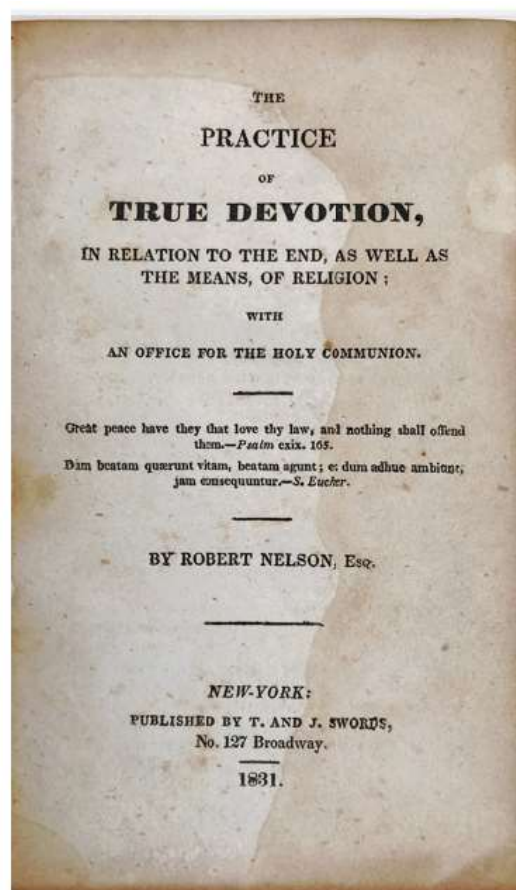
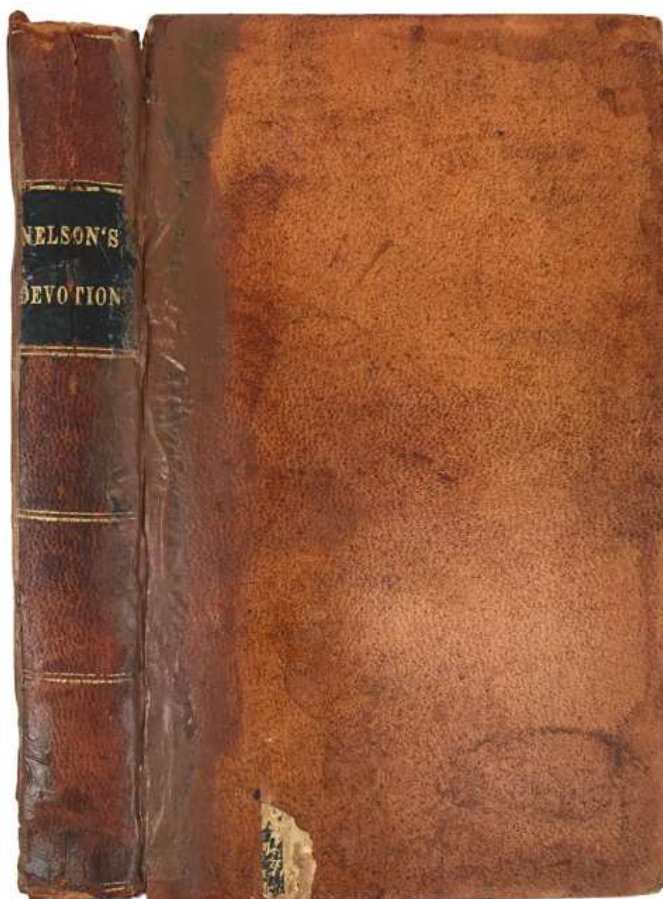
INDUSTRY AND GOVERNMENT IN
FRANCE AND ENGLAND,
1540-1640

By JOHN U. NEF
*Professor in the Committee on Social Thought and
Chairman of the Center for Human Understanding*

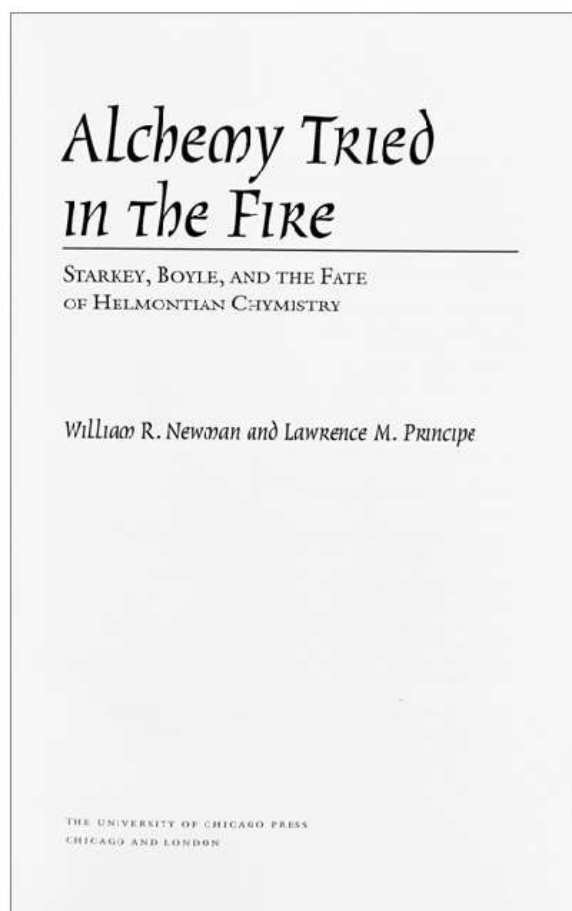
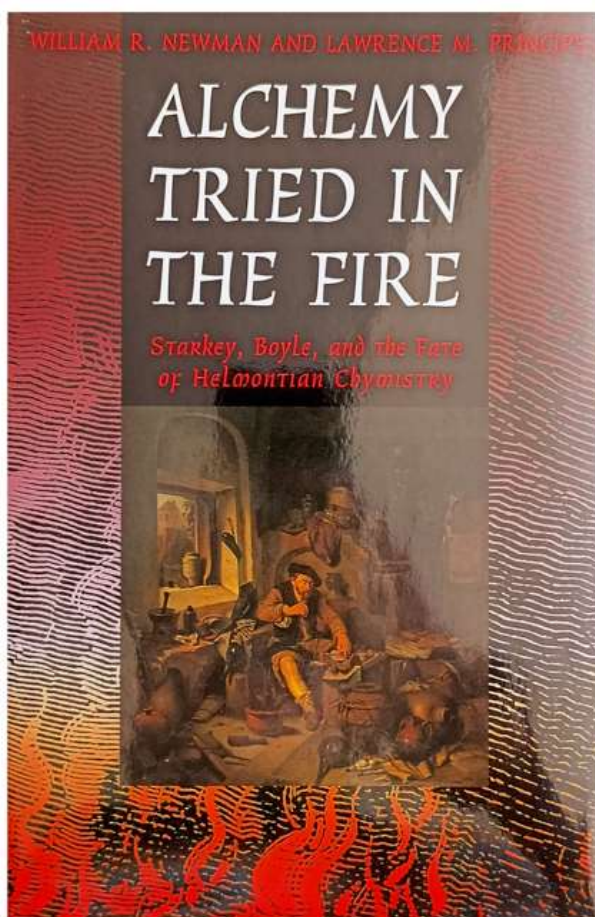
Cornell Paperbacks
CORNELL UNIVERSITY PRESS
ITHACA, NEW YORK

71. **NEF, John.** *Industry and Government in France and England 1540-1640.* Ithaca: Cornell University Press, 1964. ¶ 19 cm. x, 162 pp. Index. Printed wrappers. Very good. Burndy bookplate. BL2832 \$ 6.95





72. **NELSON, Robert** (1656-1715). *The Practice of True Devotion, in relation to the end, as well as the means of religion; With an Office for the Holy Communion*. New York: T. and J. Swords, 1831. ¶ 12mo. xii, (13)-252 pp. Stained. Original full gilt-stamped bands to spine and black leather gilt-stamped label; joints reinforced with kozo. As is. BBL4686 \$ 10



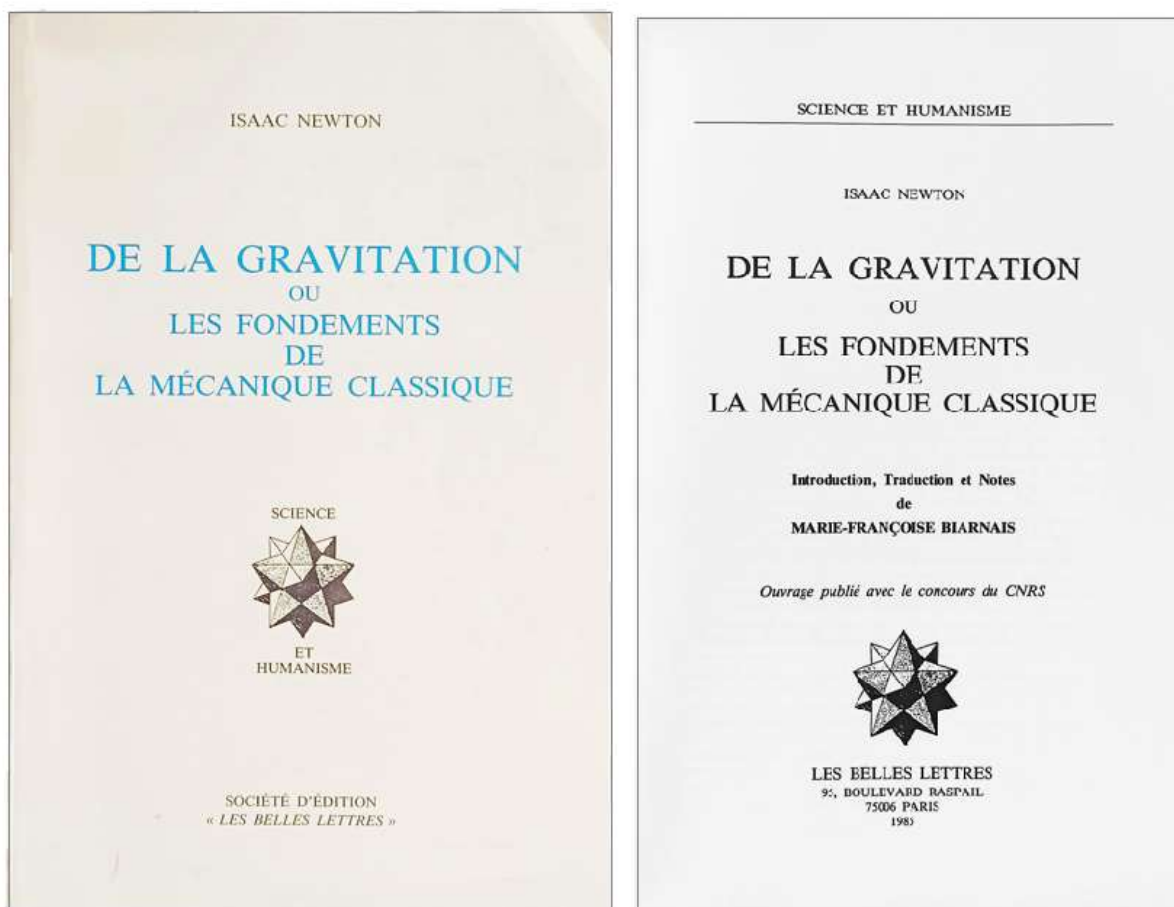
73. **NEWMAN, William R.; Lawrence M. PRINCIPE.** *Alchemy Tried in the Fire; Starkey, Boyle, and the Fate of Helmontian Chymistry*. Chicago: University of Chicago Press, 2002. ¶ 8vo. xiv, 344 pp. Illus., index. Gilt-stamped black cloth, dust jacket. Burndy bookplate. Fine. BL2753

\$ 40

In 2002 and 2004, Newman and Lawrence M. Principe expanded the study of George Starkey's relationship to Boyle with *Alchemy Tried in the Fire*.

What actually took place in the private laboratory of a mid-seventeenth-century alchemist? How did he direct his quest after the secrets of Nature? What instruments and theoretical principles did he employ? Using, as their guide, the previously misunderstood interactions between Robert Boyle, widely known as “the father of chemistry,” and George Starkey, an alchemist and the most prominent American scientific writer before Benjamin Franklin as their guide, the book reveals the hitherto hidden laboratory operations of a famous alchemist and argue that many of the principles and practices characteristic of modern chemistry derive from alchemy. By analyzing Starkey's extraordinary laboratory notebooks, the book shows how this American ‘chymist’ translated the wildly figurative writings of traditional alchemy into quantitative, carefully reasoned laboratory

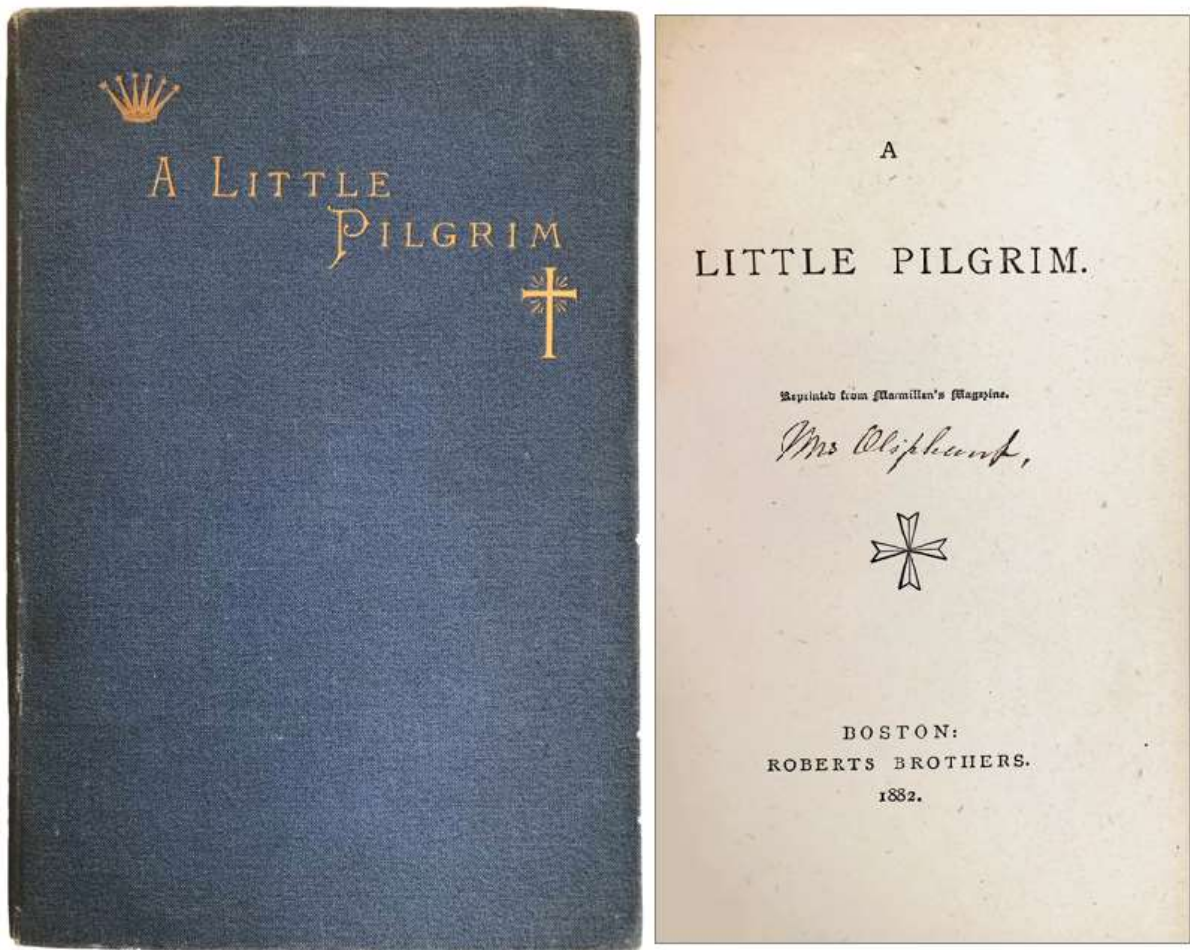
practice—and then encoded his own work in allegorical, secretive treatises under the name of Eirenaeus Philalethes. The intriguing “mystic” Joan Baptista Van Helmont—a favorite of Starkey, Boyle, and even of Lavoisier—emerges from this study as a surprisingly central figure in seventeenth-century ‘chymistry.’ A common emphasis on quantification, material production, and analysis/synthesis, the book argues, illustrates a continuity of goals and practices from late medieval alchemy down to and beyond the Chemical Revolution. [Publisher].



74. **NEWTON, Isaac** (1642-1726/7). *De la Gravitation ou les fondements de la mécanique. Introduction, traduction et notes de Marie-Françoise Biarnais.* Paris: Les Belles Lettres, 1985. ¶ At head of title: *Science et Humanisme*. 8vo. 191, [1] pp. Frontis., figs., index. Printed wrappers. Very good. BL4409

\$ 32

Latin and French translation facing text.



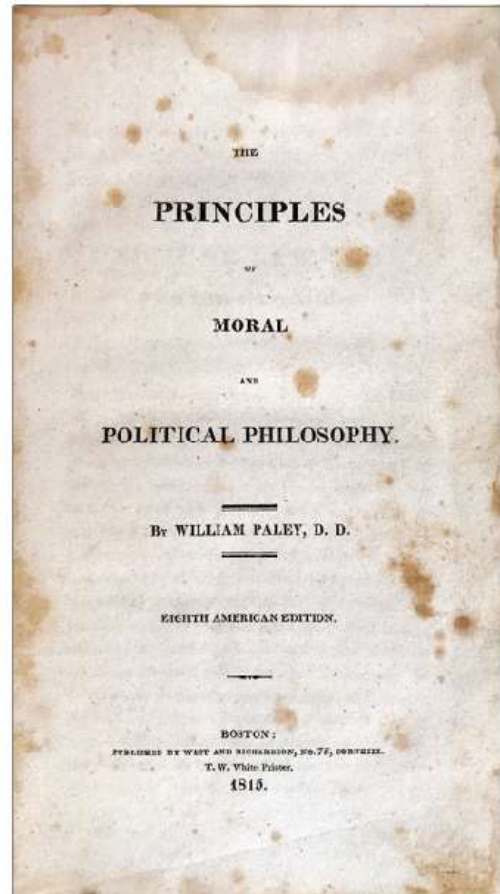
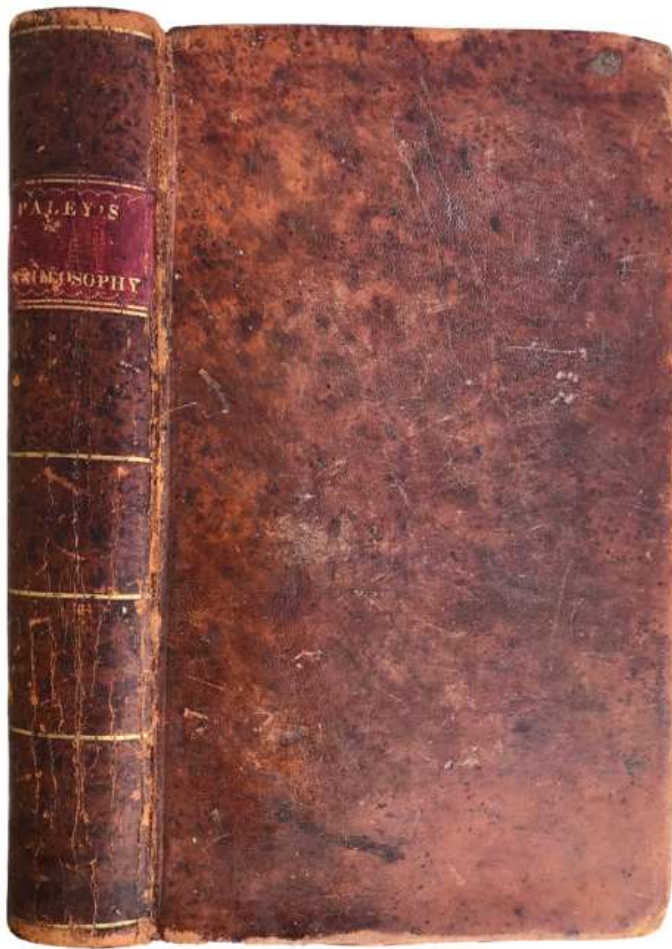
75. **OLIPHANT, Mrs. Margaret** (1828-1897). *A Little Pilgrim*. Boston: Roberts Brothers, 1882. ¶ Small 8vo. 123, [1] pp. Original gray-blue gilt-stamped cloth. Title with the inked name: Mrs. Oliphant [not the hand of the author]; ownership signatures of P.F. Marsh; Mary B. Sawyer. Very good. BBL4653

\$ 35

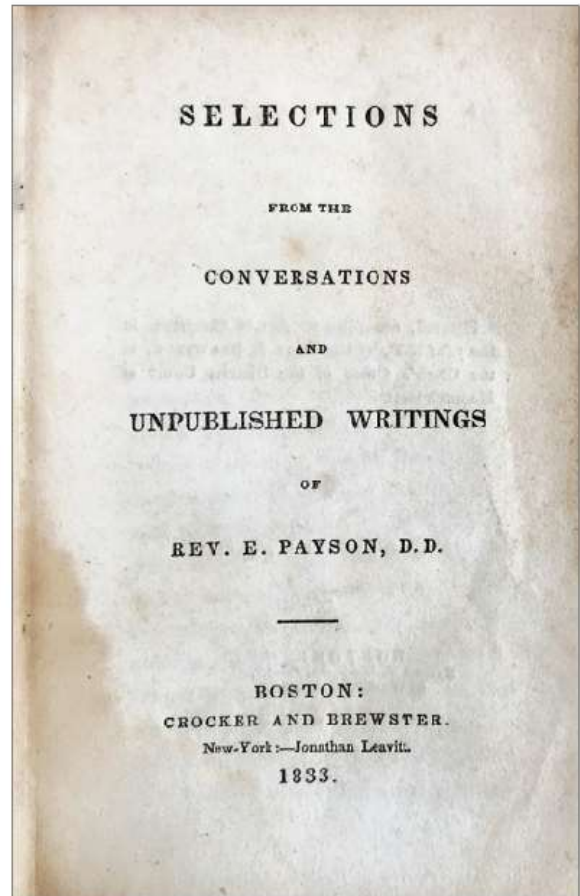
First book-form edition, previously issued in *Macmillan's Magazine*. This was the first in the author's series of stories about the afterlife.

□ See: Margaret Oliphant, Elisabeth Jay; *The Autobiography of Margaret Oliphant*, (2002), pp. 27, 171; Sadleir, Michael, *XIX Century Fiction*, 1871.

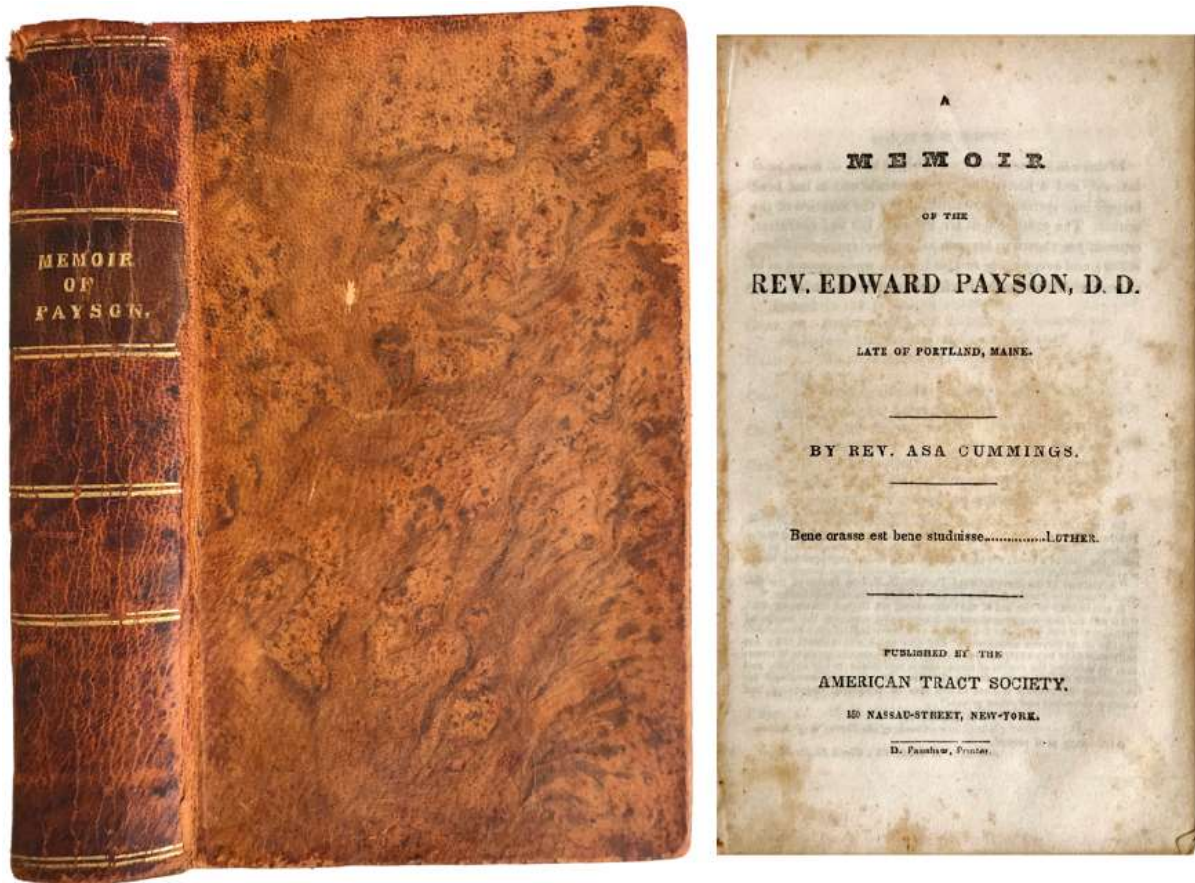
Not in Robert L. Wolff & Katherine Bruner, *Nineteenth-century Fiction; a bibliographical catalogue*.



76. **PALEY, William, D.D.** (1743-1805). *The Principles of Moral and Political Philosophy. Eighth American edition.* Boston: West and Richardson, 1815. ¶
8vo. xxiv, 25-476 pp. Some foxing. Original full mottled calf, gilt spine rules, red leather spine label; rubbed. Signature of Rev. John Grosvenor Tarbell, 1819 (1793-1882) [Cambridge, Harvard College] – also inscribed to his grandson John Grosvenor Tarbell, March 15th, 1879. Very good. BBL4700
\$ 75



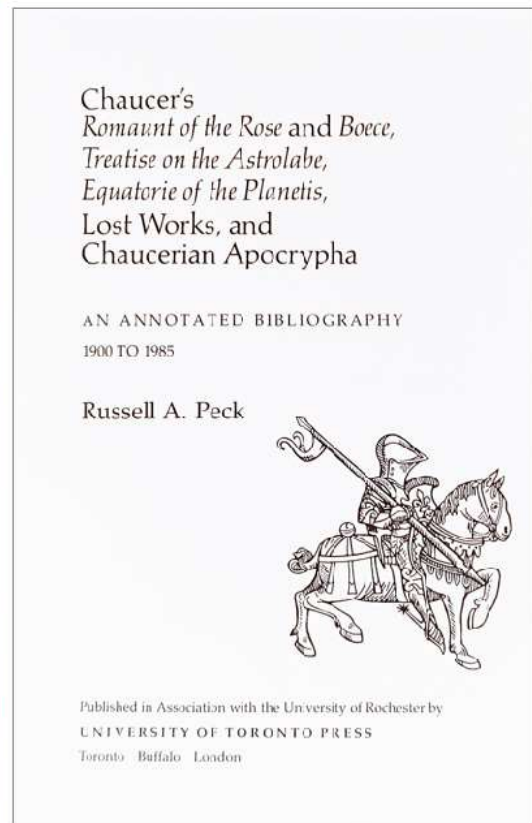
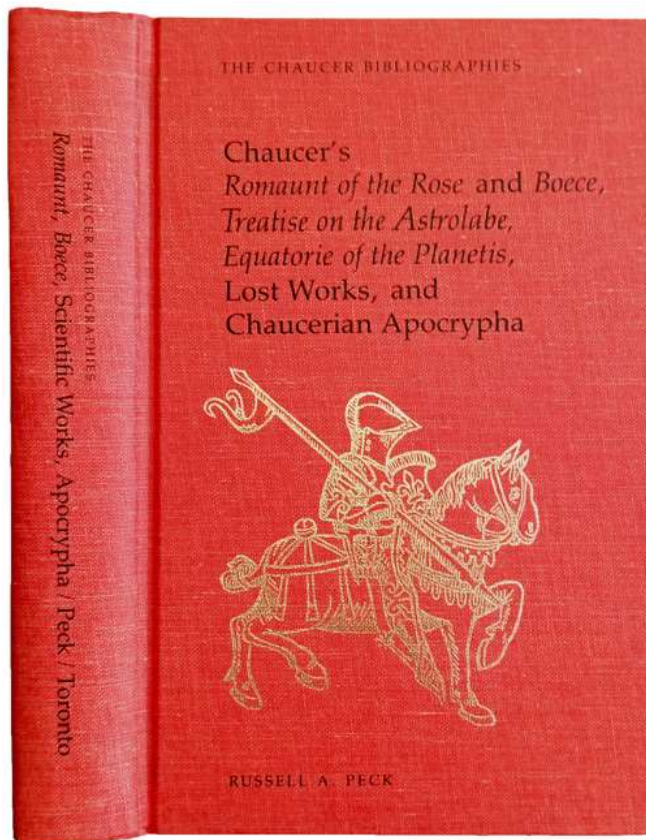
77. **PAYSON, Reverend Edward (D.D.).** *Selections from the Conversations and Unpublished Writings of Rev. E. Payson, D.D.* Boston: Crocker and Brewster, 1833. ¶ Small 4to. [4 ¼ inches]. viii, 204 pp. Original full plain calf; lacks spine label, upper joint split (holding by cords), edge wear. Provenance: Signatures of Mrs. Mary Pritchard and Mary [B.] Sawyer. Note: Also printed in New York in the same year. Good. BBL4654 \$ 25



78. [PAYSON, Rev. Edward (1783-1827)] CUMMINGS, Asa, Rev. (1790-1856). *A Memoir of the Rev. Edward Payson, D.D., late of Portland, Maine.* New-York: American Tract Society, [ca.1828]. ¶ 12mo. 486 pp. Engraved frontispiece portrait; some light foxing. Original full tree calf with gilt-spine bands, leather spine gilt-stamped label; rubbed. Ownership signature: John Parke's book, 1838. Very good copy. BBL4676

\$ 35

Reverend Edward Payson “graduated at Harvard in 1803, was then principal of a school at Portland, Maine, and in 1807 became junior pastor of the Congregational Church at Portland, where he remained, after 1811, as senior pastor, until his death on October 22, 1827. Archibald Alexander suggested in 1844 that “no man in our country has left behind him a higher character for eminent piety than the Rev. Edward Payson.” – Wikip.

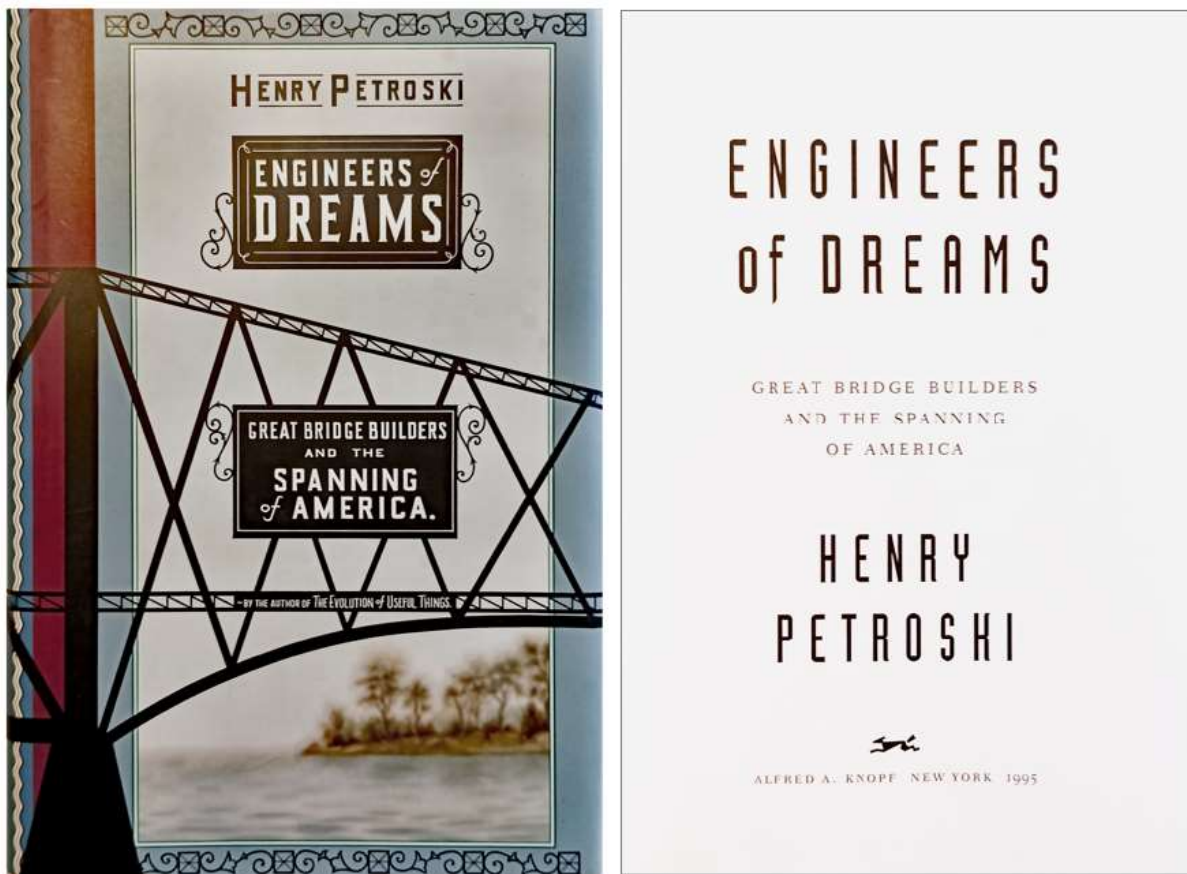


79. **PECK, Russell A.** *Chaucer's Romaunt of the Rose and Boece, Treatise on the Astrolabe, Equatorie of the Planetis, Lost Works, and Chaucerian Apocrypha; an annotated bibliography 1900 to 1985.* Toronto: University of Toronto Press, 1988. ¶ 8vo. xviii, 402 pp. Index. Red gilt- and black-stamped cloth. Burndy bookplate. Fine. BL2758

\$ 12

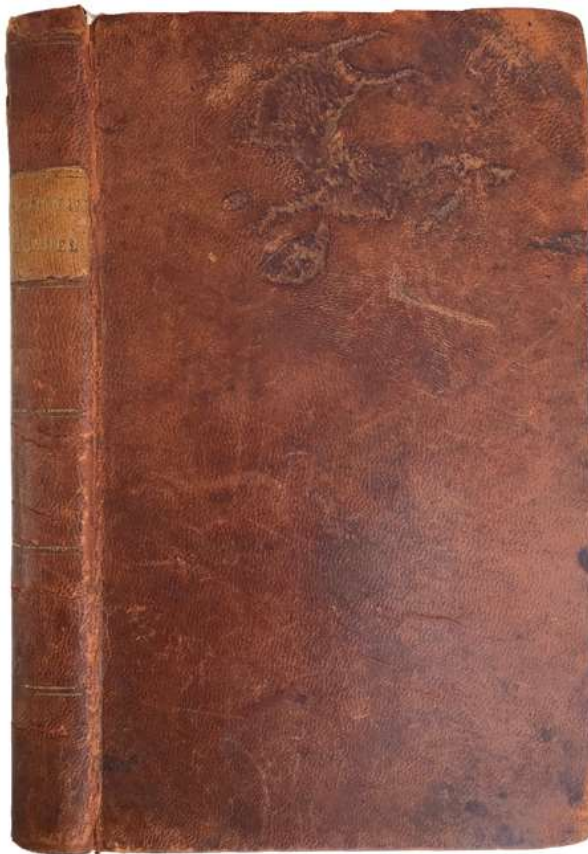
“There is little doubt that Chaucer did translate *Le Roman de la Rose* under the title *The Romaunt of the Rose: in The Legend of Good Women*, the narrator, Chaucer, states as much. The question is whether the surviving text is the same one that Chaucer wrote. The authorship question has been a topic of research and controversy. As such, scholarly discussion of the *Romaunt* has tended toward linguistic rather than literary analysis.”

“Chaucer's experience in translating *Le Roman* helped to define much of his later work. It is a translation which shows his understanding of French language. Russell Peck noted that Chaucer not only drew upon the poem for subject matter, but that he trained himself in the poem's literary techniques and sensibilities. "*Le Roman*" enabled Chaucer to introduce a "stylish wit and literary manner" to his English audience and then to claim these attributes as his own.” – Wikip.



80. **PETROSKI, Henry.** *Engineers of Dreams; Great Bridge Builders and the Spanning of America.* New York: Alfred A. Knopf, 1995. ¶ 8vo. 479 pp. Illus., index. Quarter burgundy gilt-stamped cloth over off-white papered boards, dust jacket. Burndy bookplate. Fine. BL2835 \$ 6.95
81. **PIERPONT, John** (1785-1866). *The national reader; a selection of exercises in reading and speaking designed to fill the same place in the schools of the United States, that is held in those of Great Britain by the compilations of Murray, Scott, Enfield, Mylius, Thompson, Ewing, and others. Twenty-eighth edition.* Boston: David H. Williams New York: Taylor and Clement, 1840. ¶ 12mo. vii, [1], (9)-276 pp. Original full calf, leather gilt-stamped spine label; joints tender or cracked. Lightly spotted. Good. BBL4601 \$ 20

Selections from many authors: Addison, Beattie, Bloomfield, Campbell, Dimond, Fuller, Gay, Goldsmith, Gray, Hawkesworth, Irving, Thomas Jefferson, Samuel Johnson, Longfellow, Mavor, Payne, Percival, Pope, Mrs. Thrale, Wordsworth, etc.



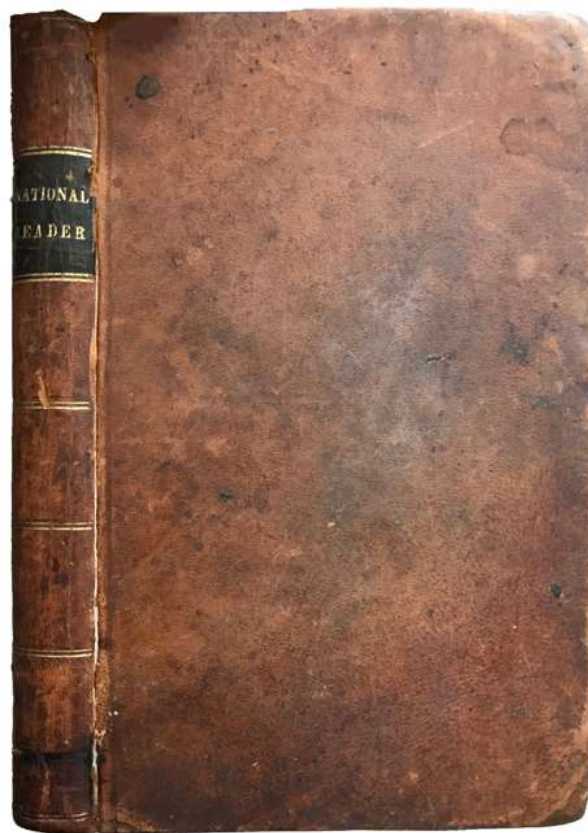
THE
NATIONAL READER;
 A
 SELECTION OF EXERCISES
 IN
 READING AND SPEAKING,
 DESIGNED
 TO FILL THE SAME PLACE
 IN THE
SCHOOLS OF THE UNITED STATES,
 THAT IS HELD IN
 THOSE OF GREAT BRITAIN
 BY THE COMPILATIONS OF
 MURRAY, SCOTT, ENFIELD, MYLIUS, THOMPSON,
 EWING, AND OTHERS.

BY JOHN PIERPONT,
 COMPILER OF THE AMERICAN FIRST CLASS-BOOK, THE
 INTRODUCTION TO THE NATIONAL READER,
 AND THE YOUNG READER.

Twenty-eighth Edition.

BOSTON:
 PUBLISHED BY DAVID H. WILLIAMS.
 NEW YORK:
 TAYLOR AND CLEMENT, PEARL STREET.
 1840.

[81]



THE
NATIONAL READER;
 A
 SELECTION OF EXERCISES
 IN
 READING AND SPEAKING,
 DESIGNED
 TO FILL THE SAME PLACE
 IN THE
SCHOOLS OF THE UNITED STATES,
 THAT IS HELD IN
 THOSE OF GREAT BRITAIN
 BY THE COMPILATIONS OF
 MURRAY, SCOTT, ENFIELD, MYLIUS, THOMPSON,
 EWING, AND OTHERS.

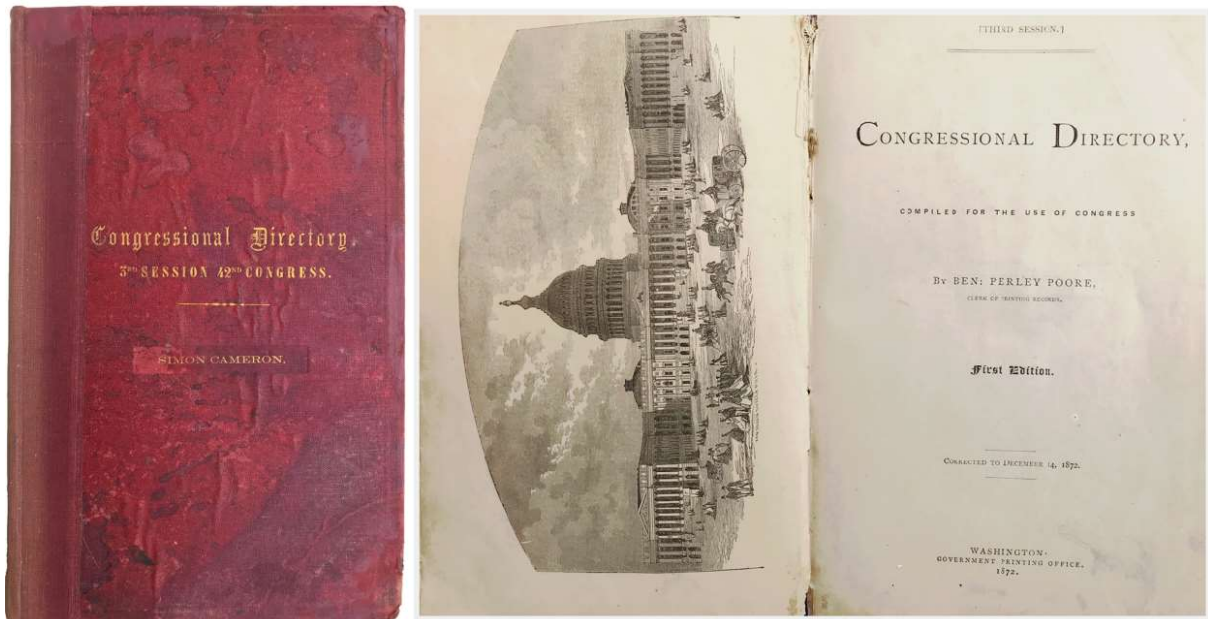
BY JOHN PIERPONT,
 COMPILER OF THE AMERICAN FIRST CLASS-BOOK, THE
 INTRODUCTION TO THE NATIONAL READER,
 AND THE YOUNG READER.

Twenty-eighth Edition.

BOSTON:
 PUBLISHED BY DAVID H. WILLIAMS.
 NEW YORK:
 TAYLOR AND CLEMENT, PEARL STREET.
 1841.

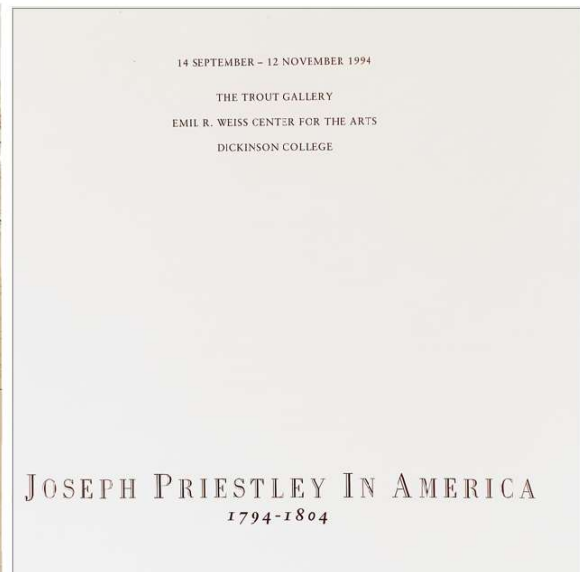
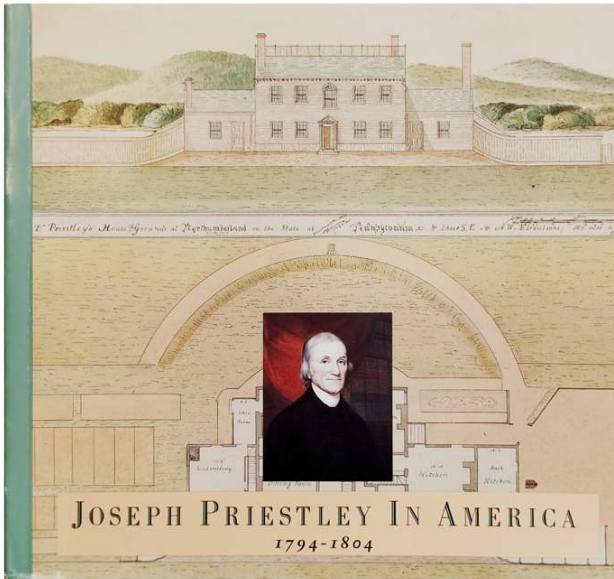
[82]

82. **PIERPONT, John.** *The National Reader; a selection of exercises in reading and speaking : designed to fill the same place in the schools of the United States, that is held in those of Great Britain by the compilations of Murray, Scott, Enfield, Mylius, Thompson, Ewing, and others. Twenty-eighth Edition.* Boston: D.H. Williams; New York: Taylor and Clement, 1841. ¶ 12mo. 276 pp. Foxed. Original full calf, gilt-stamped leather spine label; joints starting, rubbed, lacks ffe. Good. BBL4554 \$ 16

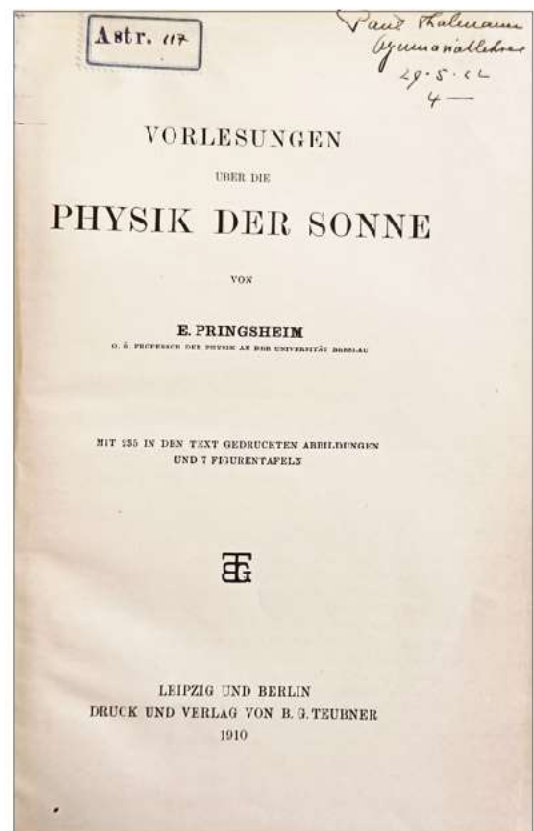
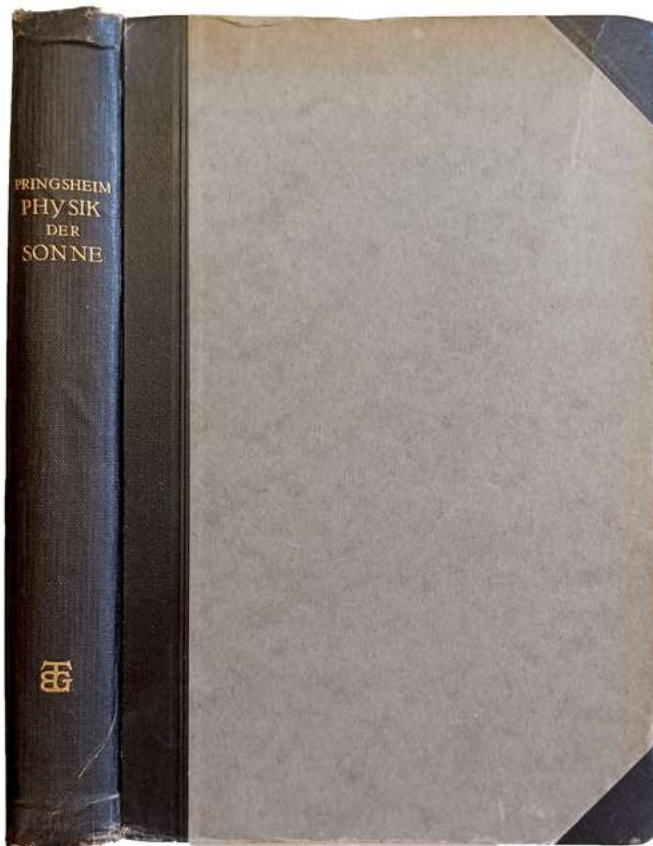


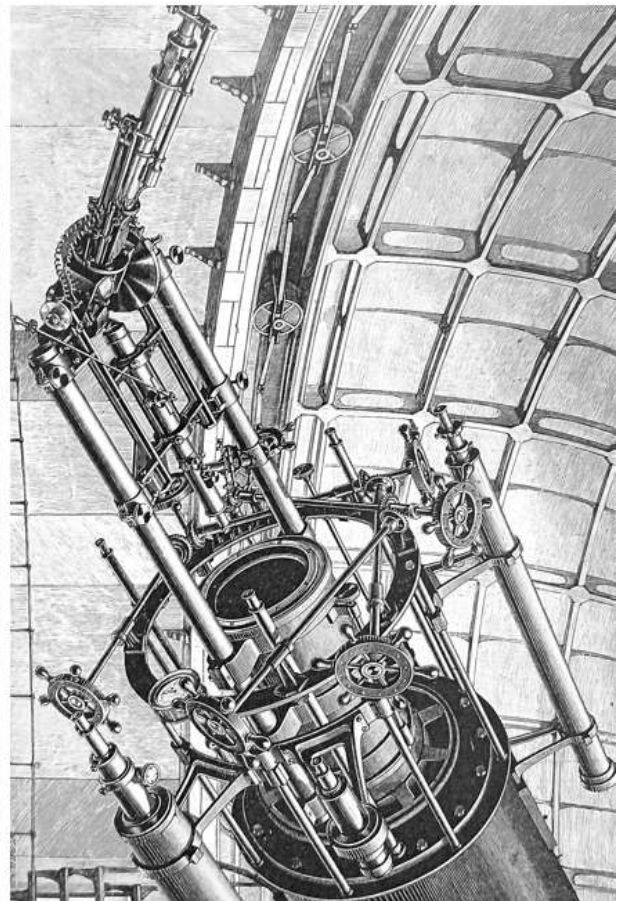
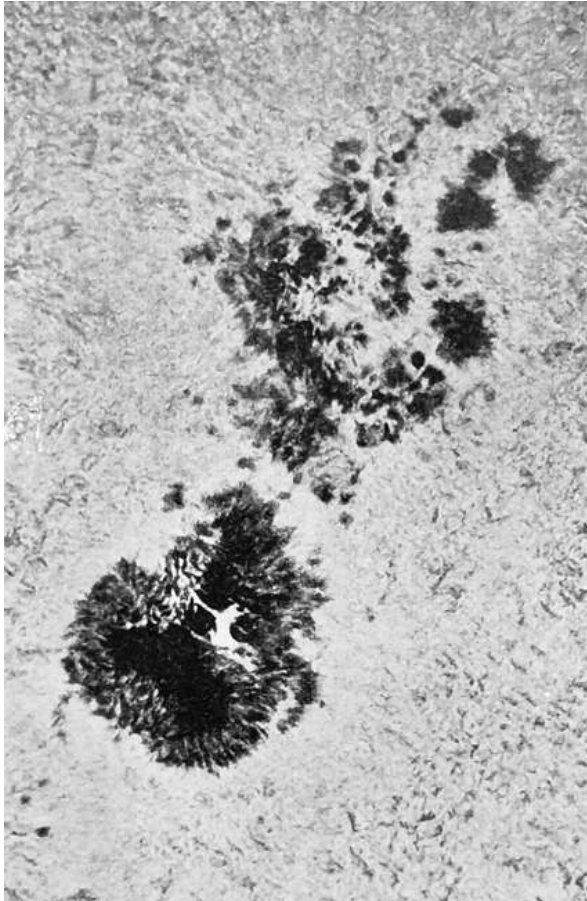
83. **POORE, Benjamin Perley** (1820-1887). *Congressional directory, compiled for the use of Congress.* Washington: G.P.O., 1872. ¶ At head of title: Forty-Second Congress (Third session). First edition. 8vo. 140 pp. Frontispiece (Capitol building; torn at gutter), 7 pages of "Plans of the Capitol". Original red cloth, blind-ruled, gilt-stamped title on upper cover; rebacked, corners worn, ex-library markings, including rubber-stamp on verso. Good. BBL4687 \$ 20

Poore, born in Massachusetts, was a popular journalist during his time. See: *Appleton's Cyclopedia of American Biography.*



84. [PRIESTLEY, Joseph (1733-1804)] Peter M LUKEHART (editor). *Joseph Priestley in America 1794-1804*. Carlisle: The Trout Gallery, Dickinson College, 1994. ¶ Exhibition catalog. Pictorial printed wrappers. Burndy bookplate. Very good. BL3041 \$ 12





The Spectrum of the Sun

85. **PRINGSHEIM, Ernst** (1859-1917). *Vorlesungen über die Physik der Sonne*. Leipzig & Berlin: B.G. Teubner, 1910. ¶ 8vo. VIII, 435 pp. 235 figs., 7 plates (mostly colored), indexes. Original half black cloth, boards, gilt spine. Bookplate, rubber-stamps and signature (on title) of Paul Thalmann, Bern (German physics professor, 1922. BL4418

\$ 45

Important study of the spectrum of the sun. The plates are partly taken from the work of Secchi.



86. **PULCI, Luigi** (1432-1484). *Il Morgante Maggiore*. Florence [i.e. Napoli]: Con licenza de' Superiori, 1732. ¶ 4to. [xvi], 338 pp. Frontispiece engraved portrait by Francesco Sasoni, woodcut title vignette, half-title, title printed in red & black – mostly printed in double columns. Nineteenth century half red morocco, mauve cloth; joints worn, corner exposed, inner hinges reinforced with kozo. Bookplate of Leon Rene Yankwich. Very good. BBL4656

\$ 175

Edited with the 'argomenti' of J.A. Lucchesi; edited, with a life of the author by Pier-Ismaele Pedagucci. – British Museum Catalogue. Important critical edition of this well-known poem written in the fifteenth century. "On regarde cette édition comme la meilleure de toutes." – Brunet.

"Based on popular Matter of France material, the poem tells the story of Orlando and Renaud de Montauban, the most famous of Charlemagne's paladins, in a frequently burlesque fashion. The title character is a giant who becomes Orlando's loyal follower after the knight stops him from attacking the monastery of Chiaromonte and converts him to Christianity. After many strange adventures, Morgante is killed by a bite from a crab. Other characters include Morgante's friend, the gluttonous Margutte, who dies in a fit of laughter, and the philosophically inclined demon Astarotte. The poem ends with an account of Orlando's defeat and death at the Battle of Roncesvalles." [Wikip.]

Pulci, born in Florence, is the Italian poet who was converted to Christianity by Orlando. He is best known for the present work, *Morgante*, which is composed of 28 chapters, or cantari, written in ottava rime verse. “The subject was loosely derived from the Carolingian epic tradition, but Pulci drew many characters and motives also from the popular poems usually sung by storytellers in Florence’s piazzas and developed a rich series of comic and parodistic episodes. The work was commissioned by Lucrezia Tornabuoni, Lorenzo Medici’s mother. The poem in progress was read at the Medicis’ court, where the public appreciated the funny characters, partly new, partly recreated from the epic tradition. Popular Florentine humor, bourgeois way of thinking and living, and free imagination are expressed in

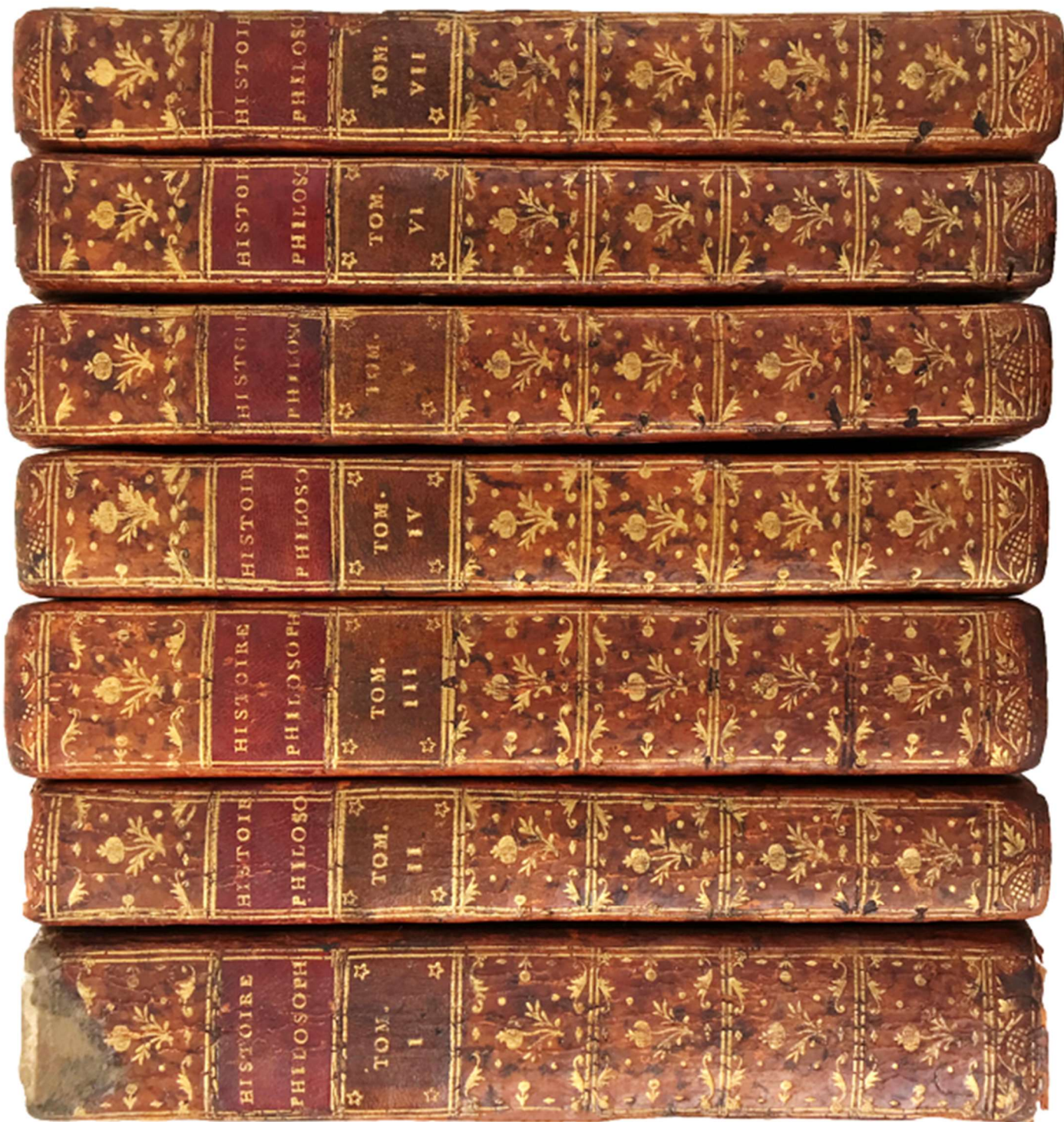


a language based upon the Florentine dialect and extends from criminal argot to literary or scientific Latin. This language is very far from the early Renaissance classicistic model, proposed by Poliziano in those same years in the Medicis’ court.”
– Wikip.

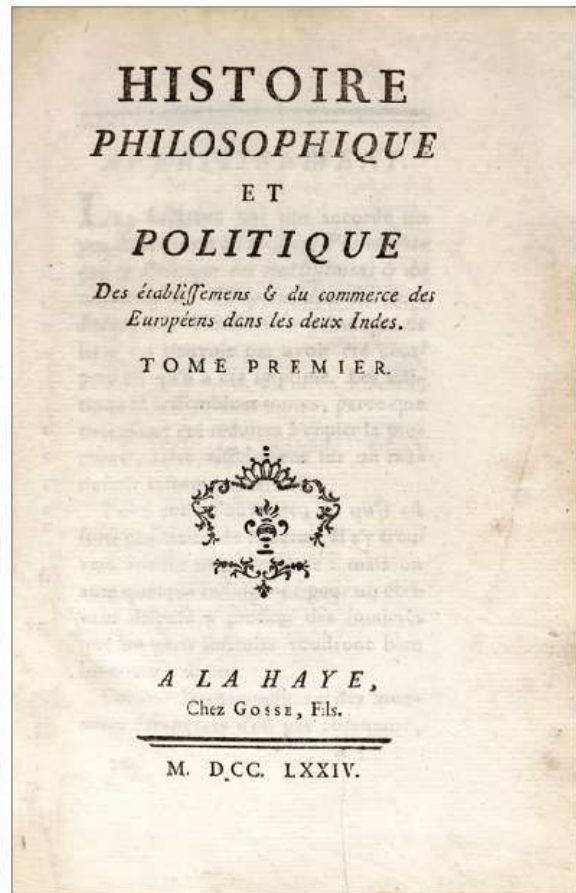
The earliest printed versions of this work first appeared in print in the 15th century.

PROVENANCE: Leon René Yankwich (1888-1975), was a judge in Southern California.

□ Brunet IV, 973; Melzi 500; Razzolini, 281-2; Parenti, Marino, *Dizionario dei luoghi di stampa falsi*, 1951, p. 89.



[87] RAYNAL



87. **RAYNAL, Guillaume-Thomas-Francois, abbe** (1713-1796); **Denis DIDEROT** (contributor) (1713-1784. *Histoire Philosophique et Politique des établissemens & du commerce des Européens dans les deux Indes*. The Hague: Chez Gosse, Fils, 1774. ¶ 7 volumes. 8vo. xii, 4, 604; viii, 434; xii, 612; viii, 417, [1]; xii, 416; viii, 406; viii, 448 pp. Half-titles (vols. 1, 3, 5, 7), 7 engraved plates, 7=4 [meaning 7 large folding engraved maps are present, as issued, of which 4 are unique and 3 are duplicates, again as issued] (vols. 1 & 2 and 3 & 4 have the same two maps, each marked “Tome 1&2” - or - “Tome 3&4”), V: Gulf of Mexico; VI & VII: (2 copies) large folding eng. map of North America, errata. ¶ Original full mottled calf, ornate gilt spines, dual leather gilt-stamped spine labels; some wear to extremities. Unidentified rubber-stamps (on half-title or titles) [purple: feathered crown, over two crossing feather pens, a ribbon draped over a rod, with the word: ---- bekholes(?)]. Very good set, lacking the engraved portrait of the author, but complete with all the text and 7 plates and 7 maps. BBL4658

\$ 575

“Man will never be free until the last king is strangled with the entrails of the last priest” – Denis Diderot. EARLY EDITION, first issued in 1770, of this classic that opens with the discovery of North America, then thought of as the New

World, while looking for passage to India. This edition was edited and improved over previous editions. The work is embellished with 7 historiated “frontispiece” elaborately engraved plates, located at the beginning of the narrative, show indigenous peoples in natural settings. The 4 folding engraved maps depict the entire world, North America (including Hudson Bay and Greenland to the north and reaching as far south as the Gulf of Mexico, and east to the western part of Africa), and the Gulf of Mexico region (reaching to the northern part of S. America). 3 additional maps repeat three of the original maps.

“The book examines the East Indies, South America, the West Indies, and North America. The final chapter comprises theory around the future of Europe as a whole. Raynal also examines commerce, religion, slavery, and other popular subjects, all with a perspective from the French Enlightenment.” – Wikip.

Born April 12, 1713, at Saint-Geniez in Rouergue, Raynal received a Jesuit education at Pezenas. “Collaboration was crucial to Raynal’s greatest achievement as an editor and author. It was Raynal, after all, who shepherded into print one of the eighteenth century’s most influential collective efforts, the *massive Histoire philosophique et politique des établissements et du commerce des Europeens dans les deux Indes*, a philosophical and political history . . . Printed in three “authorized” versions edited by Raynal (1770, 1774, and 1780), the *Histoire des deux Indes* was the work of a score of authors, among them Denis Diderot, Jean le Rond d’Alembert, Charles Pinot-Duclos, and Paul-Henri Thiry, The Baron d’Holbach (1723-1789). Diderot and d’Holbach denounced the tyranny of despotism, which touched a nerve from the French monarchy, resulting in the book being condemned by the French parliament in 1781. Raynal was exiled from France and in fact an order was issued for his arrest even though his name did not appear on the first edition of the work.

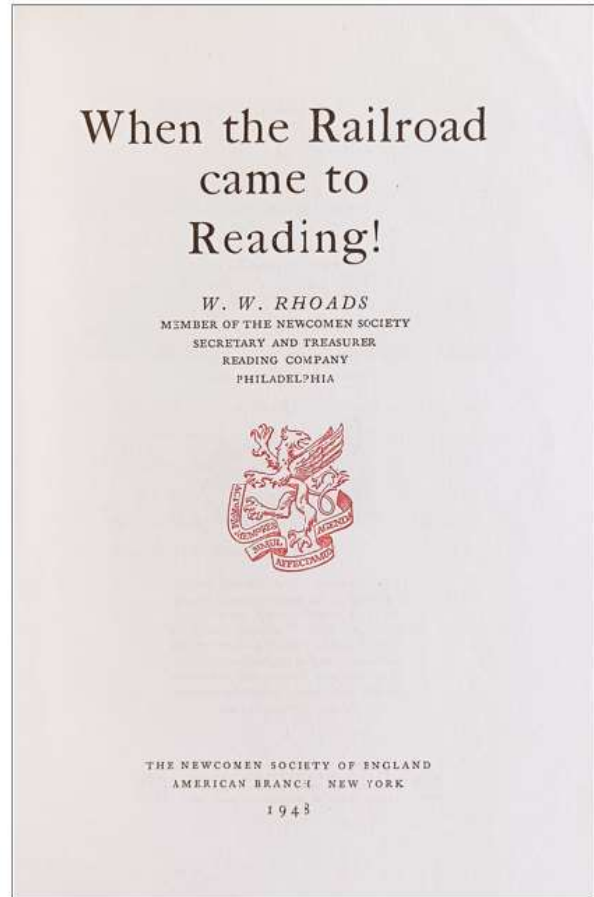
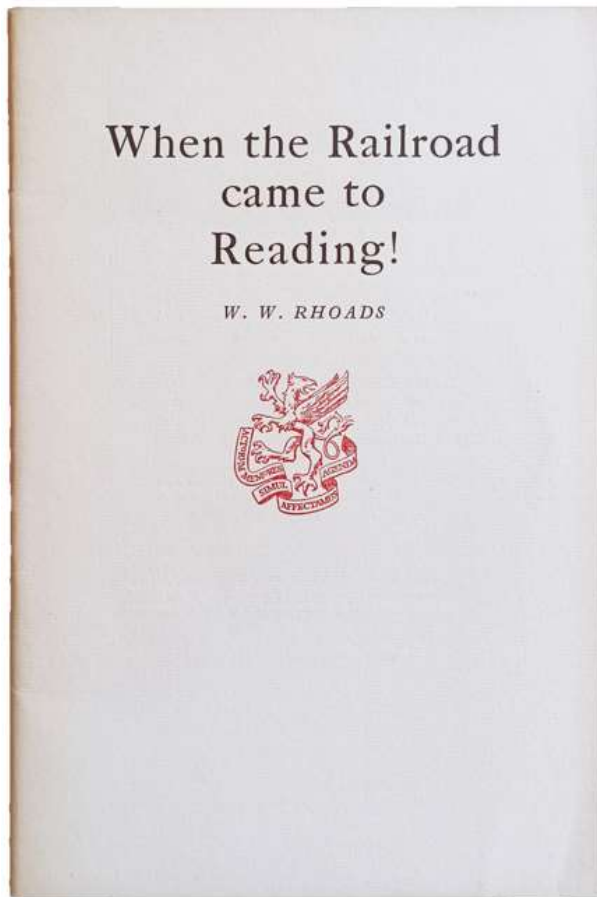
The *Histoire des deux Indes* attempted a comprehensive history of the contemporary European colonial enterprise in the Far East and the Atlantic world. Beginning with the fifteenth-century Portuguese explorations and culminating with a sweeping analysis of all colonial powers in the eighteenth century, the *Histoire* laid bare the progress of conquest for each European nation and its trading companies. Often the ‘progress’ translated into the abuses made possible by the disproportionate use of force and state-sponsored trading monopolies. No colonial power was spared. . .” – Bill Marshall, Cristina Johnston, *France and The Americas: Culture, Politics, And History*, ABC-CLIO, (2005), p. 978.

“Diderot was one of the most forceful critics of European colonization. In his contributions to Raynal’s *Histoire des deux Indes*, he challenges the view that indigenous people benefit from European civilization and argues that the European

colonists are the uncivilized ones. He claims that culture (“national character”) helps to inculcate morality and reinforces norms of respect, but these norms tend to dissipate when the individual is far from his country of origin. According to Diderot, colonial empires frequently become the sites of extreme brutality because the colonists are far away from legal institutions and informal sanctions and this weakens the habits of restraint, exposing natural man’s full instinct for violence (Muthu 2003).” – Margaret Kohn, “Colonialism,” *Stanford Encyclopedia of Philosophy*.

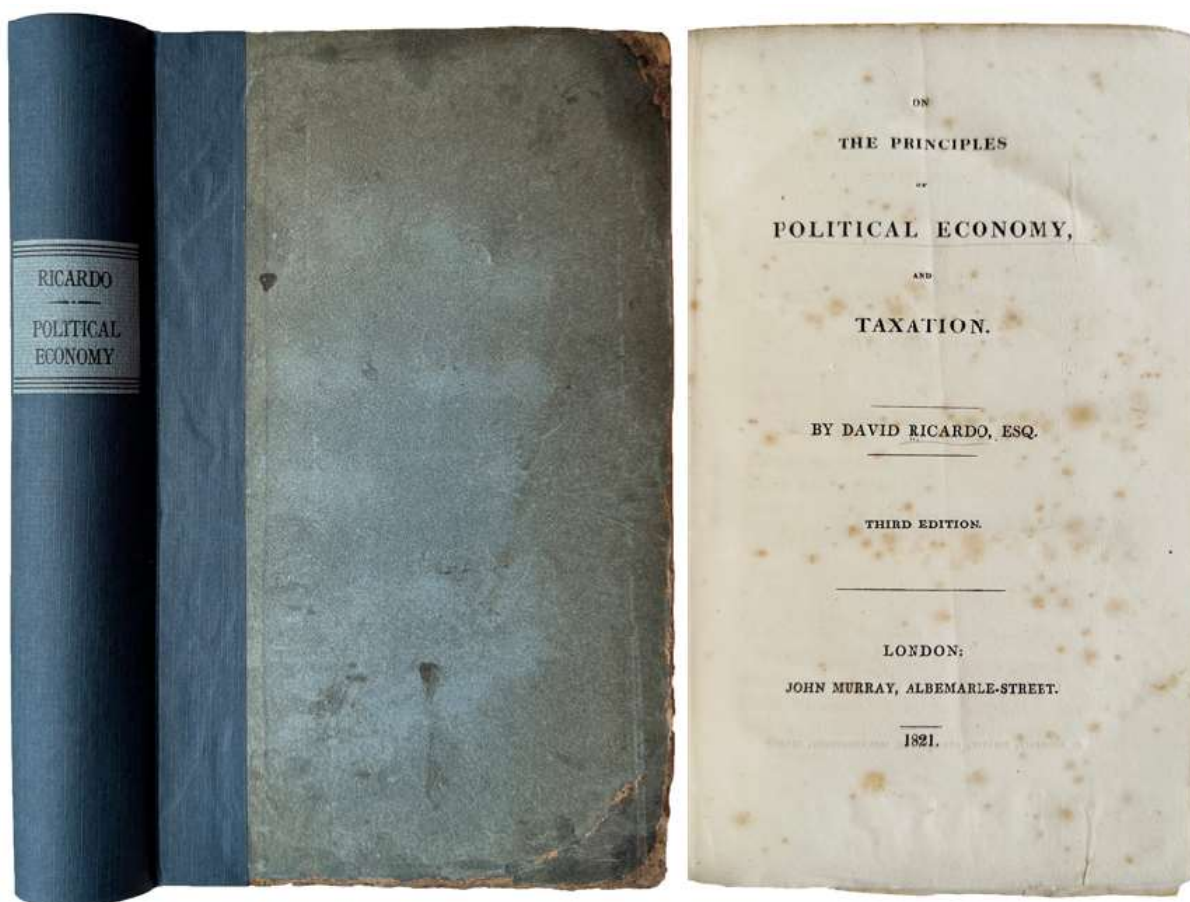
□ Feugere, Anatole, *Bibliographie critique de l'abbé Raynal*. Angouleme: Impr. ouvriere, 1922. See: *Censure de la faculte de theologie de Paris*. 1774; Morley, John, *Diderot and the Encyclopedists*, London: Macmillan, 1886.





The Reading Railroad

88. **RHOADS, W. W.** *When the Railroad Came to Reading!* New York: Newcomen Society of England, 1948. ¶ 8vo. 28 pp. Frontis., illus. Printed wrappers. Fine. BL2765 \$ 6



89. **RICARDO, David** (1772-1823). *On the principles of political economy, and taxation. Third edition.* London: John Murray, 1821. ¶ 8vo. xii, 538 pp. Occasional foxing. Modern quarter navy cloth, preserving original paper over recent boards, new printed paper spine label; original boards with extremities worn. Rubber-ownership stamp of Henry R. Wagner. Very good. BBL4688

\$ 1,250

Third edition of this classic work on economic theory. This edition includes his chapter “On Machinery,” which reconsidered the role of labor and the effect machines had on the labor force. “. . .in Ricardo’s view, it is a choice between the potential for detrimental effects on labor from the use of new machinery versus even worse effects if the machinery is not used at all. His argument can certainly be questioned, at least in some places, but this is not the positive “lift all boats” theory of growth that is often attributed to Ricardo.” – Sunday, September 16, 2012, Mark Thoma, [see: Economist’s viewpoint].

“If I have to hire a labourer for a week, and instead of ten shillings I pay him eight, no variation having taken place in the value of money, the labourer can probably obtain more food and necessaries with his eight shillings than he before obtained

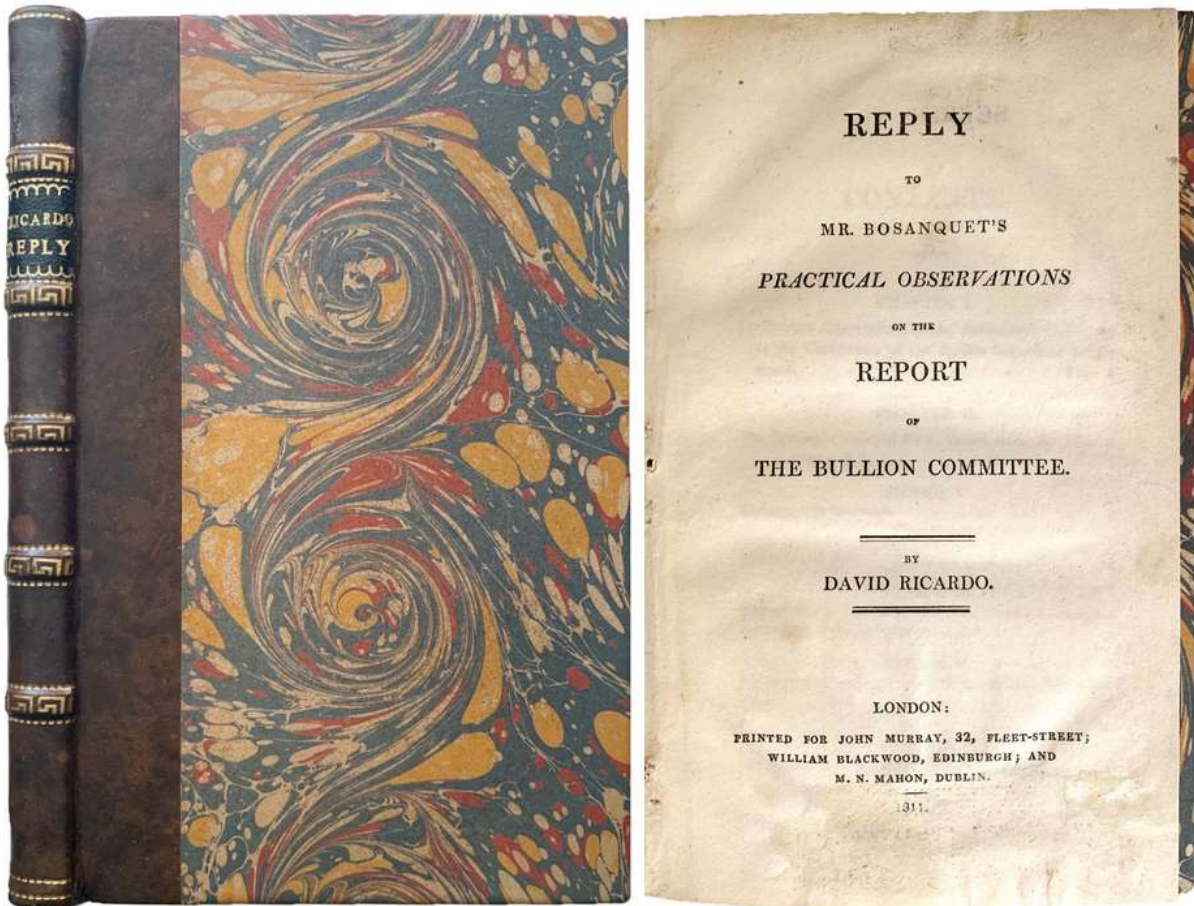
for ten: but this is owing, not to a rise in the real value of his wages, as stated by Adam Smith, and more recently by Mr. Malthus, but to a fall in the value of the things on which his wages are expended, things perfectly distinct; and yet for calling this a fall in the real value of wages, I am told that I adopt new and unusual language, not reconcilable with the true principals of the science. To me it appears that the unusual and, indeed, inconsistent language is that used by my opponents.” – Ricardo, *On the principles of political economy*, pp. 11-12.

“David Ricardo is without doubt the greatest representative of classical political economy. He carried his work begun by Smith to the farthest point possible without choosing one or the other of the roads which led out of the contradiction inherent in it.” – Roll, Eric, *History of Economic Thought*, pp. 155-6.

“This work solidly established [Ricardo’s] reputation as the leading economic annalist of his day. Barber, William J., *A History of Economic Thought*, 1967. “He now began to interest himself in scientific and mathematical studies, but after reading *The Wealth of Nations* he decided to devote himself to political economy. The fundamental groundwork of the *Principles* is based on the theory that, given free competition in trade, the exchange value of commodities will be determined by the amount of labor expended in production: not a wholly original thesis, nor one capable of absolute expression, but one which was given new force by the theory of distribution with which Ricardo reinforced it. . . . Ricardo was, in a sense, the first ‘scientific’ economist. . . Ricardo saw the study of economics as a pure science whose abstractions were capable of quasi-mathematical proof. . . his deductive methods have proved of great use in the elementary analysis of economic problems, and in the subjects which are capable of his rigid analysis, currency and banking, it has proved of lasting value.” – *Printing and the Mind of Man*, 277.

PROVENANCE: Henry Raup Wagner (1862-1957), Yale educated lawyer (classes of 1884 and 1886) and mining engineer who retired to California in 1917 where he became a leading bibliophile and California historical and cartographic authority. See: Streeter, Thomas W., “Henry R. Wagner, book collector, bibliographer, cartographer and historian,” *California Historical Society Quarterly*, Vol. 36, No. 2, (Jun., 1957), pp. 165-175.

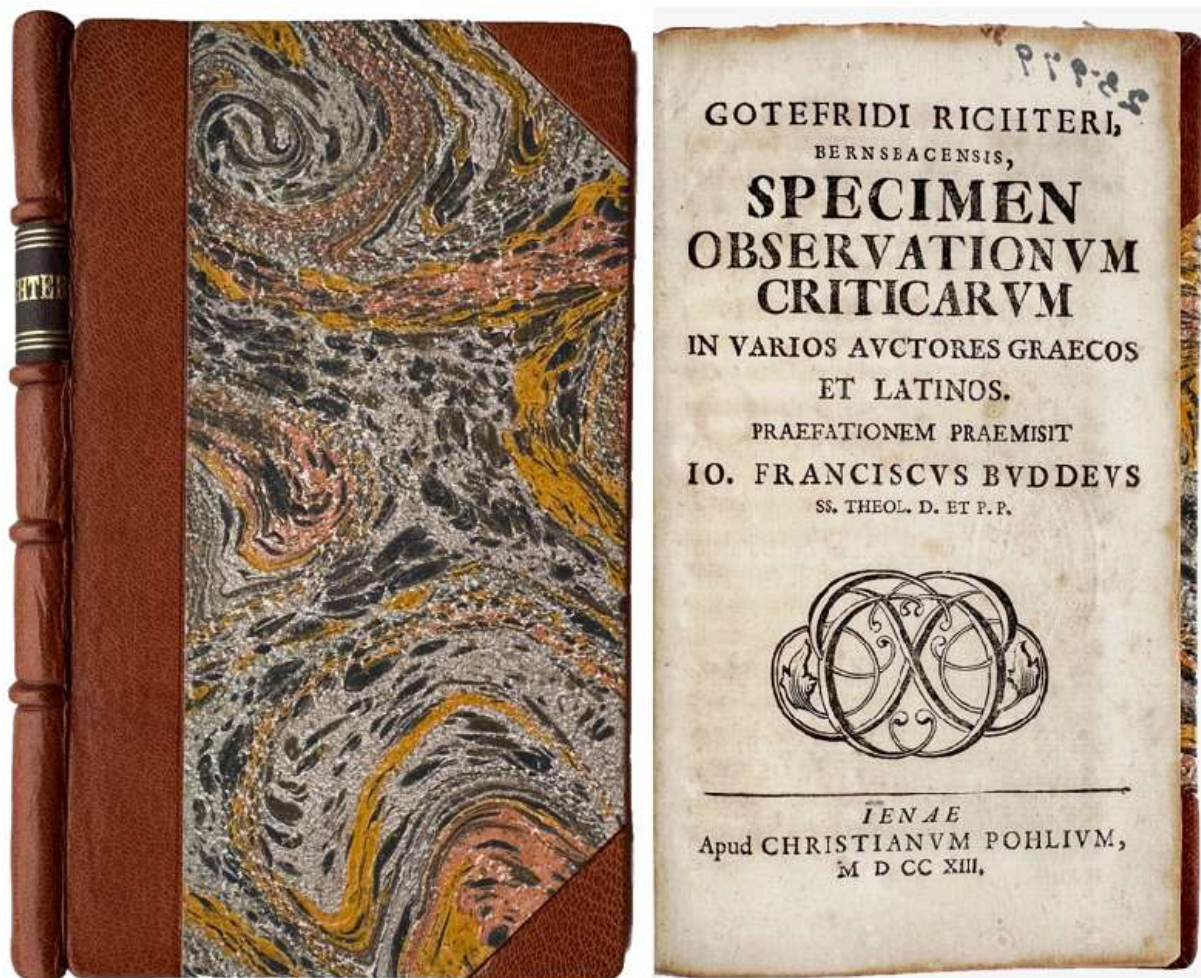
See also: John P. Henderson; John B. Davis, *The Life and Economics of David Ricardo*, Springer-Verlag, 2012; John Cunningham Wood, *David Ricardo: Critical Assessments*. Second series, 1994, pp. 23-28.



90. **RICARDO, David** (1772-1823). *Reply to Mr. Bosanquet's practical observations on the Report of the Bullion committee*. London: Printed for J. Murray [etc., etc.], 1811. ¶ Small 8vo. Collation: [a]4[-1], B-I8, K7 vii, [1], 141, [1] pp. Lacks blank prior to title. Modern quarter calf, marbled boards, leather spine label. Title both perforated and rubber-stamped, see also p. 31, 131. Fine.
BBL4629

\$ 1,395

First edition. "Ricardo was very active in the "Bullion Controversy," his first printed work was "The High Price of Bullion, a Proof of the Depreciation of Bank Notes" which were a series of letters that appeared in the Morning Chronicle 1809. Their reception led Ricardo to expound his theories further resulting in a tract of the same title in 1810. In these Ricardo explained that it was the value of the money, not what it consisted of (i.e. gold, silver or paper) that was the important issue and that a decision had to be determined as to what would represent money and what the money was to represent. These issues as well as questioning the Bank of England's power were skillfully presented in the 1810 report to the Bullion Committee. This report drew a response from Mr. Bosanquet entitled Practical Observations. Ricardo replied to Mr. Bosanquet's argument in this work."



91. **RICHTER, Gottfried** (1656-1700); **Johann Franz BUDDEUS** (1667-1729) [alias **FRANCISCUS**]. *Gotefridi Richteri, Bernsbacensis, Specimen Observationum Criticarum in Varios Auctores Graecos et Latinos. Praefationem Praemisit Jo. Franciscus Buddens*. Jena, Germany: Apud Christianum Pohlum, 1713. ¶ Small 8vo. [xx], 121, [7] pp. Off-setting or foxing throughout, especially at pastedowns and free end-papers. Modern half tan morocco, raised bands, marbled boards, gilt-stamped spine label. Ink library number verso title-page. Theological Institute of Connecticut blind-stamps to first and last few pages. RARE. Fine. LV2729

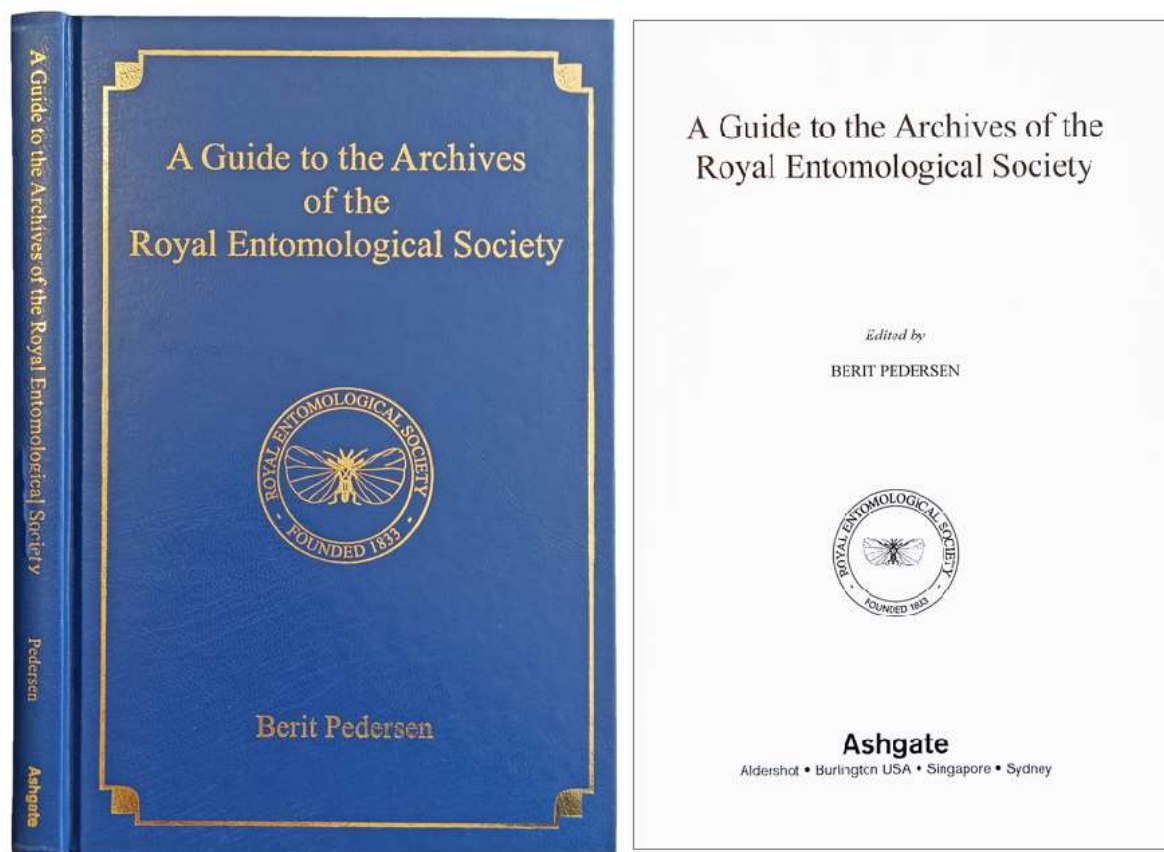
\$ 250

FIRST EDITION of this critical overview of Greek and Latin authors, written by the elusive Richter, "who appears to have left no other traces of his existence than those which this work contains" (CJ, p. 171).

"Buddeus, who originally served as professor of theology at Jena, became professor of ethics and civil law at Halle, and also wrote commentaries on works by Conrad Dieterich, Salomon Glassius, Philipp Jacob Spencer and Johann Arndt" (Dahl, p. 281). CERL Thesaurus identifies Richter as a German author and theologian, son

of the pastor of Legnica (1629-1690). He was a student at Wittenberg and himself a pastor at Gollschau from 1686-1700.

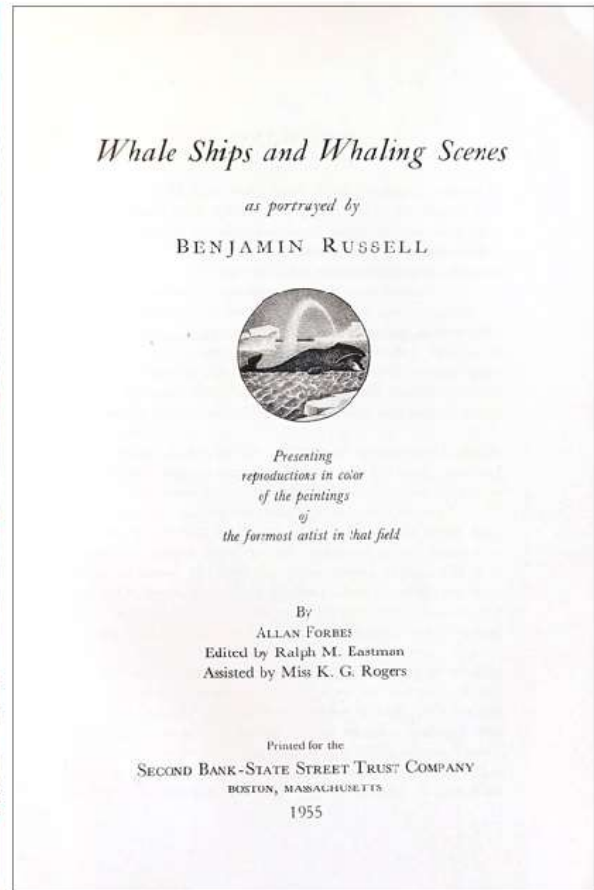
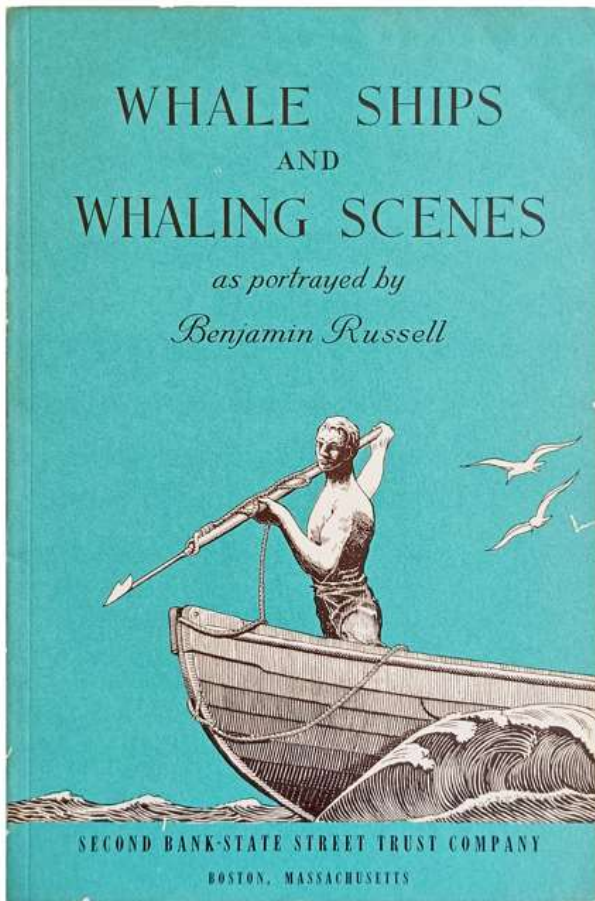
□ Classical Journal, Vol. 15, London: A.J. Valpy, 1817; Dahl, Gina, *Book Collections of Clerics in Norway, 1650–1750*, Leiden: BRILL, 2010.



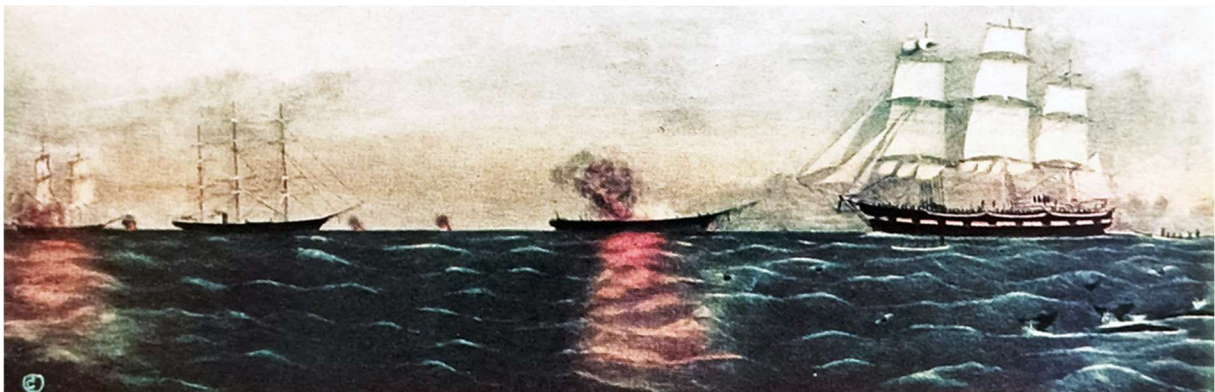
92. [Royal Entomological Society] PEDERSEN, Berit (ed.). *A Guide to the Archives of the Royal Entomological Society*. Aldershot: Ashgate, 2002. ¶ 8vo. x, 198 pp. Illustrated, index within appendices. Gilt-stamped blue cloth. Burndy bookplate. Fine. BL2759

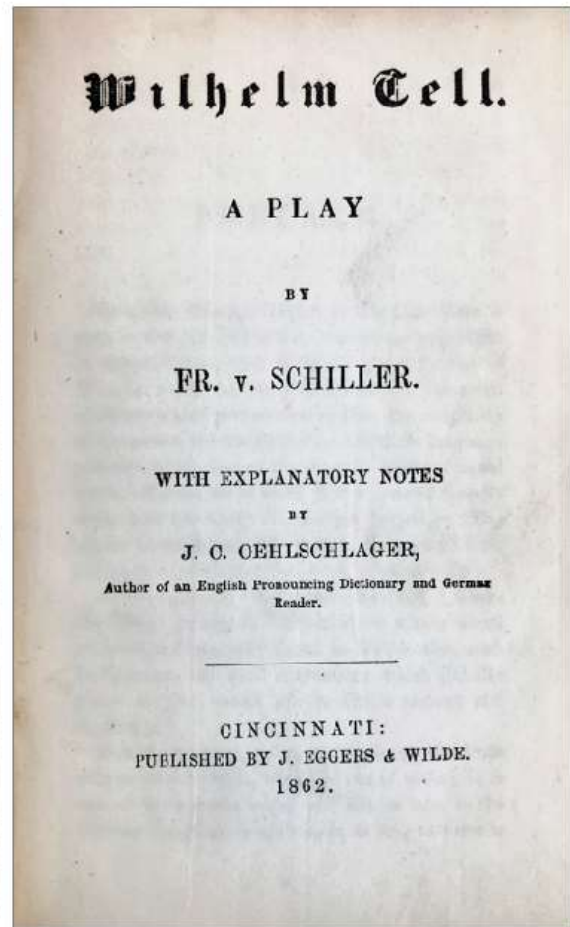
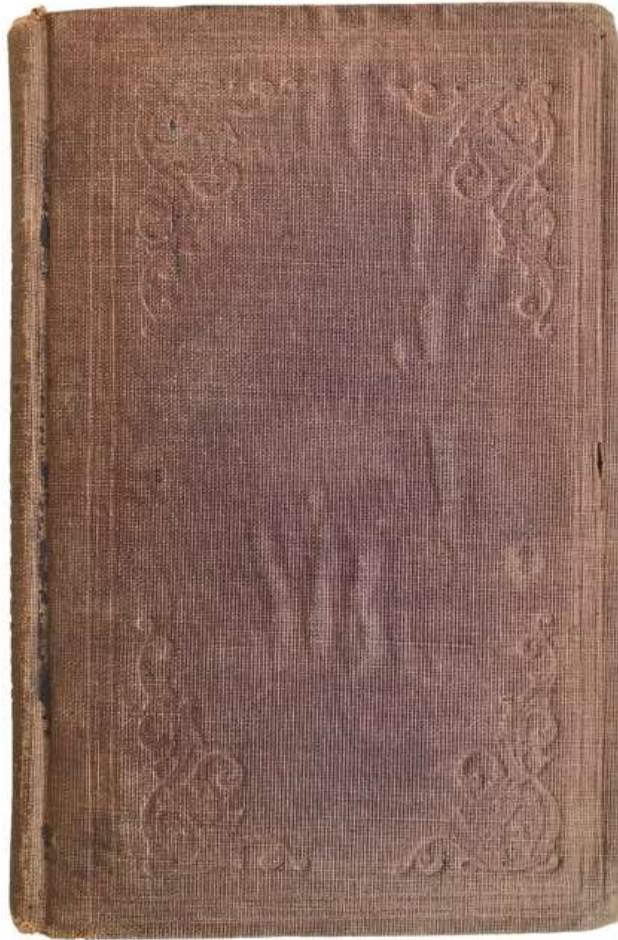
\$ 35.95

The Royal Entomological Society was founded in 1833 and is one of the oldest such societies in the world. Its records are an invaluable source for historians of entomology and the natural sciences both in Great Britain and overseas. This guide is principally a catalogue of the records of the society from the time of its foundation, but also covers the records of some earlier societies and collections of papers by individual entomologists. The book is introduced with essays by Brian Gardiner on the history of the Royal Entomological Society and on the development of British entomology, and by Simon Fenwick on the archives and their potential for historians. [publisher].



93. **RUSSELL, Benjamin; Allan FORBES.** *Whale Ships and Whaling Scenes as Portrayed by Benjamin Russell; Presenting reproductions in color of the paintings of the foremost artist in that field.* Boston: Printed for the Second Bank-State Street Trust, 1955. ¶ 25 cm. 76 pp. Illus. Turquoise pictorial printed wrappers; corner dented, otherwise very good. BL2770 \$ 6



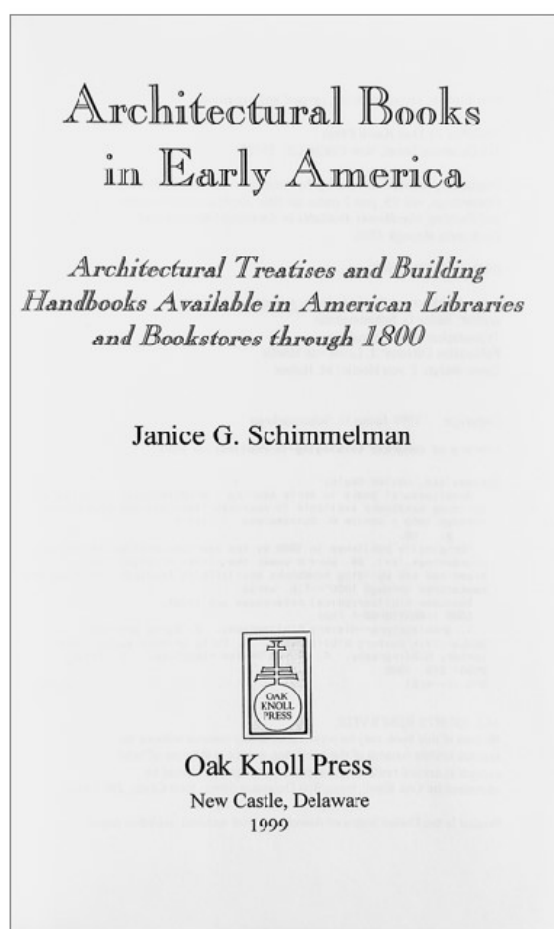
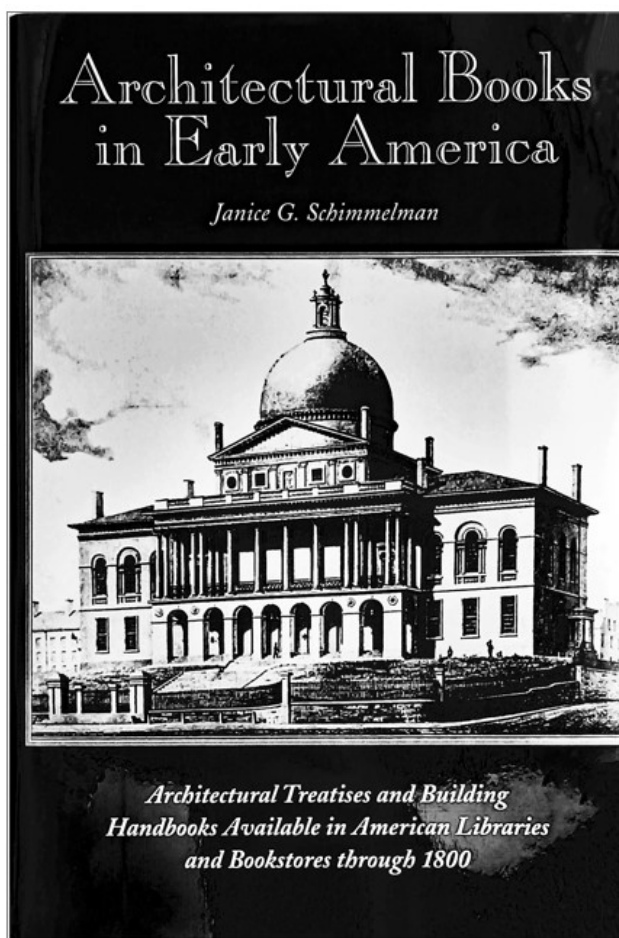


Wilhelm Tell: a play

94. **SCHILLER, Friedrich** (1759-1805). *Wilhelm Tell: a play. With explanatory notes by J. C. Oehlschlager*. Cincinnati: J. Eggers and Wilde, 1862. ¶ 12mo. iv, [1], 6-168 pp. English preface and German main text. Original blind-stamped cloth, gilt spine title (faded). Very good. Rare Cincinnati imprint. BBL4659

\$ 18

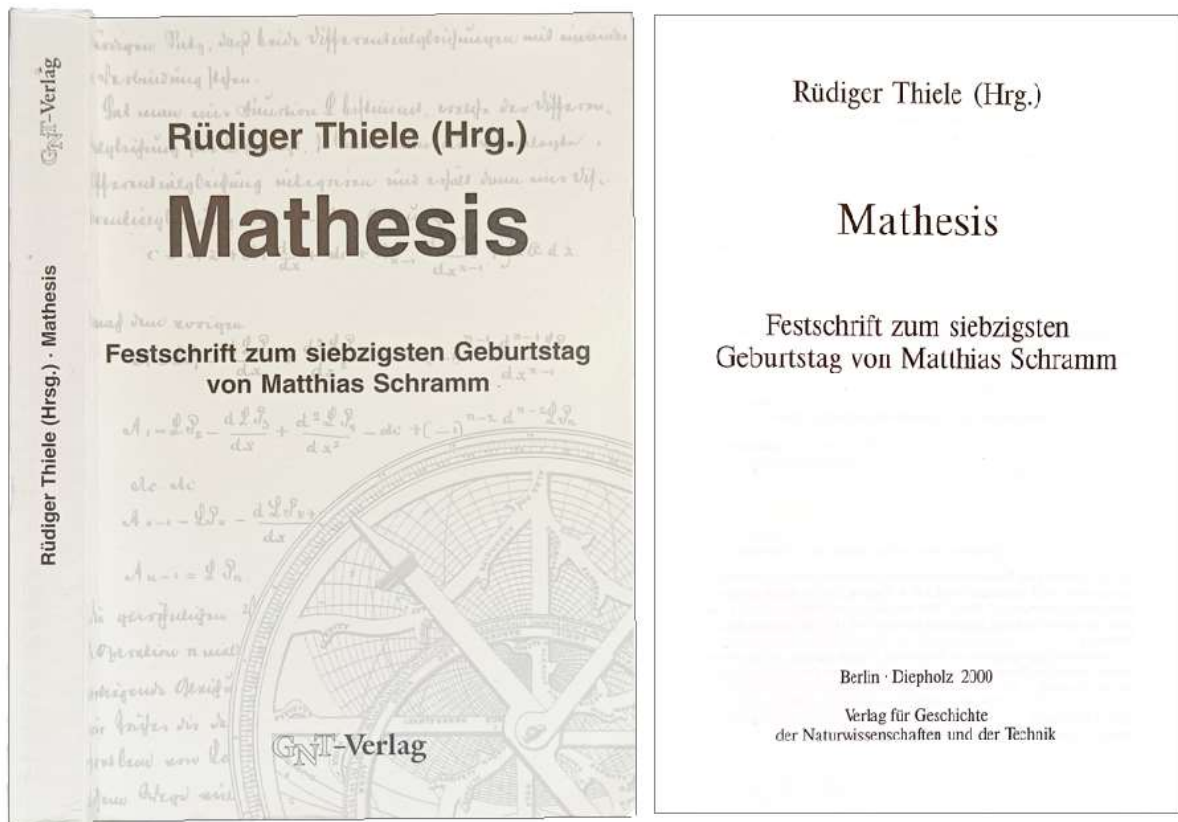
Originally written by Schiller in 1804, it retells the story of the famous Swiss marksman.



95. **SCHIMMELMAN, Janice G.** *Architectural Books in Early America; Architectural Treatises and Building Handbooks Available in American Libraries and Bookstores through 1800*. New Castle: Oak Knoll Press, 1999. ¶ 8vo. ix, 221 pp. Index. Gilt-stamped blue cloth, dust jacket. Burndy bookplate. Fine. BL2771

\$ 12

“Originally published in 1986 by the American Antiquarian Society proceedings, vol. 95, part 2 under the title: Architectural treatises and building handbooks available in American libraries and bookstores through 1800”—title-page verso.

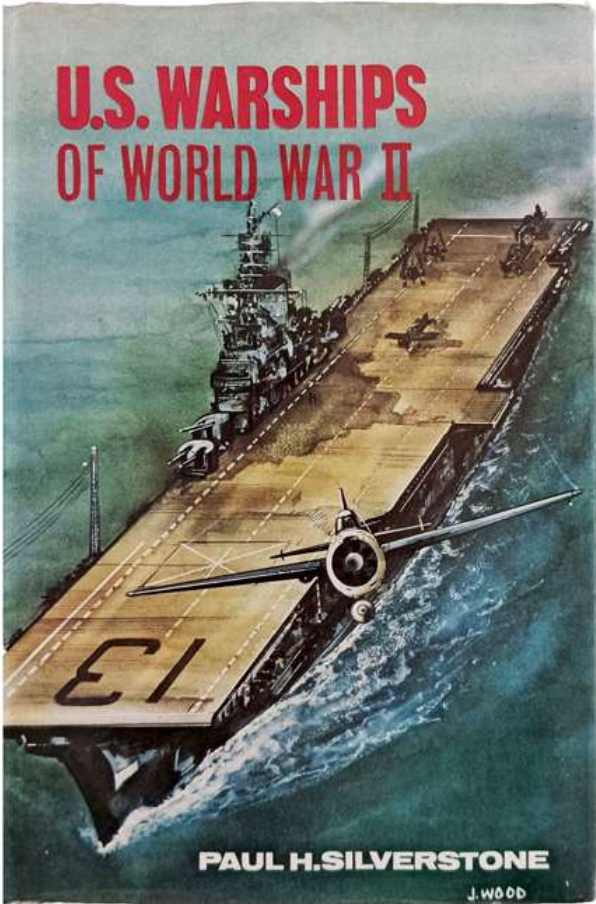


96. [SCHRAMM, Matthias (1928-2005)] **Rudiger THIELE** (ed.). *Mathesis: Festschrift zum siebzigsten Geburtstag von Matthias Schramm*. Berlin & Diepholz: Verlag für Geschichte der Naturwissenschaften und der Technik, 2000. ¶ 8vo. 348 pp. Frontis port. Figs. Original printed wrappers. Very good. BL4425

\$ 20

Schramm was a well-known historian of science and professor at the University of Tübingen (1966-1996). He studied under Theodor Adorno (1903-1969) and Willy Hartner (1905-1981). He became interested in experimental physics and the evidence of Arabic origins, such as with Ibn al-Haytham. [Obituary: *Arabic Sciences and Philosophy*, vol. 15, issue 02, Sept. 2005, pp. 329-331].

97. **SILVERSTONE, Paul H.** *U. S. Warships of World War II*. Garden City: Doubleday, [1965]. ¶ First edition. Small 8vo. 442 pp. Frontis., illus., index. Blue silver-stamped cloth, dust jacket. Very good+. BL2773 \$ 12

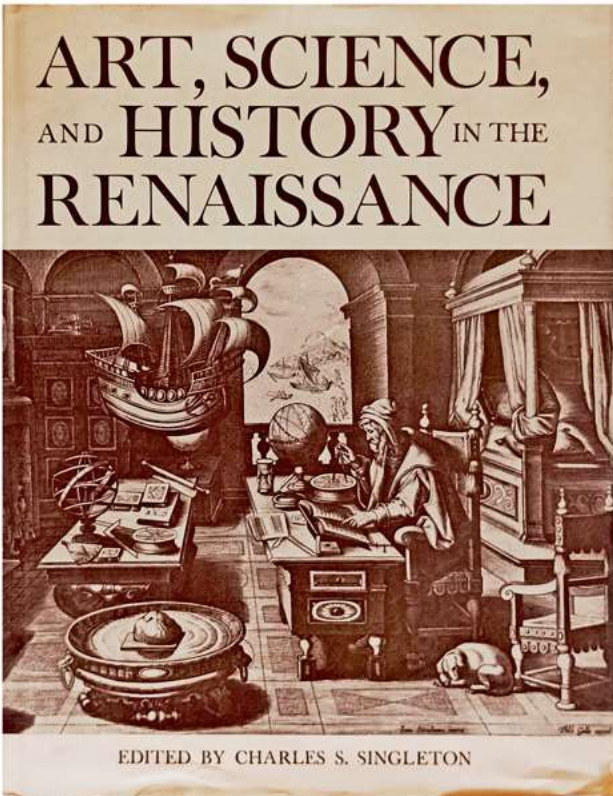


U.S. WARSHIPS
OF
WORLD WAR II

PAUL H. SILVERSTONE


DOUBLEDAY & COMPANY, INC.
GARDEN CITY · NEW YORK

[97]



ART, SCIENCE,
AND HISTORY IN THE
RENAISSANCE

EDITED BY CHARLES S. SINGLETON



THE JOHNS HOPKINS PRESS
BALTIMORE AND LONDON

[98]

98. **SINGLETON, Charles** (editor). *Art, Science, and History in the Renaissance*. Baltimore: John Hopkins Press, 1970. ¶ Second printing. 4to. vii, 446 pp. Illus., index. Gilt-stamped brown cloth, dust-jacket; jacket a bit frayed, bottom edge of book with black dot (marking pen). Burndy bookplate. Very good. BL3132

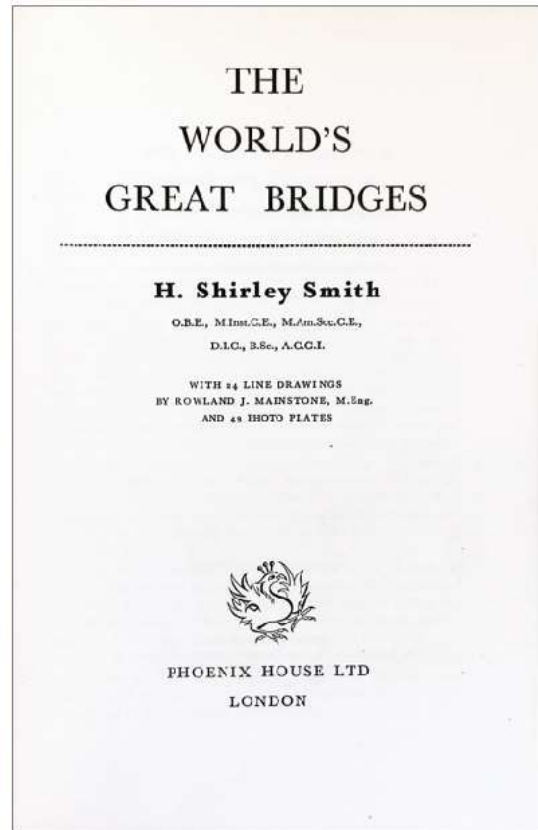
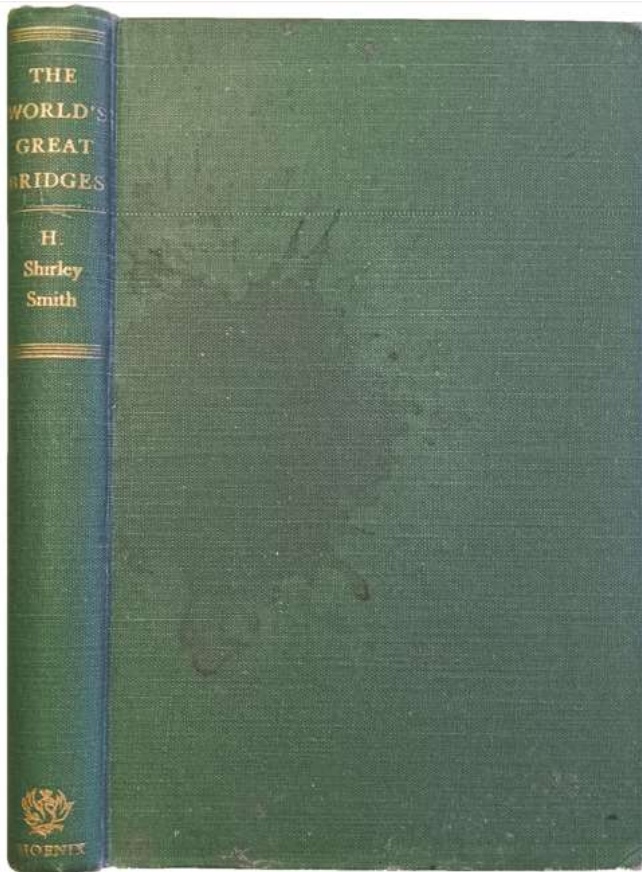
\$ 14

With papers by art historian Sir Ernst Hans Josef Gombrich (1909-2001), John White, musicologist Edward Lowinsky (1908-1985), musicologist Walter Rubsaman (1911-1973), historian Frances Yates (1899-1981), historian of science Stillman Drake (1910-1993), navigation & naval historian David Watkin Waters RN FSA FRHistS FRIN, and others.

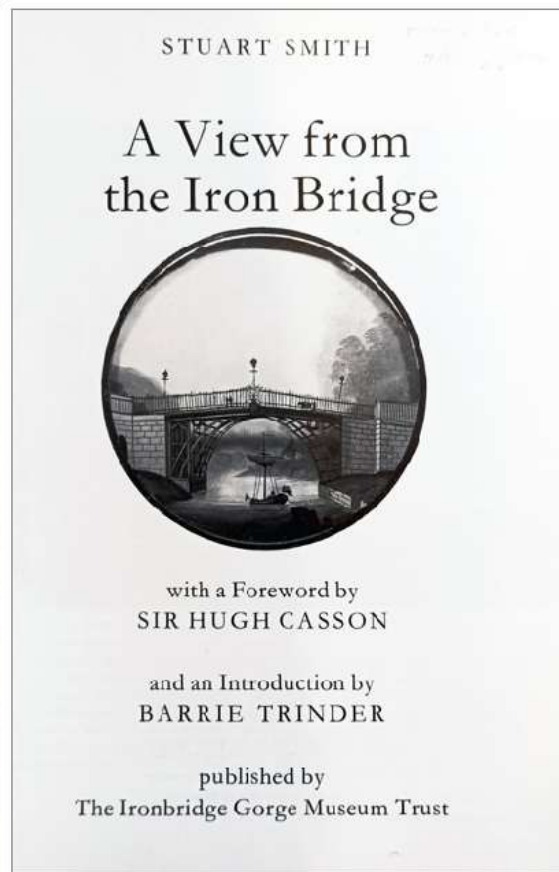
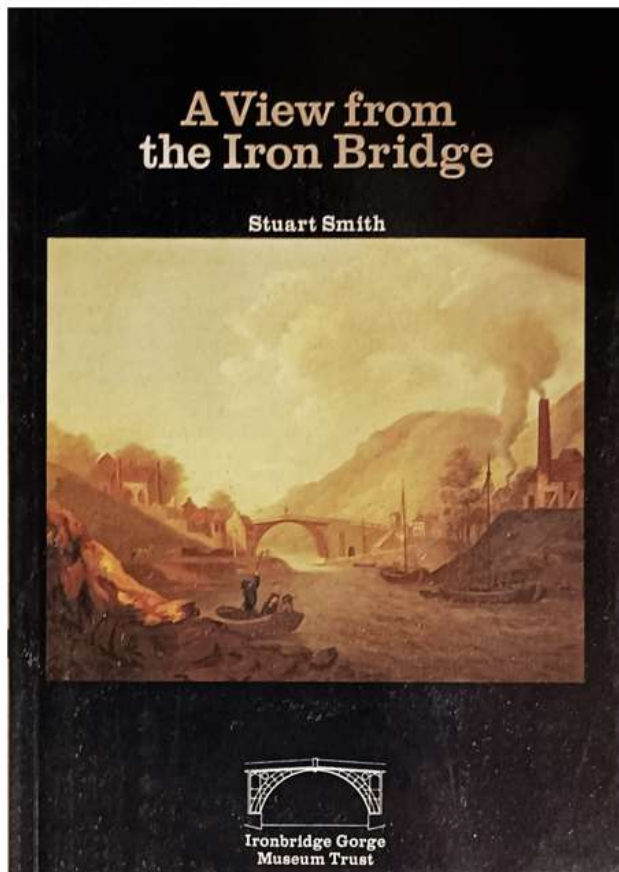
CONTENTS: Pt.1. ART AND MUSIC: The leaven of criticism in Renaissance art, E.H. Gombrich – Paragone: aspects of the relationship between sculpture and painting, John White – The musical avant-garde of the Renaissance or: The peril and profit of foresight, Edward E. Lowinsky – The music for “Quante bella Giovinezza” and other carnival songs by Lorenzo De’ Medici, Walter H. Rubsamen – Pt.2. SCIENCE: Science and the Techniques of Navigation in the Renaissance, D.W. Waters – Philosophies of science in Florentine Platonism, George Boas – The hermetic tradition in Renaissance science, Frances A. Yates – Some novel trends in the science of the fourteenth century, Marshall Clagett – Mathematics. astronomy, and physics in the work of Galileo, Stillman Drake – Empiricism and the scientific revolution, Ernan McMullin – Pt.3. HISTORY: The Renaissance interest in history, Felix Gilbert – Claude de Seyssel and normal politics in the age of Machiavelli, J.H. Hexter – Donne and the Elizabethans, Wolfgang Clemen.

99. **SMITH, Shirley H.** *The World's Great Bridges*. London: Phoenix House, 1953. ¶ First Edition. 8vo. x, 180 pp. 43 plates, 24 drawings, index. Gilt-stamped green cloth; cover stain, bottom corners bumped. Burndy Library bookplate. Very good. BL2839

\$ 6.95

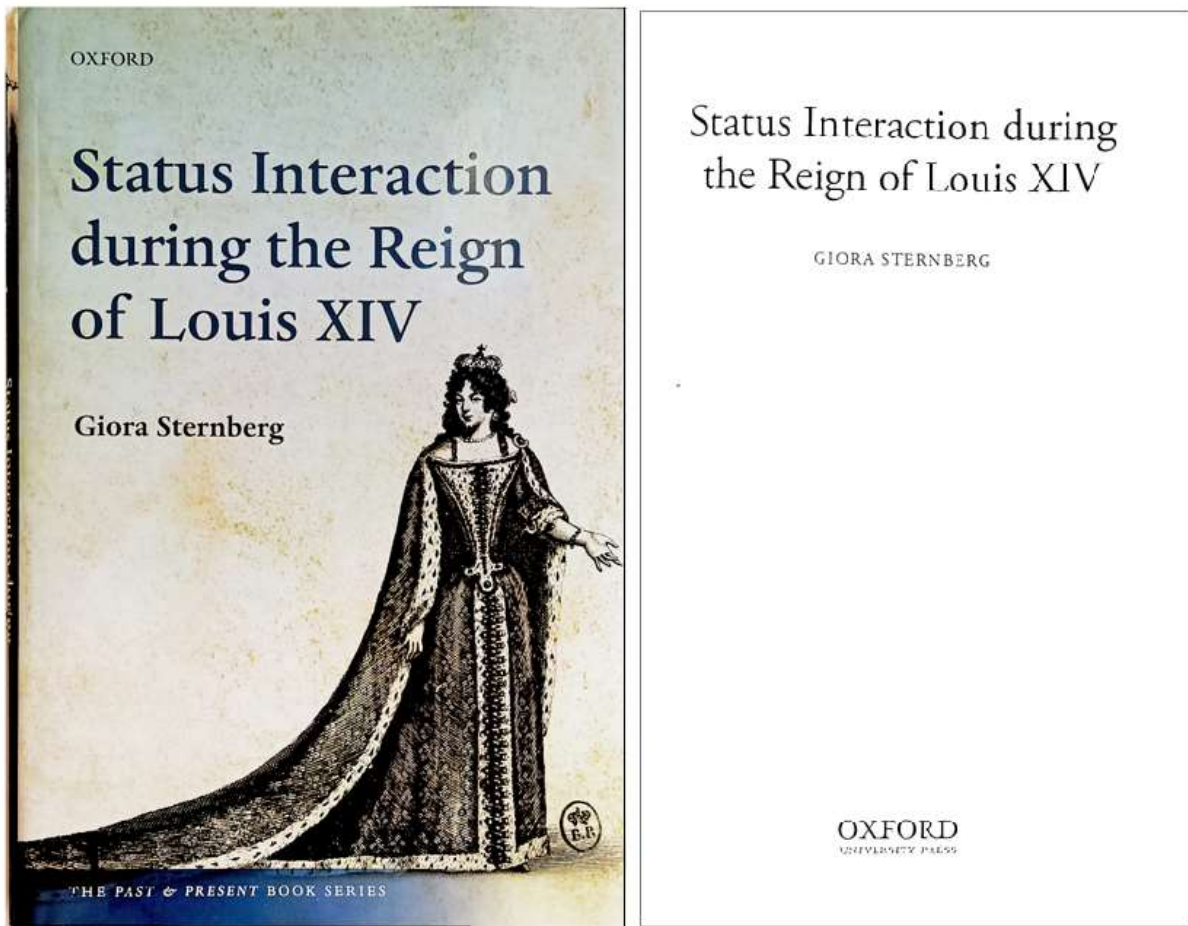


[99]



[100]

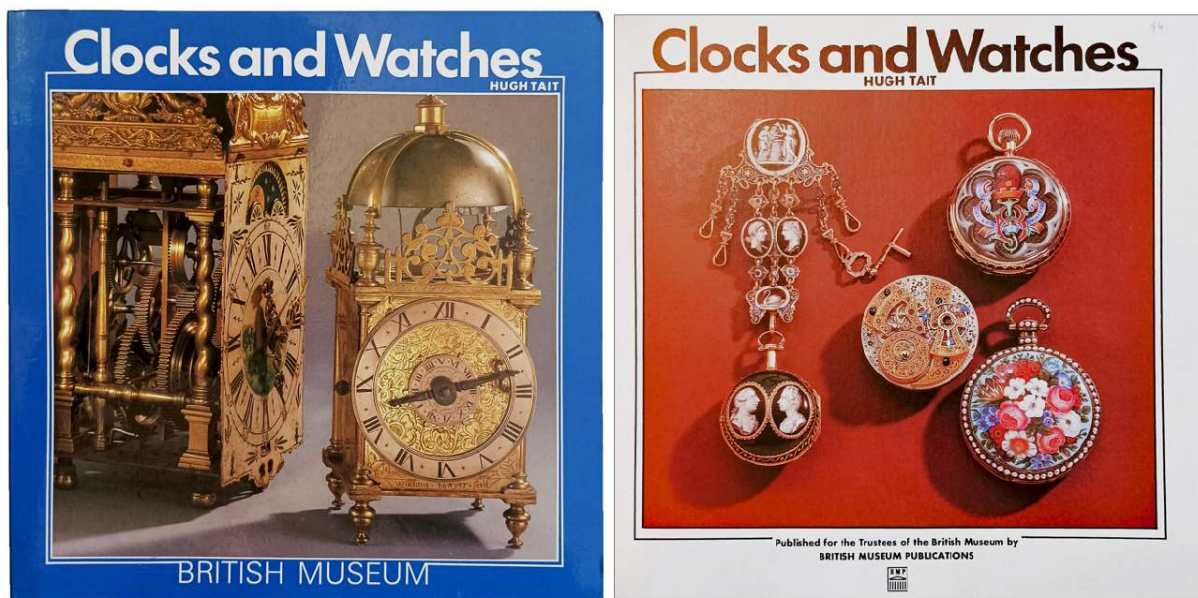
100. **SMITH, Stuart.** *A View from the Iron Bridge.* [Telford, England]: Ironbridge George Museum Trust, 1979. ¶ 21cm. 71 pp. Illus., index; pencil note on title. Black pictorial printed wrappers; rubbed corner. Related ephemeral inserted. Very good. BL2840 \$ 6.95



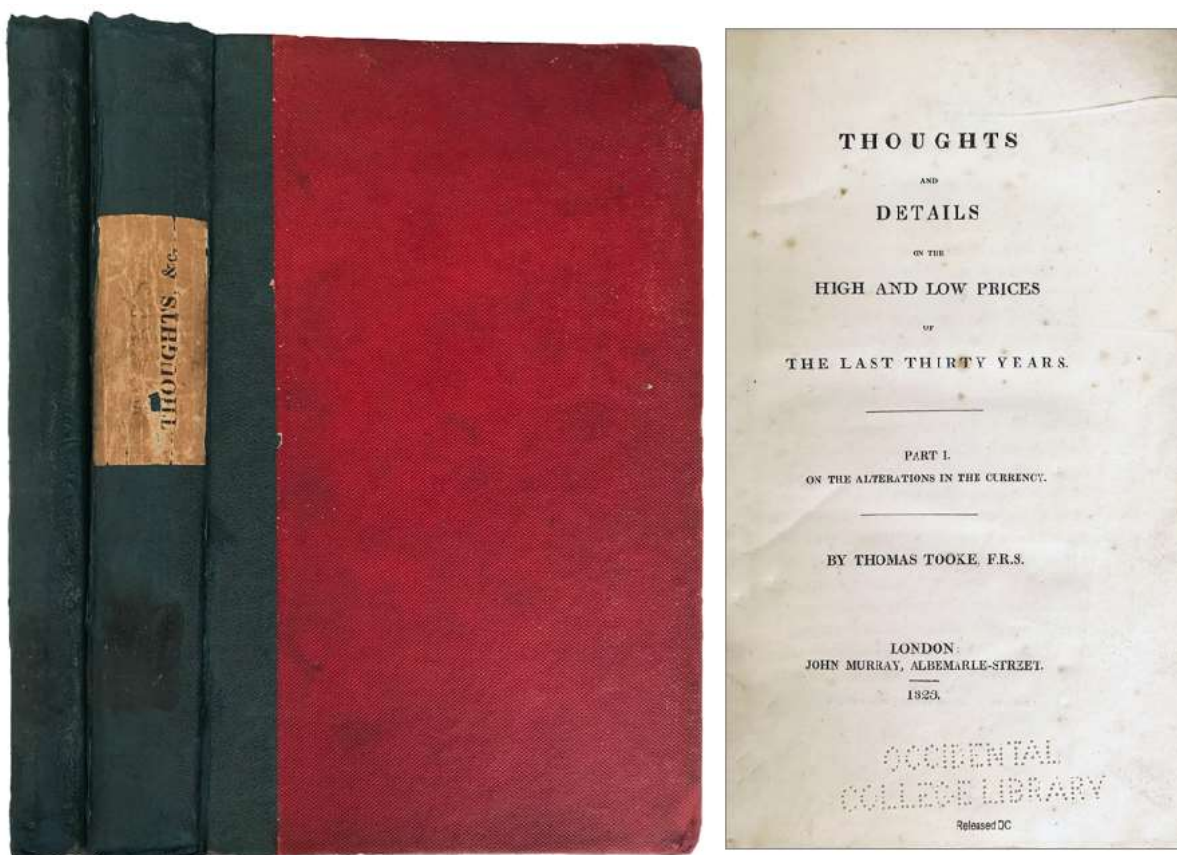
101. **STERNBERG, Giora.** *Status Interaction during the Reign of Louis XIV.* Oxford: Oxford University Press, 2014. ¶ Second printing. 8vo. x, 209 pp. Illus., index. Black cloth, dust-jacket. Fine. BL4530 \$ 25

“Who preceded whom? Who wore what? Which form of address should one use? One of the most striking aspects of the early modern period is the crucial significance that contemporaries ascribed to such questions. In this hierarchical world, status symbols did not simply mirror a pre-defined social and political order; rather, they operated as a key tool for defining and redefining identities, relations, and power. Centuries later, scholars face the twofold challenge of evaluating status interaction in an era where its open pursuit is no longer as widespread and legitimate, and of deciphering its highly sophisticated and often implicit codes.

Status Interaction during the Reign of Louis XIV addresses this challenge by investigating status interaction - in dress as in address, in high ceremony and in everyday life - at one of its most important historical arenas: aristocratic society at the time of Louis XIV. By recovering actual practices on the ground based on a wide array of printed and manuscript sources, it transcends the simplistic view of a court revolving around the Sun King and reveals instead the multiple perspectives of contesting actors, stakes, and strategies. Demonstrating the wide-ranging implications of the phenomenon, macro-political as well as micro-political, this study provides a novel framework for understanding early modern action and agency.” – publisher. Contents: 1. The Marriage of 1679: High Ceremonies as Multifaceted Status Interactions; 2. The affaire des sieges: The Anatomy of Ceremonial Crisis; 3. The Battles of the Mantles: Ceremonial Gear and Status Conflict; 4. To Wear or Not To Wear? Mantled Visits in the Early Eighteenth Century; 5. The Duality of Service: Between Honour and Humiliation, between Primary and Secondary Functions; 6. Epistolary Ceremonial: Manuscript Correspondence as Unmediated Status Interaction; Conclusion; Appendix I: The Royal House of Bourbon, 1643-1715; Appendix II: The Conde-Gourville Correspondence; Appendix III: Train-Length and Train-Bearing in Bourbon Funerary Services at Saint-Denis and at Notre Dame, 1643-1715; Appendix IV: A Schematised Hierarchy of Free-Address Forms.



102. **TAIT, Hugh.** *Clocks and Watches*. London: British Museum, 1983. ¶ 22 cm. 71 pp. Illustrated, mostly in color, index. Printed wrappers; slight scratch indentions to cover. Otherwise fine. BL2842 \$ 6.95



103. **TOOKE, Thomas** (1774-1858). *Thoughts and details on the high and low prices of the last thirty years. Part I. On the alterations in the currency. [Part II. On the effect of war. Part III. On the effect of the seasons. Part IV. A table of the prices of various commodities from 1782 to 1822, with statements of quantities; preceded by some general remarks]*. London: John Murray, 1823. ¶ 4 parts in 2 volumes. 8vo. viii, 220; viii, 61, [1], 185, [1], 85, [1], [2 blank], 77, [1] pp. Large folding table (vol. I). Original blue cloth-backed red pebbled paper overs boards, printed paper spine label applied to spine of second volume; corners showing, joints cracked, reinforced with kozo. Good. Complete sets are rare. BBL4690a

\$ 1,000

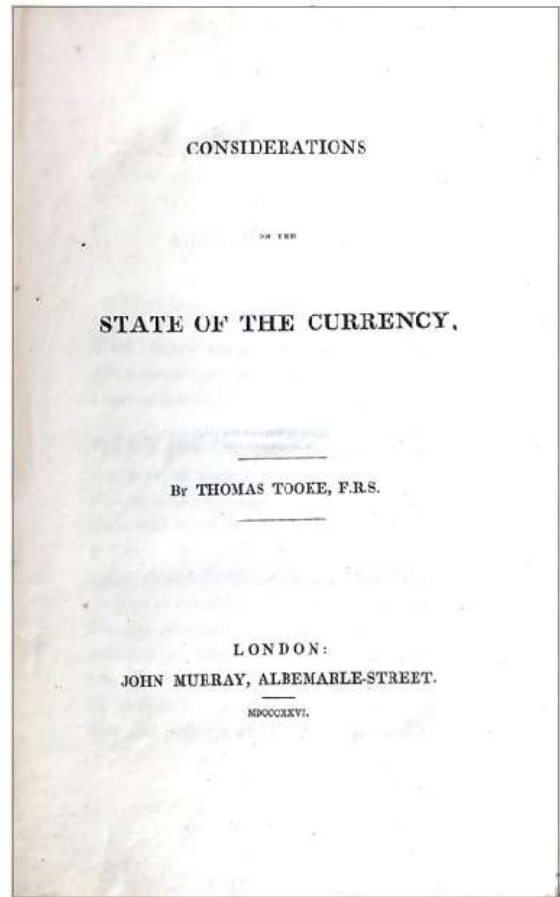
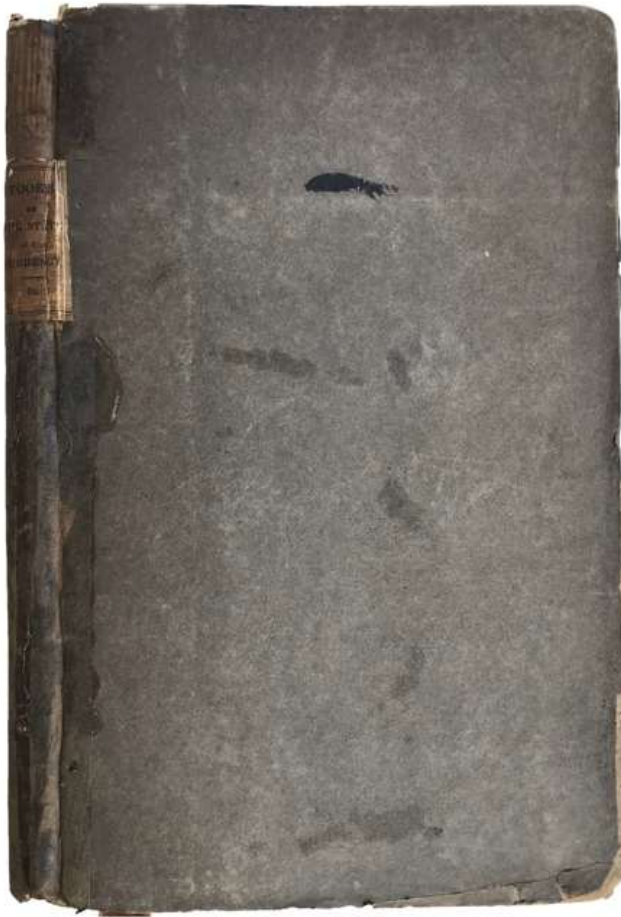
First edition of what the Quarterly Review [vol. 29, (Apr. & July, 1823), p. 214], called “a very valuable contribution to the science of political economy.” The author made a systematic study of prices of various commodities and making judgements on the science of economics.

“Thomas Tooke is the founder of the contra-quantity theory of money - the view that monetary policy is powerless to influence prices because the supply of money depends on the flow of money expenditure and hence is the result and not the cause of price changes.” [p. 250] – Blaug.

“The work of 1823, *Thoughts and details on the high and low prices of the last thirty years*, provided the basis for Tooke’s monetary thought until and including the publication in 1838 of the first two volumes of his massive treatise *The History of Prices*. In this treatise, Tooke aimed to continue what he saw as his main challenge, the detailed collection and interpretation of price trends. While the 1823 work covered the years 1793-1822, the 1838 volumes extended the coverage through 1837.” [page 58] “The data to be used appeared in the appendix to Tooke’s 1823 book . . . This book analyses the years 1793-1822, but the appendix, compiled by Tooke’s assistant A. Hinrichs, provides details on prices for 41 years, from 1782 to 1822. Prices are quoted for 41 commodities. The number of price quotations differs for each year. If the price of a commodity did not change in a particular year, Tooke quoted a single price. If the price of a commodity showed a certain trend (upward or downward) during the year and the two extreme prices were a and b, Tooke informed us of (a, b) for that commodity, i.e., one cannot tell whether the price rose or fell. If a commodity showed one maximum (or minimum) and two trends through the year (upward to downward or vice versa) Tooke quoted (a, b, c). Thus the number of price quotations for each commodity is not constant, but ranges from one to ten, if there were nine different successive trends for a particular commodity in a certain year, as, for example, in the case of coffee in 1819. In addition, Tooke sometimes reports separate data series according to the quality (high or low) or origin (e.g., Russia or Sweden) of the commodity. The first step of the present analysis was to compute an average price for each commodity for each year over the various quotations and series provided.” [p. 150] – Arie Arnon, *Thomas Tooke: Pioneer of Monetary Theory*, 1991).

“The debate in Britain over the steep decline in prices that accompanied a general depression in economic activity in the period after the French Wars largely motivated Tooke to write his first book on political economy, *Thoughts and details on the high and low prices of the last thirty years*, published in 1823. The book was well received, confirming Tooke’s growing reputation as a political economist ‘remarkable for his range of knowledge and sound judgement’ (Higgs 1921: xiii).” [p. 17] – Matthew Smith, *Thomas Tooke and the Monetary Thought of Classical Economics*, (2011).

Einaudi 5659; Goldsmiths 23825; Kress C.1163. See: Mark Blaug, *Great economists before Keynes*, Humanities Press, 1986), p. 250. Economics



104. **TOOKE, Thomas** (1774-1858). *Considerations on the State of the Currency*. London: John Murray, 1826. ¶ 8vo. iv, 128, [2], 129-152, [8] pp. Ads at rear (dated Dec. 29, 1825). Original plain boards, printed paper spine label; spine joints reinforced with neat kozo. Very good. Rare. BBL4691

\$ 500

First edition. Written in response to a banking crisis and a collapse in both the economy and of a number of British banks, Tooke quickly sought to influence party policy with his viewpoint on economics.

“... the pamphlet, *Considerations on the State of the Currency* (1826), was sparked by the collapse of the London financial market in late-1825. This financial crisis was accompanied by bank collapses, widespread bankruptcy and, most significantly, an internal drain of bullion reserves which nearly forced the Bank of England to suspend cash payments on demand, only four-and-half years after resumption had been accomplished in 1821. The crisis was to be the beginning of a severe economic downturn which persisted throughout 1826 and early 1827. It took many by surprise because it came at a time of apparent prosperity and healthy economic activity. No major events could be identified as the catalyst for the crisis. However, Tooke (1826: 48-9) had a clear understanding of its origins. He believed the crisis

was the result of an unsustainable boom in the stock market which had all the hallmarks of the speculative mania of the famous 1720 South Sea Bubble. Indeed, Tooke was among those who foresaw the dangers of the speculative boom and fully anticipated financial disaster. Thus, when in late 1825 the financial system went into crisis and the economy was heading for a severe downturn, Tooke set himself the task of explaining the causes of the crisis and the lessons for banking policy. His motivation for writing the *Considerations* was therefore to influence policy debate and to procure overdue reform of the English banking system at a politically opportune time. With the encouragement of Lord Grenville, former Prime Minister and influential parliamentarian, and William Huskisson, President of the Board of Trade, Tooke hurriedly wrote the pamphlet over the winter of 1825-26 in readiness for public debate on the crisis at the parliamentary session beginning in early February 1826.” [pp. 20-21] – Matthew Smith, *Thomas Tooke and the Monetary Thought of Classical Economics*, (2011).

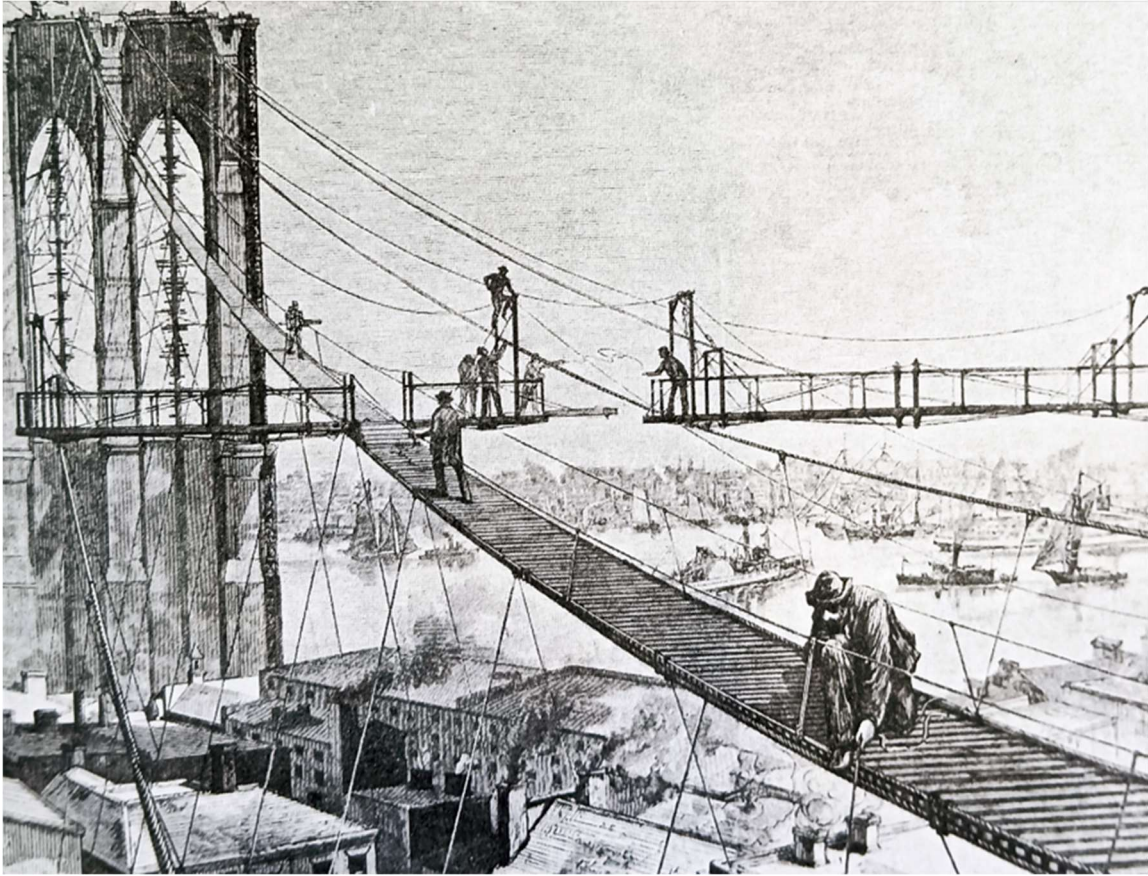
“The work was at first meant as a sequel to the first part of the “High and Low Prices,” published 1822, but he afterwards devoted it more especially to the consideration of the events between that date and 1826.

He argues that the Bank ought to have unloaded, at any rate the greater part of, the “Dead Weight Annuity” as soon as the increased issues for payment upon the purchases produced a bad effect on the exchanges, or to have raised the rate as a means of decreasing the redundant issue. Also that the non-publication of the Bank’s accounts introduced too large an element of uncertainty, and suggests the obvious remedy.

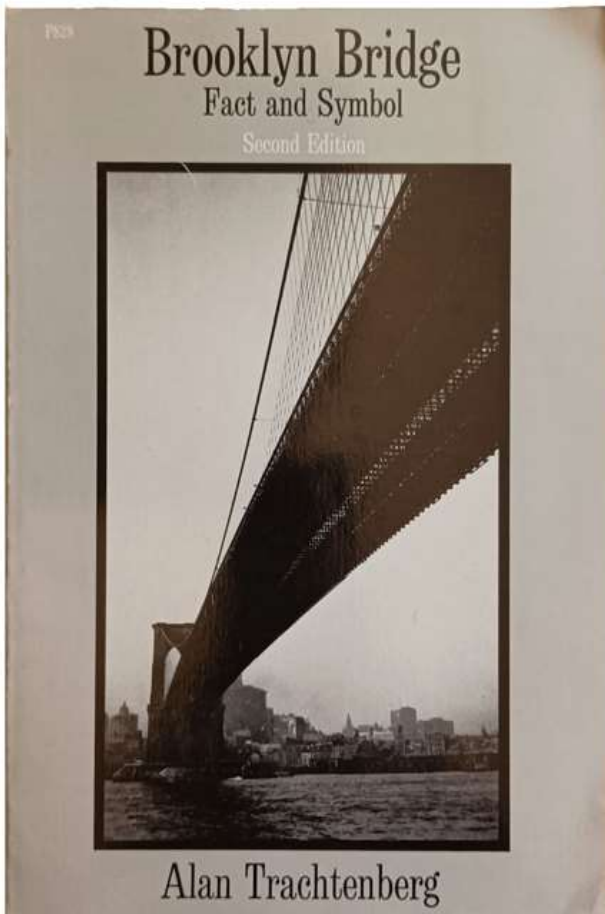
The greatest evils, however, were the precarious state of the country issues. “Every country Banker ought to be called upon to give some pledge of his ability to pay on demand the Notes which he may be permitted to issue.” Further, “there is one part of that circulation which ought not upon any footing or with any modification to be any longer tolerated. I mean the Notes under £5.”

Some Country Banks grumbled if the public asked for gold; he rightly says: “If there is any feeling of the harshness of demanding coin for the Notes of a Bank, such Notes are more or less imperfectly convertible.”“ - Stephens.

Einaudi 5653; Goldsmiths 25024; Kress C.1805; Mattioli 3629; T.A. Stephens, A contribution to the bibliography of the Bank of England, (London, 1897), pp. 64-5.



[105]

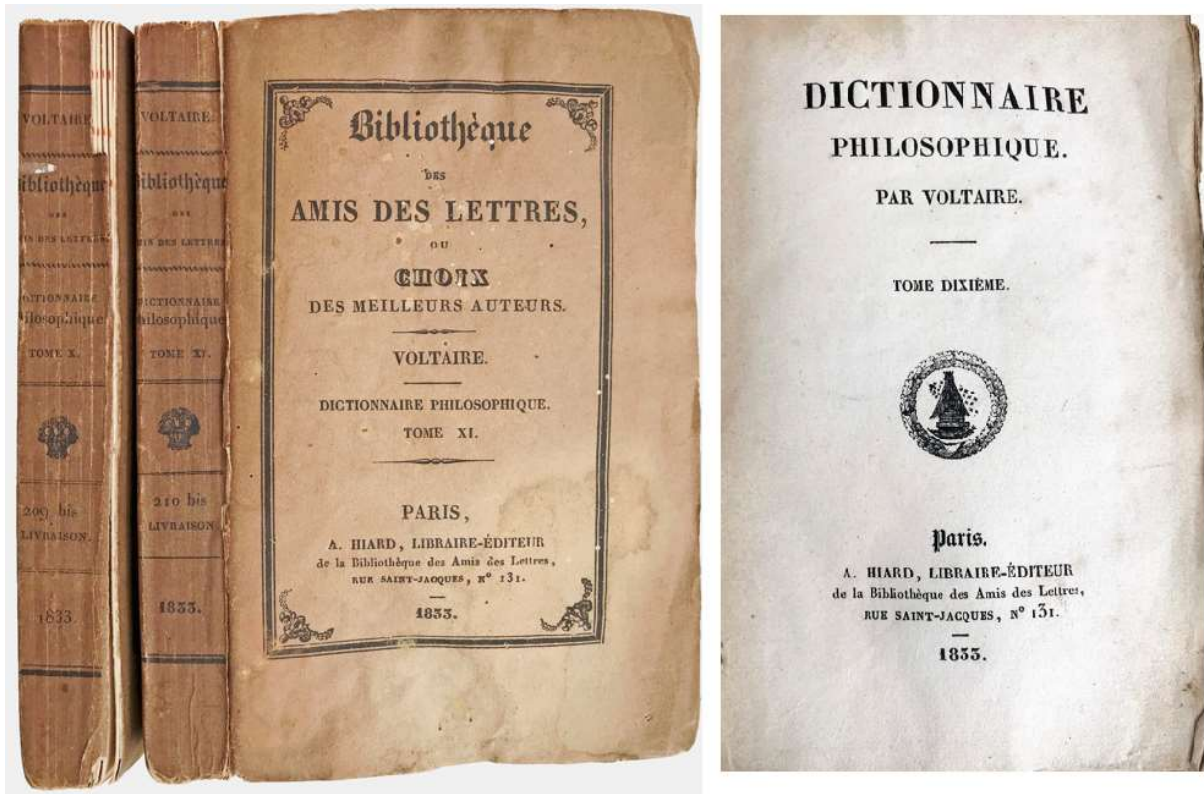


BROOKLYN
BRIDGE FACT AND SYMBOL

ALAN TRACHTENBERG

THE UNIVERSITY OF
CHICAGO PRESS
Chicago and London

105. **TRACHTENBERG, Alan.** *Brooklyn Bridge, Fact and Symbol*. Chicago: University of Chicago Press, 1979. ¶ 8vo. x, 206 pp. Frontis., illus., index. Gray pictorial printed wrappers; rubbed. Very good +. BL2844 \$ 6.95



Bookplate of Ward Ritchie

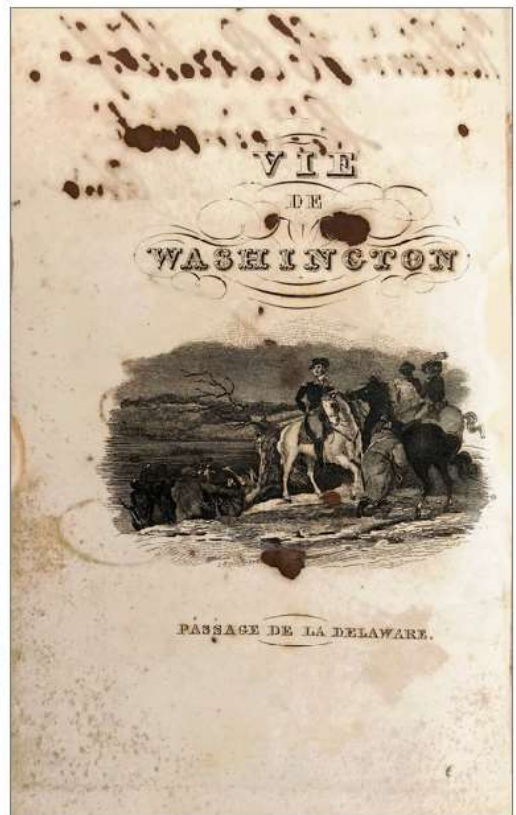
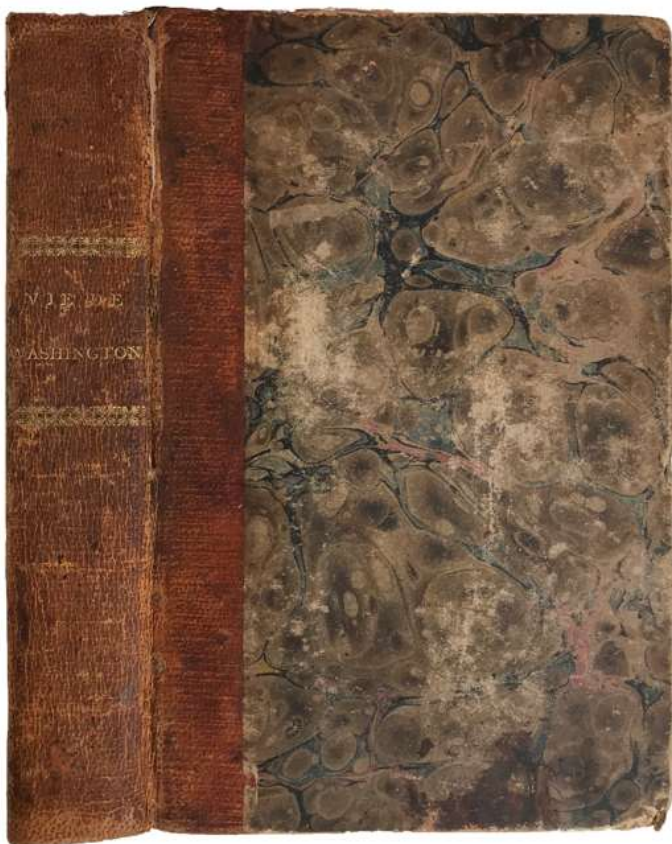
106. **VOLTAIRE** [nom de plume; **François-Marie Arouet**] (1694-1778). *Dictionnaire Philosophique*. Paris: A. Hiard, 1833. ¶ Volumes 10 & 11 [only]. 12mo. 256; 250 pp. Original printed wrappers; waterstained, spine tender. Untrimmed. Bookplate of Ward Ritchie. Very good. BBL4662

\$ 10

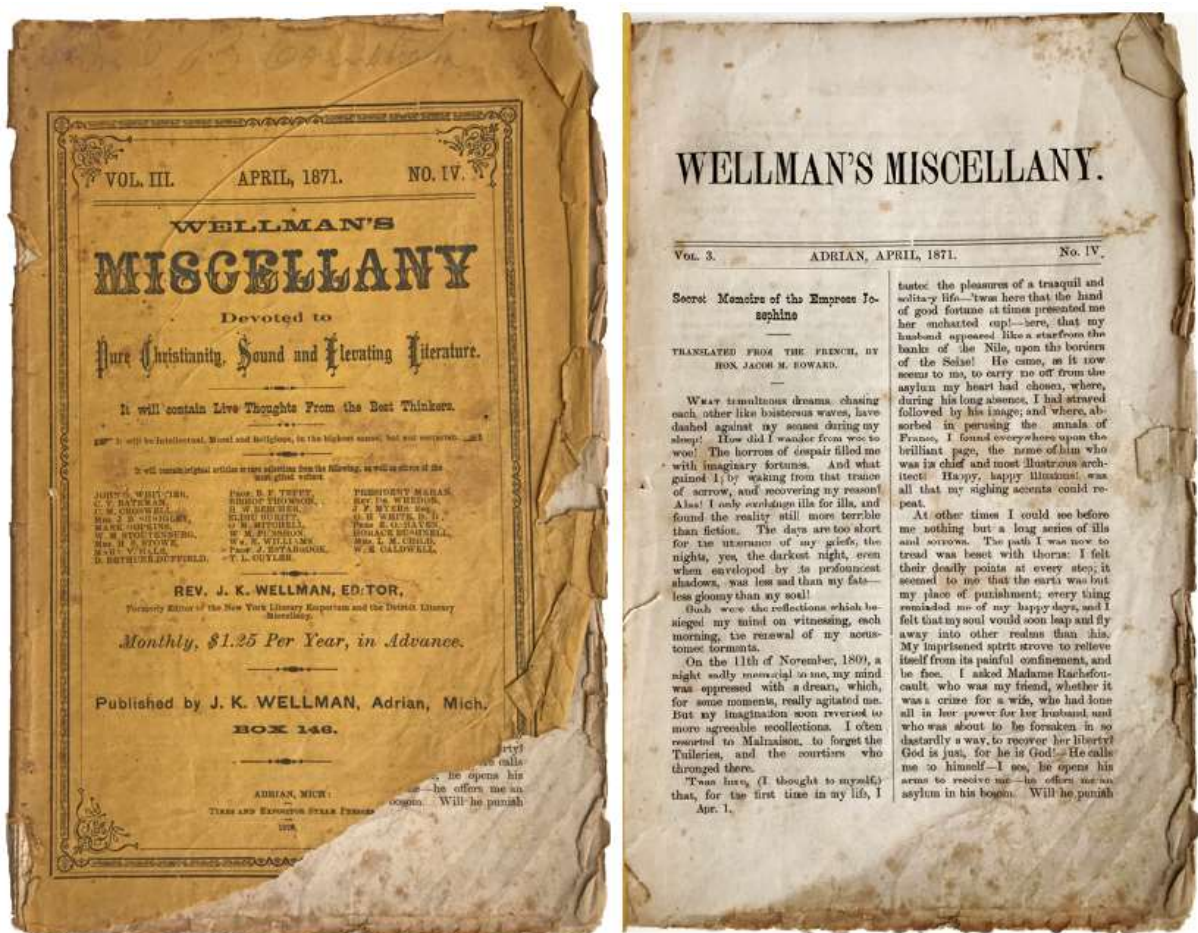
PROVENANCE: Ward Ritchie, Southern California printer, spent time in Paris apprenticing to François-Louis Schmied (1873-1941), one who would influence Ritchie's work for the rest of his days.



[107]



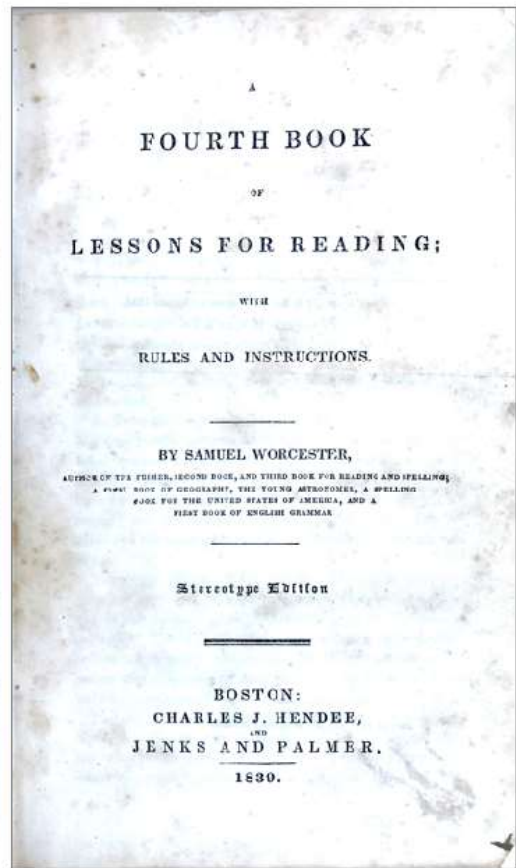
107. [WASHINGTON, George (1732-1799)] REED, Anna C. *Vie de George Washington. Traduit de l'anglais, et dédiée a la Jeunesse Américaine, par A.N. Girault. Seconde édition, revue et corrigée avec soin.* Philadelphia: Henry Perkins; Boston, Perkins, Marvin and Co., 1835. ¶ 12mo. xxiii, [1], (25)-321, [1] pp. Woodcut plates ; stains. Original quarter gilt-stamped calf; marbled boards; rubbed, joints starting, foxed. Good. Ownership signatures (3) of William Holf[?], Cincinnati, Ohio. BBL4555 \$ 18



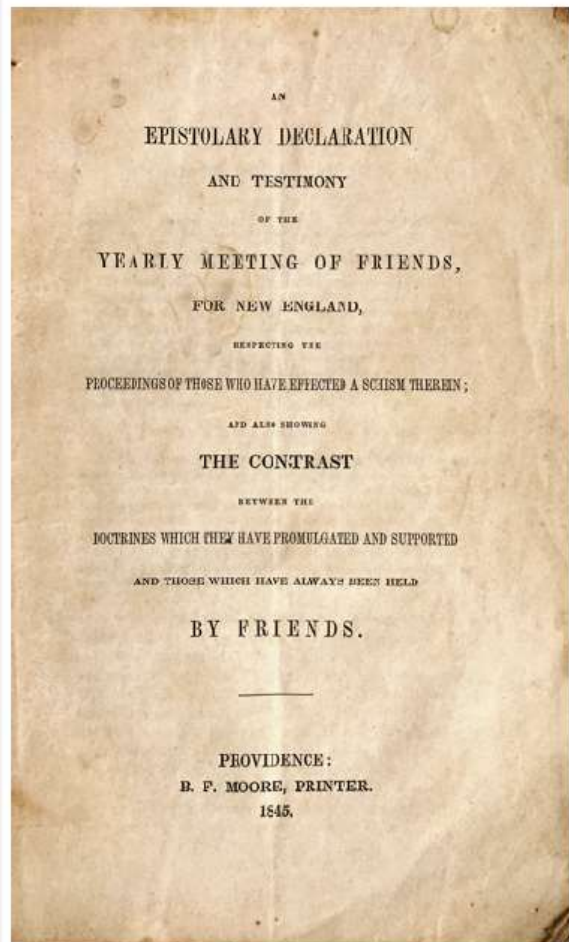
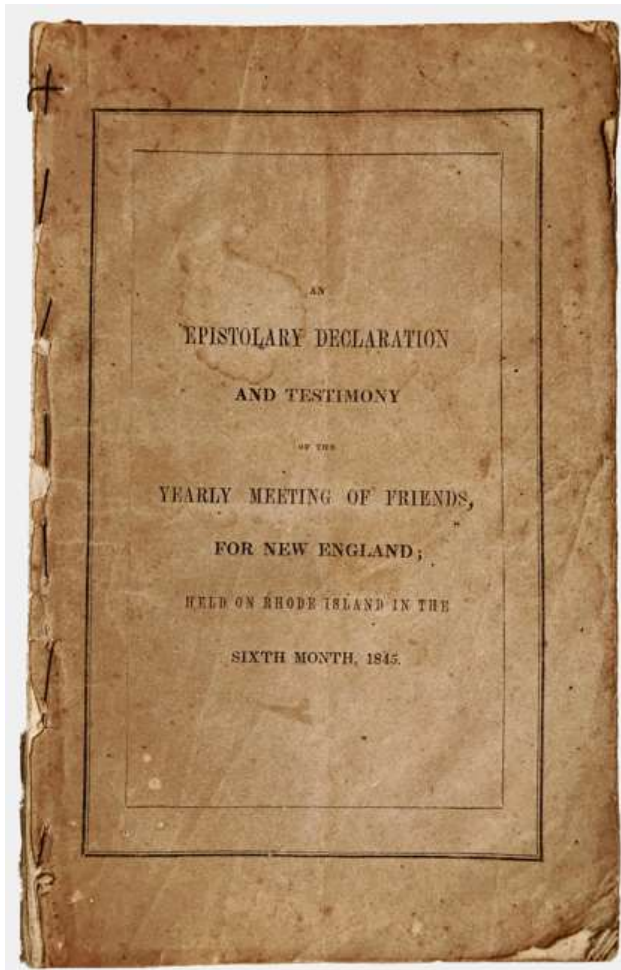
108. **WELLMAN, J.K., Rev.** (editor). *Wellman's Miscellany; devoted to Pure Christianity, Sound and Elevating Literature. It will contain live thoughts from the best thinkers. It will be intellectual. . . but not sectarian. . . John G. Whittier, C.T. Bateman, C.M. Crosswell, . . . W.E. Caldwell.* Adrian, Michigan: Times and Expositor Steam Presses, 1876. ¶ Series: Vol. III, no. IV, April 1871. 8vo. (121)-160 pp. Original printed yellow wrappers; covers torn, bottom right corner missing, edges heavily worn, some foxing. BBL4665

\$ 12

Includes: "The history of a pet bird" as well as two anecdotes relating to France.



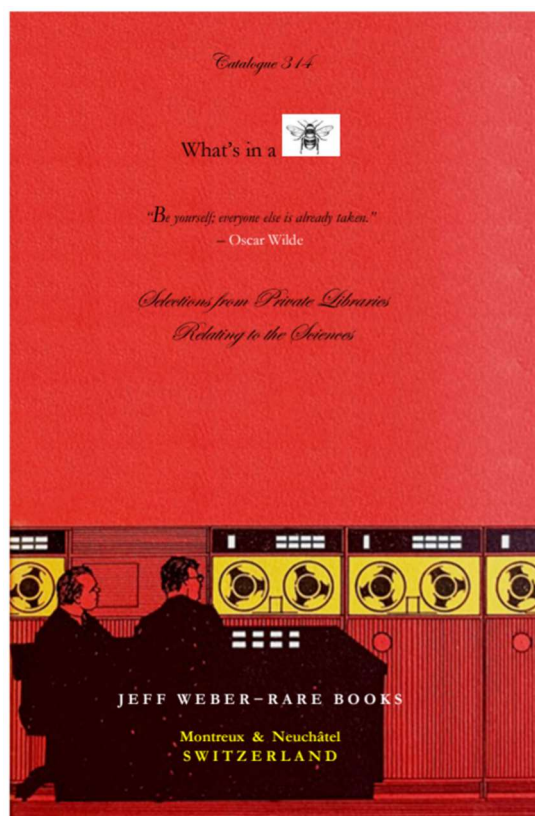
109. **WORCESTER, Samuel** (1793-1844). *A Fourth Book of Lessons for Reading. Stereo-type edition.* Boston: Charles J. Hendee, 1839. ¶ 12mo [6s]. 408, [2] pp. Original full sheep, spine gilt-ruled; front cover separated, lacks rear free endpaper. Ownership signature of Alfred M. Kimball, Salem [Mass.]. As is. BBL4543 \$ 10



110. **Yearly Meeting of Friends for New England (1845-1945).** *An Epistolary Declaration and testimony of the Yearly Meeting of Friends, for New England, respecting the proceedings of those who have effected a schism therein: and also showing the contrast between the doctrines which they have promulgated and supported and those which have always been upheld by Friends.* Providence [R.I.]: B.F. Moore, printer, 1845. ¶ Small 4to. 53, [1]; 13 pp. Original printed wrappers; lacks back cover, stitched, some edge wear. Very good. Rare. BBL4669 \$ 25

RECENT CATALOGUES: JEFF WEBER RARE BOOKS

80+ Catalogues are showing on: WEBERRAREBOOKS.COM. Here are the latest issues: [all PDF & downloadable].



Catalogue 314 : History of Science & Genetics

Catalogue 313: Chemists & Chemistry in nature and society

Catalogue 312: Occupational Medicine & Public Health & Medical History – selections from the library of Dr. Arthur L. Frank

Catalogue 311: Medical History & Public Health

Catalogue 310: History of Science

Catalogue 309: Nature of the Chemical World

Catalogue 308: King's Choice – books on scientific instruments

Catalogue 307: Science



MEMBERSHIPS:

ABAA Antiquarian Booksellers Association of America

ILAB – International League of Antiquarian
Booksellers

VEBBUKU/SLACES – Syndicat de la Librairie

Ancienne et du Commerce de L'Estampe en
Suisse

ORDERING: To order a book from this catalogue,
please contact the firm by email, phone, or letter.
Shipping, handling & insurance are extra. All items
guaranteed as described. Inquiries welcome.

On the web: WEBERRAREBOOKS.com

TELEPHONE INQUIRIES: +41 (079) 630 23 73

PAYMENTS: Payments accepted: Credit card, wire transfer, direct deposit to bank
account, Zelle (Wells Fargo), PayPal, UBS Switzerland.
Please inquire about bank account numbers.

PLEASE NOTE: my old email address: weberbks@pacbell.net is no longer being
used. Please update my email address: WeberRareBooks@gmail.com

JEFF WEBER RARE BOOKS
Avenue des Alpes 104
1820 Montreux SWITZERLAND

Cell phone: +41 79 630 23 73
Weberrarebooks@gmail.com

